A CALCULUS OF IDEAS

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A Mathematical Study of Thinking



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INTRODUCTION

This monograph reports a thought experiment with a mathematical structure intended to illustrate the workings of a mind. It is speculative rather than empirical, based mainly on introspection, so that it differs radically in attitude from the conventional wisdom of current cognitive science.

No doubt this will cause a negative reaction from many readers. My only defense is that the elegant simplicity of the proposed structure will make it seem plausible, indeed likely to be true, as a representation of high level thought processes. It would be presumptive to claim that it will eventually be accepted as the correct model, but I hope that the very attitude will turn out to be productive.

Reading the text will be facilitated by the interactive devices used. The reader is supposed to have downloaded the files *calculus (big file !)* and *calculustext* from www.dam.brown.edu/ptg Publications 2010. They should be put in C:. With access to MATLAB the user can also download and run LEGACY.

I am grateful to Yuri Tarnopolsky for many stimulating discussions and for his thoughtful comments. criticism. Sahar Primoradian helped in extending and improving the software by imaginative coding.

This manuscript has had a long gestation, starting in 2006, during which my wife gave me wonderful moral and physical support - without it this study could not have been completed.

Providence, March 2010

Ulf Grenander

To hear the author turn on sound and press the button BUTTON

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Chapter 1

Our Strategy

1.1 A Mathematical Theory of Mind ?

The human mind is a mystery. Although it is so close to us - we live in and with it - we do not really understand how it works. Philosophers and thinkers in general have struggled with this question for millenia and some has been learnt, most in a vague and unspecific form. Some attempts have also been tried to describe it through logical schemata and in mathematical form. But human thought is (normally) not completeley rigid; it is only partly predictable, so that we need randomness to describe it.

We instinctively avoid believing that our thoughts are generated by a more or less mechanical device. We do not want to be seen as machines. Hence we tend to reject statements like the one by Karl Vogt, a 19th century German philosopher, who stated that the brain produces thoughts as the liver produces bile, or the kidneys produce urine. But few would deny that the material substrate of thought, the neural system of the brain, obeys the laws of physics/chemistry, so that it is not impossible that *there may exist mathematical laws of thought* in principle derivable from physic/chemistry. Such laws would have to be probabilistic. The following consists of speculations about this possibility with no firm support in empirics, just ideas that seem plausible (to the author).

We shall consider thought processes that include logical thinking, but this is only one mode among many. We follow Damasio (1999) who discusses the dominating role of emotions for human thought in an elegant and convincing way. We shall include fear, love, emotions...But recall Pascal's dictum: "The heart has its reasons, of which reason knows nothing." Indeed, we know only little about the functioning of emotional thought processes. But wait! *We are not after a general theory of human thought*, indeed we do not believe in such an endeavor. Instead we will try to present only a shell, a scheme only, of human thought that will have to be filled with content different for each individual, setting different values to the (many) mind parameters. This content can have its origin in the genetic and cultural background in which the individual lives, as well as being formed by experiences leading to a dynamically changing mind. Thus we will concentrate on the *general architecture* of the building rather than on its detailed specification.

We shall deal with the mind without reference to the brain. A completely reductionist mind theory would be based on neuro-physiological knowledge, deriving mental processes from what is known about their cerebral substrate. We are certainly in favor of such an approach, but in the absence of a complete brain theory it is not feasible at present. Instead we shall base the construction on introspection and on what has been learnt over the centuries in a less formal setting about the working of the mind by clinicians and what can be found in novels, poetry and plays. This non-positivist attitude is open to the criticism that it leads to

no testable hypothesis. We admit that this is true, at least in the immediate future, and accept the criticism.

The last several decades have witnessed remarkable process in the neurophysiology of the brain - many elegant experiments have thrown light on the functioning of neurons, at first for single neurons and more recently for cell assemblies. This has led to an impressive body of empirical knowledge about the brain. Some researchers have tried to increase our understanding of the human mind through mathematical studies of the firing rates of neurons. It seems doubtful to this author whether mathematical work of this type alone will lead to more insight in the human mind than what the purely experimental results have shown. This author is all in favor of such a reductionist approach: it is necessary - but not sufficient! Perhaps such studies can help in understanding how Ratus Ratus runs in mazes or how we turn our right hand, but for the understanding of the mind of Homo Sapiens they are flagrantly insufficient. We are aware of the many talented and knowledgable researchers applying mathematical analysis to neural rates, concentrating on neural behavior while neglecting high level activities of the human mind. They seem suspicious of a theory of higher mental faculties such as the one we propose Alas, they include even such personalities as sagax Mumford. We beg the indulgence of those researchers, if we put more trust in the introspective wisdom of Aristotle, Shakespeare and William James (perhaps also that of his brother), as well as in the collected clinical experience of psychiatrists/neurologists, when it comes to describing and analyzing the high leval mental activities. Expressed differently, our approach could perhaps be stated as studying the software of the mind rather than the hardware.

1.2 Substance and change

We will base our construction of PoT (Patterns of Thought) on the principles of GPT⁻¹. To help the reader we will now offer a brief and admittedly superficial introduction to the basic ideas in GPT. Let us start from the proposition

$$GeneralPatternTheory = Substance \oplus Change \tag{1.1}$$

1.2.1 Substance

The Substance of GPT, the *generators*, are the building blocks that will be transformed and combined to form regular structures. For concreteness let us give a number of examples, starting with some simple ones, that will reappear later.

- 1. Triangles and other elements of Euclidean geometry.
- 2. Abstact symbols: letters, names and concepts.
- 3. Audio sequences: music or speech.
- 4. Picture elements: B/W or colored 2D pieces with curved boundaries.
- 5. Concepts: animate objects, activities, properties,...
- 6. Rewriting rules as they appear in context free grammars.

But the generators are not just such objects as the above. In order to be subject to change they must also be equipped with other properties, to wit *bonds* regulating how the generators can be combined together. To combine generators their bond must fit in some way that is specified by some bond relation ρ , possibly in a probabilistic manner. We shall denote the set of generators used in a particular situation by G and the generators generically by g, g_1, g_2, \dots

¹See Grenander (1993) in References

1.2. SUBSTANCE AND CHANGE

1.2.2 Change

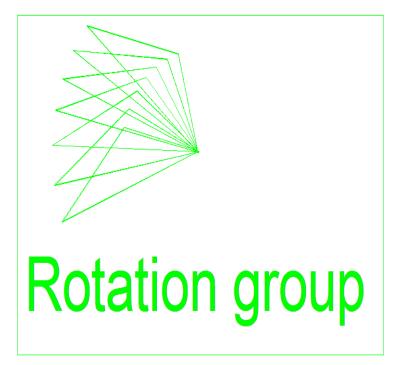
Then we shall let the generators be changed by operations: elements of a *similarity group*. Here are some specific examples.

1. Consider triangles in the plane and change them by translations. The similarity group is S = TRANS(2). It will look somethinglike this



Let us also allow rotations as similarities, S = SE(2). the Special Euclidean Group in the plane. (Special

means that reflections are not allowed). It can look like



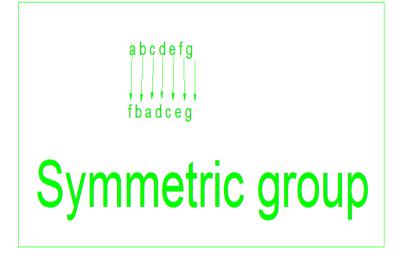
Now we also add uniform scaling:



2. For abstract symbols we shall choose the similarities as a permutation group. For example the sym-

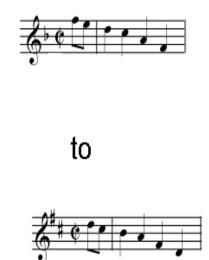
1.2. SUBSTANCE AND CHANGE

metric (pernutation) group over 7 objects



3. If the generator is a music file we could select S as addition mod(12), moving semi-notes up or down.

In other words as musical transposition: from F major to D major



4. Operate on a set of pieces by trying to combine them so that they fit both in shape and coloring. Thus we are dealing with a jigsaw puzzle and we try to solve it by fitting the pieces together so that heir boundaries fit. Download CALCULUS and execute the comman "jigsw". Use the mouse to move the pieces so that they fit together.

This example illustrates well how *Pattern Theory starts from simple "pieces" and then combines them together so that they fit.* Bond values are here the boundaries of the pieces together with the corresponding black and white values along these contours. As Tarnopolsky has suggested, building with LEGO is also in the combinatory character of Pattern Theory.

5. We can deal with concepts more or less in the same way as for abstract symbols; this will be done in considerable detail later on in the text.

6. For CF grammars we shall combine the generators into a graph (here a tree) as in the video cf-nto from the downloaded CALCULUS.

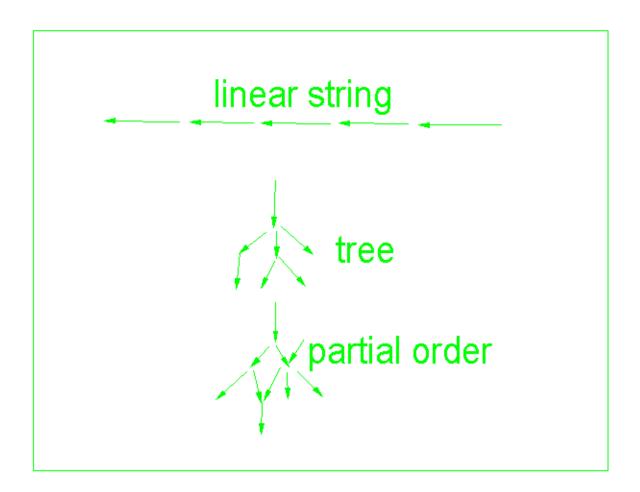
An observant reader will have noticed that *Change* here means two different things. For cases 1, 2,3 we operate on individual generators with elements of the similarity group S. On the other hand, for the cases 4,5,6 we combine several generators into configurations, in which generators are connected to each other according to the topology of a graph that will generically be denoted by *connector* = σ . The σ 's shall be

1.2. SUBSTANCE AND CHANGE

selected from a *connection type* Σ , $\sigma \in \Sigma$. Symbollically:

 $Change = Similarities \oplus Combinations \tag{1.2}$

Three such connection types are illustrated below



But configurations will not be arbitrary collections of graphs from some Σ of generators. Instead we shall only use *regular* configurations meaning that if two generators are connected in σ they must fit according to some bond relation ρ . In other words, if a bond β_1 of a generator g_1 is connected to a bond β_2 of another generator g_2 , then we must have $\rho(\beta_1, \beta_2) = TRUE$. In the construction of MIND in the following the bond relation will be expressed via a *modality transfer function*.

Hence we are dealing with local regularity, ρ , global regularity, Σ , and total regularity, $\mathcal{R} = \langle \rho, \Sigma \rangle$.

1.2.3 Patterns

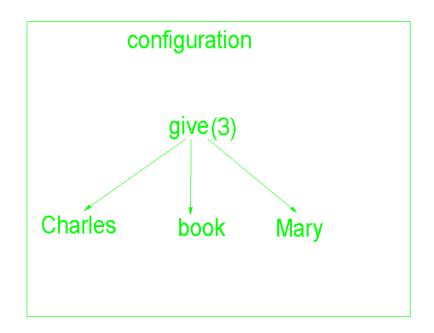
In everyday language we use the term pattern in a vague way, but now we shall give it a precise meaning. We shall say that a set \mathcal{P} of regular configurations forms a pattern if it is invariant with respect to the similarity group used: $s\mathcal{P} = \mathcal{P}$; $\forall s \in S$. First a simple example: All right angled triangles in the plane, S = SE(2).

Then a more complicated example:

Generator space $G = HUMANM \cup HUMANF \cup CHANGEHANDS \cup OBJECT$ with HUMANM = Bob, Dick, Charles, ...

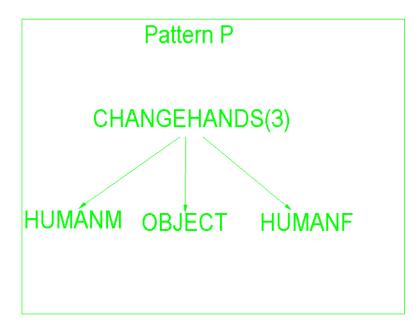
$$\begin{split} HUMANF &= Mary, Ann, Carin, \dots \\ CHANGEHANDS &= give(3), take(3), borrow(3), \dots \\ OBJECT &= book, flower, box, \dots \end{split}$$

giving rise to the configuration (and many others)



Now form the set of configurations \mathcal{P} with a similarity group S that permutes ideas belonging to the same

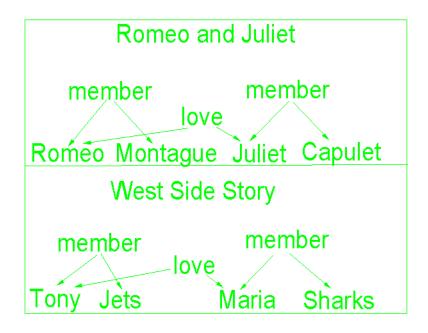
modality



This sort of construction will be used often in the following.

If we choose a similarity group that permutes names, then the two configurations in the next figure are

S-equivalent: they belong to the same pattern,



Now we are ready to apply the concepts of Pattern Theory to human thinking.

Chapter 2

Creating Thoughts: Algebra of Thinking

2.1 What We Shall Do.

Our goal is to build a model of the mind in pattern theoretic terms: Starting from simple, atomic, mental entities (the generators of pattern theory) we shall combine them into regular structures, *thoughts* = configurations, later to be controlled by probabilistic rules of connections. In this way patterns of thought will be built *pace* Kant as hierarchies of more and more complex structures for which we shall introduce a *calculus of idea*. Note that we are aiming for representations of thoughts of different types: deductive reasoning (including logical errors), feelings like love and hate, doubts and questions and many others.

We will be guided by David Hume's radical proposition:

Though our thought seems to possess this unbounded liberty, we shall find, upon a nearer examination, that it is really confined within very narrow limits, and that all this creative power of the mind amounts to no more than the faculty of compounding, transposing, augmenting, or diminishing the materials afforded us by the senses and experience,

This statement is still valid. By senses we mean not only the classical five: vision, audition, smell, touch and taste, but also sensations due to hormonal and other body attributes such as affects, feelings, hunger, muscular activity,...; this is following Damasio (1999). And, of course, some thinking takes the form of pictures. Hence ideas are not neccessarily represented by words and sentences in a natural language, so that our approach is extra-linguistic. Thinking comes before language!

Thoughts could be for example

"John loves Mary"

"smell of madeleine"

"index finger hurts"

"bell tolls"

We shall limit ourselves in this book to outlining a mathematical representation theory but hope that it will be applied to knowledge available to experimental neurologists/psychiatrists. So we shall search for answers to the following questions

What are the mental objects that make up the mind?

What are the mental operations that act upon these objects? How do these objects combine to form thoughts?

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2.2 Judging a Mind Model.

Carver Mead: "...you understand something when you can build it"

But here is the rub. Since we are admitting that our mind model does not rely on firmly established facts, neither on neurophysiological theory, nor on objective cognitive facts, just on introspection, how are we going to judge it? What criterion will be applied to evaluate its validity? It is easy and tempting to speculate, but without self criticism we will have no guarantee that we have achieved more than an amusing (?) thought experiment. It is tempting to get immersed in abstract and too general speculations: here, as elsewhere, the devil is in the details. But we shall spend much time on working out the details.

Appealing to Carver Mead's motto we shall *build* a mind model in software, expressing our theoretical constructs in program modules. We shall be satisfied with the model, at least temporarily, if the program executes in a way that seems reasonably close to what our intuition expects of a human mind. This is somewhat related to Turing's celebrated test, but our goal is less ambitious. We are not in the business of artificial intelligence, we do not intend to create intelligence or a simile of it. Instead, our more modest goal is to present a shell that can be filled with specifically chosen entities resulting in a coherent scheme consistent with what we believe is human thought.

In passing we mention Joseph Weizenbaum's celebrated program ELIZA that mimics conversation between a patient and an analyst. It attracted a lot of attention, even a belief in the psychoterapist it simulates, to the extent that its inventor came to be surprised and even embarrassed by the misguided enthusiasm that the ELIZA program generated. The code supporting the program is simple, but the behavior is, at first, quite impressive. What we are after, however, is code that rests on a pattern theoretic analysis of the human mind specifying the details of mental processes.

As we shall see it will take some complex software to achieve our goal, even roughly. To facilitate programming we shall write in MATLAB although this will result in slow execution. In a later stage we may compile the code into C++ or into executables, but at the moment we are not concerned with computational speed.

2.3 Mental Architecture

Hence we shall *build* mind states from primitives, elements that express simple mental entities: feelings and emotions, thoughts about the external world as well as about the inner self, doubts and assertions, logical deductions and inferences. We shall allow the reasoning of the mind to be incomplete, inconsistent and, well, unreasonable. Influenced by Damasio (1999), and perhaps by Vygotskij (1962), we shall include feelings, perhaps originating outside the brain, and their interaction with conscious thought. We shall be guided by introspection, our own of course, but also by that of others accumulated over eons in novels, poetry, plays. Perhaps we can also find help in figurative paintings and other art forms. In addition, a multitude of philosophers and psychologists have offered insight into the working of the human psyche in a more technical sense. Recently, scholars in cognitive science and artificial intelligence have presented schemes for the understanding of natural and man-made minds, often in a controversial form. We shall borrow from many of these sources, somtimes without explicit attribution. The basic idea in what we shall be doing, however, was suggested in Grenander (1981).

There is a huge literature on modelling the human mind. Here we shall just refer the reader to Appendix 1 for a sketch of a few of the attempts in this direction.

ADVICE TO THE READER: The next section is more abstract than the rest of the book. Therefore, the reader should at first just skim it and perhaps return to it later. It will be illustrated more concretely later.

2.4 An Algebra of Human Thought

Wittgenstein: "The picture is a model of reality. To the objects correspond in the picture the elements of the picture. The picture consists in the fact that its elements are combined with one another in a definite way".

Let us begin with an axiomatic description of the algebra, to be followed by a concrete discussion elucidating the axioms and introducing the concepts needed for the following.

2.4.1 Primitive Ideas

Thoughts are formed as compositions of generators, elementary ideas, in some generator space, $g \in G$. G is finite but its cardinality can vary with time as the mind develops. A generator g has an arbitrary (variable) number of in-bonds with the same bond value $\beta_{in}(g)$, and a fixed number $\omega_{out}(g)$ of outbonds with bond values $\beta_j(g)$; $j = 1, 2, ..., \omega(g)$.

2.4.2 Modalities

Bond values are from a lattice \mathcal{M} of subsets, the modalities, of G.

2.4.3 Similarities of Ideas

. On the generator space G there is defined a permutation group S, the similarity group. Two generators g_1 and g_2 are said to be similar if $\exists s \in S \ni g_1 = sg_2$. The s-operation preserves bonds.

2.4.4 Compositions of Primitive Ideas

A thought is a labelled acyclic directed graph thought $= \sigma(g_1, g_2, ..., g_n); g_i \in G$ where the connector graph σ connects some *j*th out-bond $\beta_j(g_{i_1})$ of generator g_{i_1} to an in-bond of generator g_{i_2} . The similarity group is extended from elementary ideas to thoughts by : s thought $= \sigma(sg_1, sg_2, ..., sg_n)$.

2.4.5 Regular Thoughts

A thought is said to be regular if only outbonds connect to inbonds carrying the same bond value: regularity \mathcal{R} . The set of all regular thoughts for specified G, \mathcal{M} ... is called $MIND(\mathcal{R})$. A given set $\{MIND(\mathcal{R}), P\}$ is called a personality, P a probability measure on $\{MIND(\mathcal{R})\}$

2.4.6 Thought Patterns

A subset $\mathcal{P} \subset MIND(\mathcal{R})$ is called a thought pattern if it is invariant with respect to the similarity group S.

2.4.7 Completion

Thoughts are made meaningful by the application of the COMPLETE operation that closes out-bonds and makes the configuration regular.

2.4.8 Generalization

Thoughts are generalized by the application of a MOD operation from a semi-group GENERALIZATION that replaces a generator by the modality class to which it belongs.

2.4.9 Abstraction

The device of encapsulation abstracts thoughts to ideas that can be referred to as independent units; they are automatically added to the generator space G.

Also we shall appeal to a

PRINCIPLE OF ISOLATION: The MIND strives to make thoughts meaningful so that they can be standing alone; hence they should be complete (see below for this concept). We can speak of a completion pressure.

The environment contains things, but also events that are happening or have happened, and other nonphysical facts. Recall Wittgenstein's dictum:"the world consists of facts, not of things", Tractatus Logicus-Philosophicus (see References). We shall include physical things like

 $\{dog, cat, human, John, table, car...\} \subset G$

but also non-physical ideas like

 $\{love, hate, walk, fear, say, \ldots\} \subset G$

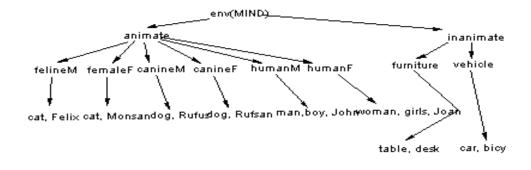
and events like

 $\{wedding, fight, transaction\} \subset G$

to mention but a few.

But how should we organize such a family of generators? One way is to order them through a Linnean taxonomy in organizational trees like the one shown in Figure 5.1 (or forests). In it we have shown the physical environment, env(MIND), at the root (top of figure) of a tree. Paths are like env(MIND) - >

animate - > feline M - > cat - > Felix.



Small taxonomy of physical environment

M= male F=female

Figure 2.1

Most of the elements in this taxonomy are self-explanatory, with one exception: note that the generator "dogM" is a generic symbol for male dogs in general, while "Rufus" signifies a particular dog. The observant reader will notice, however, that in order that this represent a real partition, the set "dogM" must be defined as different from "Rufus". We shall return to this later.

Non-physical generators are at least as important as things. For example, g = think representing someone's thinking, or g = say meaning a spoken statement is being made by someone. Here that *someone* can be "self" or another human member of G. There will be many non-physical generators: "doubt", "question",

"answer", "write", and so on. Combining them we get diagrams like those in Figure 2.2 where the interpretation of a diagram is given on the right side. We have used notation "think1" to indicate that it has one arrow (out-bond) emanating out from it, "question2" has two arrows from it and so on, so that "question2" is different from "question3". This is formalized through the notion of arity to be discussed in section 4.2.

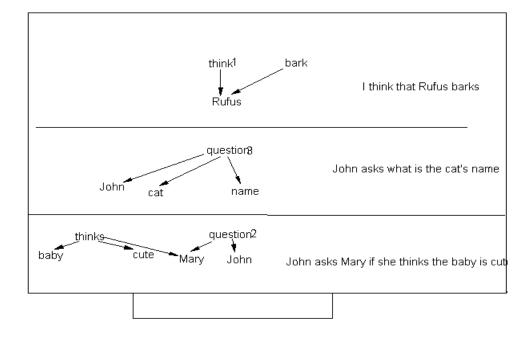


Figure 2.2

2.4.10 Caveat.

It is tempting to think of the generators as words and the diagrams as sentences, but this is not at all what we have in mind. Recall the Sapir-Whorf famous hypothesis: "...the fact of the matter is that the *real world* is to a large extent unconsciously built up on the language habits of the group" and that our thought processes are directly or indirectly made up of words. We do NOT subscribe to this hypothesis. On the contrary, our construction of a formal mind will be done independently of language as far as this is possible. It is not easy to free onself from the straightjacket of language, but we shall try to do this in the following to the extent it is possible. We shall deal with *concepts - not words*. Actually, we will be forced to use notation more precise than words alone. As an example we may distinguish between generators like $g_1 = activity_1$ and $g_2 = activity_2$, with the usage of g_1 : "John works" and of g_2 : "John works with a hammer"; see the remarks at the end of last section. We shall make many such distinctions and insist that they are more than mere technicalities; they are needed in order that the mind representation be precise. But we do not insist that the mind and its thinking be precise, it is not, only that our representations of the thinking be precise. In spite of the conventional wisdom we proclaim the

CONCLUSION*Thinking comes before language, it is the primary mental activity*

To examplify the above: the meaning of the generator g = dog is reasonably clear, while g = question requires some explanation. It is certainly not the word "question" itself; instead we intend it to represent the *act* of questioning, someone asks someone else about something; the notation "question3" would be more adequate.

Therefore we shall strive for a *language independent* mind theory, admitting that we have only partially realized this goal, an extra-linguistic representation of a mind.

2.4.11 Levels, Modalities, and Arities in Mind Space.

In Figure 2.2 we have arranged the generators in levels:g = catM is situated below g = felineM which is on the next higher level in the taxonomy partition. But we shall formalize the concept of level in another way. We first return to the concept of modality.

The generator space will be partitioned into a family \mathcal{M} of subsets, modalities $M(m) \subset G; m = 1, 2, ... card(\mathcal{M})$,

$$G = \bigcup_{m=1}^{card(\mathcal{M})} M(m) \tag{2.1}$$

together with a *partial* ordering so that $m_1 \downarrow m_2$ for some, pairs $m_1, m_2 = 1, 2, ..., M$ while other pairs may not be ordered with respect to each other. A modality will contain generators with related meaning, for example

$$color = \{red, blue, green, yellow, \ldots\} \in \mathcal{M}$$
 (2.2)

or

$$movement = \{run, jump, turn, still, \ldots\} \in \mathcal{M}$$
(2.3)

where the set of all modalities has been denoted by \mathcal{M} and enumerated $m = 1, 2, \dots card(\mathcal{M})$ This is the *modality lattice*. Occasionally we shall make use of the concept *modality mixes*, meaning unions of modalities. An example of a modality mix is $action 1 \cup action 2$. An extreme modality is $m = mod = \mathcal{M}$

itself, all modalities together. Modalities are denoted by capital letters in contrast to the primitive ideas which are written with lower case letters.

The generators $g_1 = bark$ and $g_2 = dog$ are naturally ordered, $g_1 \downarrow g_2$, but $g_3 = yellow$ and $g_4 = smooth$ do not appear to have any natural order. Thus the ordering is partial rather than complete.

With the convention that all 'object'-generators, animate or inanimate, are put on level 1 we shall use the

DEFINITION: The level level(g) of a generator g is the shortest length l of regular chains

$$g \downarrow g_{l-1} \downarrow g_{l-2} \downarrow g_{l-3} \downarrow \ldots \downarrow g_1; level(g_1) = 1$$
(2.4)

Thus a generator g with l = level(g) > 1 can be *connected downwards* to a number of generators on level l - 1. We shall need a concept characterizing the connectivity of generators, namely the *out-arity*, somtimes to be called down-arity.

Behind this construction is the PRINCIPLE OF ISOLATION. The primitive (elementary) thoughts on level 1 can stand alone and still be meaningful. The concept of *new idea*, to be introduced later, is meant to be meaningful standing alone; hence it should belong to level 1. For a primitive thought to be on level L it should be possible to make it meaningful by connecting it to primitive thoughts from level L-1 and lower.

DEFINITION: The number of generators that can be connected directly downwards from g is called the arity $\omega(g)$ of g

In particular the generators on level 1, the 'things', all have arity 0. Hence $g_1 = bark$ in Figure 2.1.2 belongs to level 2 and arity 1, while $g_2 = Rufus$ belongs to level 1 and arity 0. But we need more information about the connectivity of generators. If $\omega = \omega(g) > 0$ we must decide to what other generators it can connect. This is the purpose of *bonds*, more precisely downward bonds. To each generator g and its downward *j*th bond we associate a subset of G denoted $\beta_j(g) \subset G; g \in G, j = 1, 2, \dots \omega(g)$. We shall choose the subsets as modalities or modality mixes. For example, we may choose $\beta_1(love) = humanM$ and $\beta_2(love) = humanF$ for a heterosexual relation. The up-bonds will be the modality of the generator itself.

Modalities can be ordered by inclusion. For example, $ANIMAL \subset ANIMATE$. Note that this ordering is different from the partial order discussed above. It is clear that \mathcal{M} forms a lattice, a POSET. This means that the ordering of modalities produces entities on different *planes of modality*. We have been denoting modalities (on the first plane) by capital letters and shall use bold faced capitals for the next plane.

For example, we could have

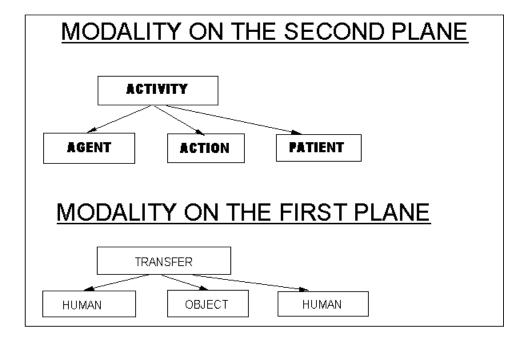


Figure 2.3

REMARK. It may be natural to include in G together with a g also mod(g). For example, in the subset of G with modality 'animalH' we can also include a g = animalH. Of course this works against seeing G as a partition but we shall do it anyway in order to make the mind more expressive when it comes to abstract thinking. The above construction is a refinement of the set up in GPT, Section 2.3.6.2.3.

2.4.12 A Concept of Concept.

We shall make the idea of a modality clearer. A concept, a modality M, is an item that can be used as an independent unit: it can connect to primitive thoughts as well as to other modalities as long as regularity is observed. The size of the set $M \in G$ can be just 1, but it should be bigger in order to serve as a concept usful for abstract thinking. As an example look at Figure 2.4



Encapsulation operation to create new idea in G

Figure 2.4

where thought1 means that Jim speaks English and Henri speaks French, while thought2 says that Jim speaks French and Henri English. If thought1, thought2 $\in MIND$, we could form the modality M1 =

 $\{Jim, Henri\}$ and $M2 = \{English, French\}$ and consider thought3 regular, $thought3 \in MIND$. But if $thought1 \in MIND$, $thought2 \notin MIND$ the creation of the modalities M1, M2 would not be legal. We would have to introduce the contrived primitive ideas $speak^1$ and $speak^2$, the first one with out-bonds (Jim,English) and the second one with (Henri,French).

2.4.13 Regularity of Mind States: Conformation of Thoughts

H. Poincare: "...ideas hooked together as links in a chain..."

Now let us combine generators (elementary ideas) into *configurations*, or thoughts, represented by diagrams like those in Figure 2.2 and written formally as

$$thought = \sigma(g_1, g_2, \dots g_i, \dots g_n) \tag{2.5}$$

where σ is a graph joining the generators g_1, g_2, \ldots, g_n in the diagram. In the first configuration in Figure 2.2 the diagram has three *sites* called 1) "think", 2) "Rufus" and 3) "bark", meaning "I think that Rufus barks". This graph has two *edges*, namely $1 \rightarrow 2$ and $1 \rightarrow 3$. We shall use subscripts $i = 1, \ldots, n$ and so on to enumerate the generators, and $j = 1, \ldots, m$ and so on for the edges (also called connections) of the graph (for the down bonds of a single generator). Hence, with the notation

$$n = size(c), m = size(\sigma) \tag{2.6}$$

we have n = 3, m = 2.

A central concept in Pattern Theory is that of *regularity*. In the following we shall use two types of regularity:

DEFINITION: A configuration thought $= \sigma(g_1, g_2, \dots, g_i, \dots, g_n)$ is said to be COMPLETELY REGU-LAR if any jth downbond $\beta_j(g_i)$ of any generator g_i in it is connected to a generator g'_i satisfying the bond relation

$$\rho: g_i' \in \beta_j(g_i) \tag{2.7}$$

and a weaker concept:

DEFINITION: A configuration, or thought, $c = \sigma(g_1, g_2, \dots, g_i)$ is said to be REGULAR if any connected jth downbond $\beta_i(g_i)$ satisfies the bond relation

$$\rho: g_i' \in \beta_j(g_i) \tag{2.8}$$

In other words, a completely regular configuration has all its downbonds connected, but an incomplete has some downbond left open. In Figure 2.2 the second configuration is complete but if the connection $question \downarrow cat$ is broken it is incomplete (assuming that $\omega(question) = 2$).

We shall use the terms *complete* and *incomplete thoughts* when talking about configurations. When the configuration is made up of a single generator g it is called a *primitive (or elementary) idea*.

An incomplete or irregular thought may not have any acceptable interpretation and will therefore not always reach the level of consciousness. Nevertheles we shall study them, in accordance with our goal of studying thinking in all its imperfections, lack of consistency and with logical mistakes. At any instance there is a *chatter of competing thoughts* most of which will not reach the conscious level. More precisely, an incomplete thought, an irregular configuration of elementary ideas, will have a high energy (low probability).

It will therefore quickly be deleted or modified to lower the energy; if it appears at all in consciousness it would be only for a fleeting moment. Later on we shall show such *chattering of incomplete thoughts* in the configuration diagrams.

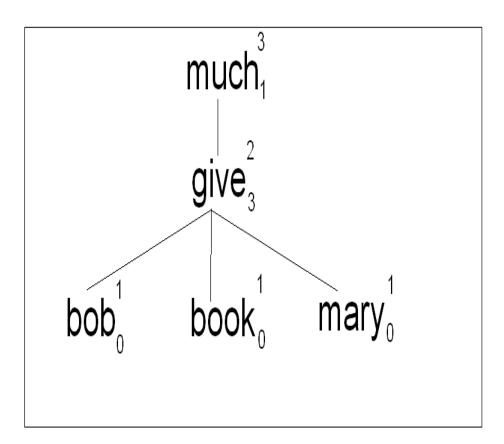
The set of all regular configurations is called the (regular or completely regular) *configuration space*, the MIND, and is denoted by $MIND(C(\mathcal{R}))$; it represents the set of all the thoughts that this mind is capable of. Note that the *regularity requirement of an idea means that its constituent sub-thoughts (ideas) conform*.

Hence we view thoughts as geometric constructs, to wit graphs, whose composition expresses the personality of the individual. Following the wise Spinoza (1670), (" ordine geometrico"), we claim the

CONCLUSION : *Human thought has geometric structure*

Note also the resemblence to chemistry. This has been observed and elaborated by Tarnopolsky (2003). Generators correspond to atoms, configurations (thoughts) to molecules, and bonds to bonds. Sometimes we

shall use chemistry like notation as $idea^l_{omega}$, for example



We shall distinguish between different *isotopes of ideas*, for example $give_3^2$ and g_2^2 . This notation will be used only when clarity demands it.

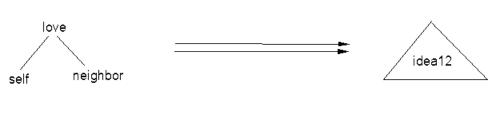
CONCLUSION*The structure of the MIND is hierarchic, architectonic, with composition as the fundamental operation*

2.4.14 Creation of New Ideas

The MIND will be dynamic in that the generator space is not static, it changes over time. A complete thought (recall: no unconnected outbonds) can be made into an independent unit, a new generator that can be dealt with without reference to its internal structure. Hence $thought = \sigma(g_1, g_2, ..., g_n)$ can be made into an *idea*, a new generator added to G on level 1 and hence with no out-bonds. We can think of this procedure as an *encapsulation process*.

For example, the complete thought in Figure 2.4 means that one should love one's neighbor. When encapsulated it becomes a new generator that could perhaps be named "CommandX", but in the automated

working of the mind we shall use more neutral notation like $idea_k \in G$ with a counter k.



Encapsulation operation to create new idea in G

Figure 2.4

Now let us make this more precise. Say that the MIND has produced a conscious *thought* with the size n = size(thought), and the generators $g_1, g_2, ..., g_n$. With the probability $p_{create}(n)$ we shall abstract *thought* to a new idea $idea_k \in G$, where k is a counter that will be successively updated as new ideas are created. The probability distribution $\{p_{create}(\cdot)\}$ expresses the sophistication of MIND: if it allows big values of n with considerable probabilities, the MIND is capable of powerful abstraction and vice versa.

If the MIND's decision is "create", a new idea is created and it will be put in a new modality *COMPLEX* on level 1, since it can stand alone, with the in-bond *idea*. The observant reader will have noticed that this

differs slightly from our convention for defining modalities but will be useful for the coding.

Of course new ideas can also be created from sensory inputs, but the most interesting ones occur higher in the hierarchy when abstract concepts are created.

CONCLUSION MIND creates new ideas using the operation ENCAPSULATION

2.4.15 Patterns of Thought

Following the general principles of Pattern Theory ¹ we introduce a *similarity group S*, sometimes referred to as the *modality group*, on the generator space G:

$$S = S_1 \times S_2 \times \dots S_m \times \dots \tag{2.9}$$

where S_m is the permutation group, the symmetric group, over the set of generators in the regular modality $m = mod \in \mathcal{M}$. If two generators g_1 and g_2 are similar in the sense that there is a group element $s \in S$ such that $g_1 = sg_2$, it is clear that this similarity induces a partition of the generator space into modalities as equivalence classes.

For example, $g_1 = "John"$ and $g_2 = "Jim"$ may be equivalent but probably not $g_1 = "John"$ and $g_2 = "Mary"$. This modality group enables the mind to substitute mental entities for another, i.e. abstract thinking, but preserving modalities, and avoiding incorrect references by not allowing primitive idea to be substituted for more than one other primitive idea. Hence the substitutions do indeed form a bijactive map: a permutation within modalities.

As in all algebras homomorphisms play an important role the calculus of thought ². The above transformations constitute configuration homomorphisms.

Also form subgroups of S over the modalities $m_1, m_2, ...$

$$S_{m_1,m_2,\dots} = S_{m_1} \times S_{m_2} \times \dots \tag{2.10}$$

A set T of thoughts, $T \subset MIND$ is called a *thought pattern* if it is invariant with respect to the modality group S. It is called a *(restricted) thought pattern over the modalities* $m_1, m_2, ...$ if it is invariant with respect to the similarities over these modalities. Thus all modalities are thought patterns but we shall encounter much

¹See GPT, Chapter 1

²See GPT p. 43 and p. 106.

more complicated patterns in what follow. - Two examples are shown in Figure 2.5

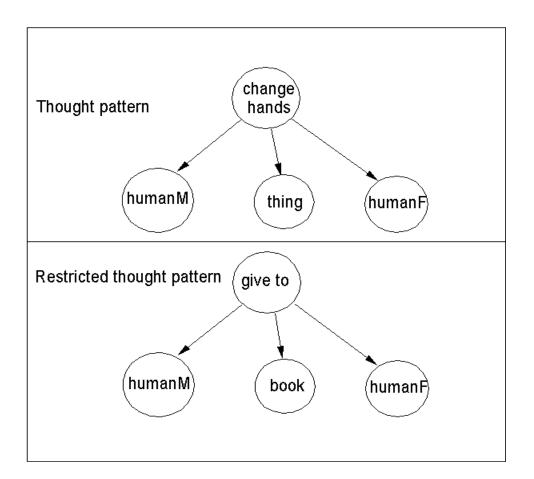


Figure 2.5

The set of all thought patterns in MIND will be denoted \mathcal{P} . It represents the power of MIND's ability of abstract thinking.

In General Pattern Theory a clear distiction is made between configurations and images ³. While a configuration specifies generators and connections between them, an image is what can be observed. This is analogous to the distinction between a formula and a function in mathematics. For the elements in the MIND the identification rule R for two configurations $c_1 = \sigma_1(g_{11}, g_{21}, ..., g_{n1}), c_2 = \sigma_2(g_{12}, g_{22}, ..., g_{n2})$ is given

³See GPT, Section 2.1 concerning identification rules

 c_1Rc_2 iff there is a permutation $(1, 2, 3, ..., n) \leftrightarrow (i_1, i_2, i_3, ..., i_n)$ that maps generators and connections from c_1 to c_2 . Hence $content(c_1) = content(c_2)$ and the topology of connectors is preserved. In other words, the image is the invariant set under the group of graph automorphisms.

It is known that the graph isomorphism problem is computationally demanding although perhaps not NPcomplete. In the present context, however, we are dealing with a more restricted problem where computing may not be overwhelming, see Jean-Loup Faulon (1998).

A partial characterization of thoughts is through the *M*-ness ratio. For a given though $t = \sigma(g_1, g_2, ..., g_n)$ and a collection $\mathbf{M} \subset \mathcal{M}$ we have the

DEFINITION The M-ness ratio of a thought is

$$R_{\mathbf{M}}(thought) = \frac{|\{i : g_i \in \mathbf{M}\}|}{n}$$
(2.11)

For example, with $\mathbf{M} = AGGRESSION$,

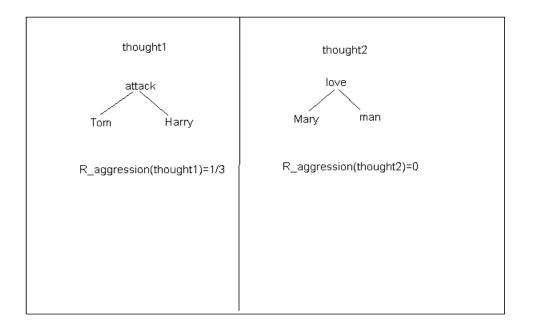


Figure 2.6

The M-ness ratio can be used as an indicator to find the theme or genre (see section 3.2.5) dominating the thought process at a certain time.

2.5 Some Thoughts in Goethe.

Let us now illustrate the construction by some thoughts appearing in a famous novel by Goethe, "Elective Affinities", in German "Die Wahlverwandtschaften". This choice is especially appropriate since, when

Goethe wrote his work, he was strongly influenced by then current theories of chemistry based on affinities between substances, similar to the bonds between ideas that we have postulated for human thought processes. We shall only look at some simple thoughts and hope that some researcher will pursue this attempt at text analysis more fully.

A simple example is

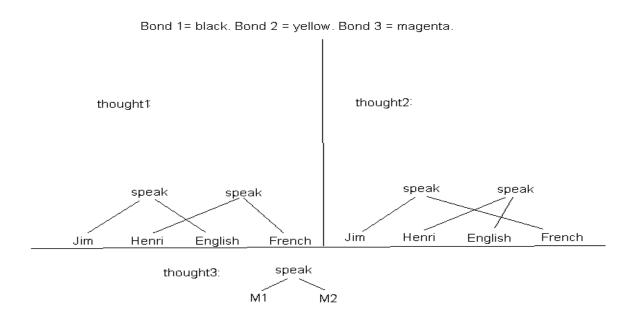


Figure 2.7. Interpretation:"Jim speaks English and Henri speaks French etc."

and another simple one

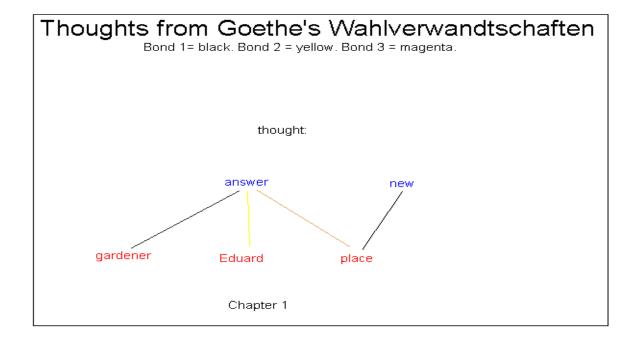


Figure 2.8. Interpretation:"the gardener answers Eduard that the place is new"

The next one involves encapsulation of an idea

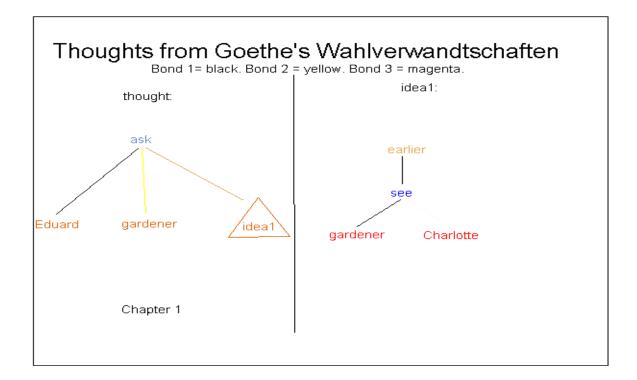


Figure 2.9. Interpretation:"Eduard asks the gardener something"; something means here what the gardener has seen (someone) earlier".

Recurrent thought with nested encapsulation is seen in

Figure 2.10

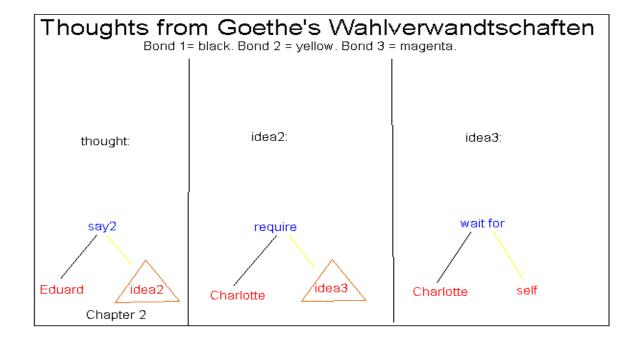


Figure 2.10. Interpretation: "Eduard says that Charlotte requires that she waits for him"

The next three figures show slightly more complicated thoughts.

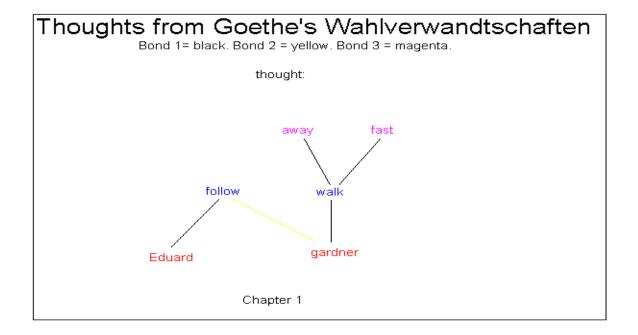


Figure 2.11. Interpretation:" Eduard follows the gardener who walks away fast".

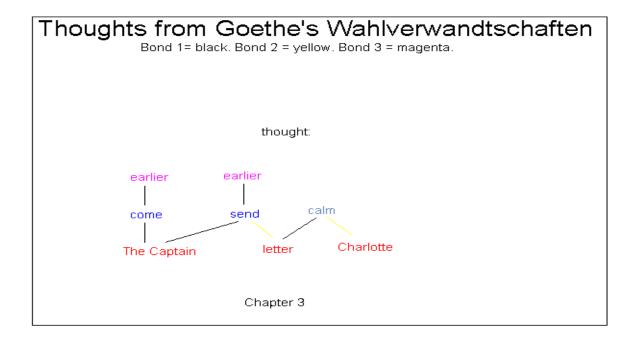


Figure 2.12. Interpretation:" The Captain came earlier and sent earlier a letter to calm Charlotte".

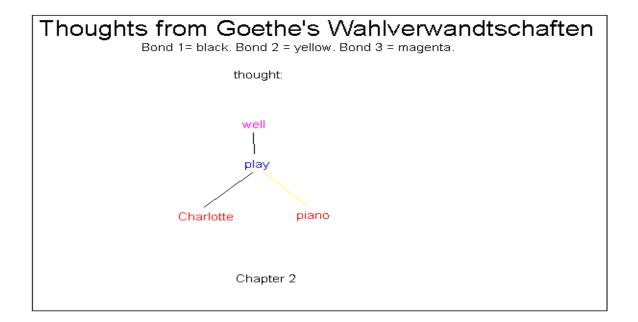


Figure 2.13. Interpretation:" Charlotte plays the piano well".

Some of these examples show connected graphs, or, to use our terminology, they represent conscious thoughts. This is the result of thought chatter, eventually resulting in a dominating thought. Chatter may look like

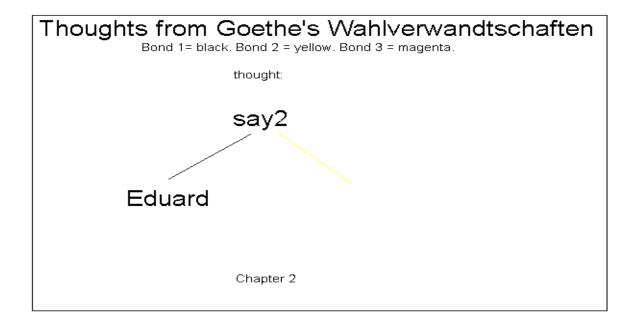


Figure 2.14. Interpretation:"Eduars is saying something unspecified". Note that bond No. 2 from "say" (in yellow) is not connected.

If the thought chatter had been allowed to continue it may have led to a complete thought including Eduard's utterane..

Figure 2.15 illustrates how Goethe makes a generalization, using A, B, C, D as modalities:

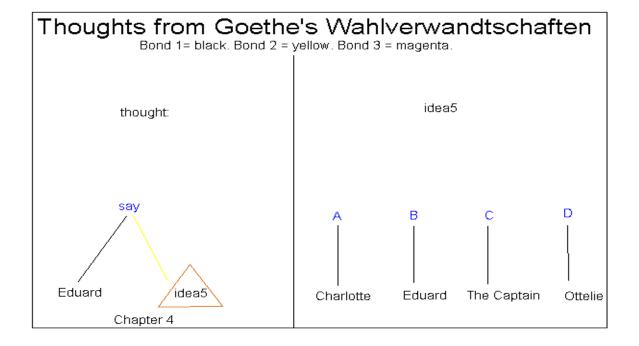


Figure 2.15. Interpretation:" Eduard says idea5", with idea5="let the modality A contain Charlotte, the modality B contain Eduard,..."

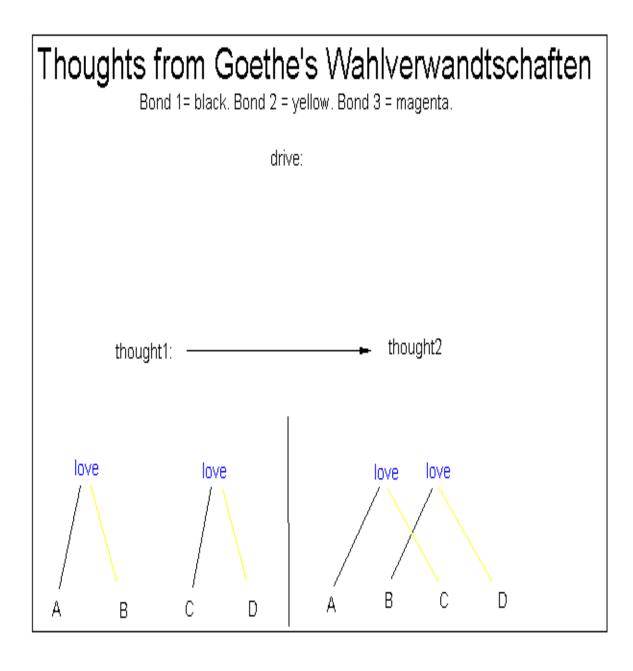


Figure 2.16. Interpretation: the drive "thought1 to thought2" with thought1 ="A loves B and C loves D";

2.5. SOME THOUGHTS IN GOETHE.

thought2="A loves C and B loves D"

It actually represents a thought transformation with a composite move, a double romantic relation changes into another. Or,

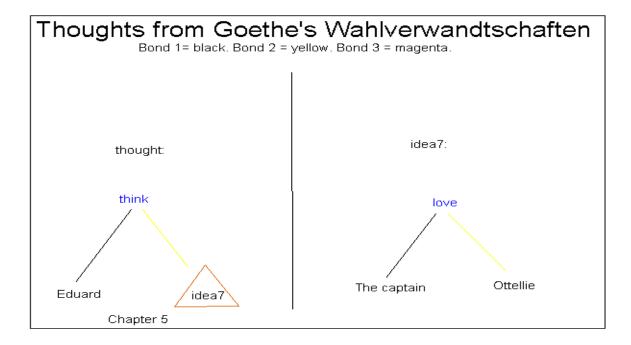


Figure 2.17. Interpretation:" Eduard thinks that idea7" with idea 7 meaning that the Captain loves Ottelie".

2.6 Personality profiles in literature

The diagrams in the previous section illustrate a thought process - but whose thoughts? Certainly not Ottelie's or the Captain's. It seems more convincing to attribute them to Goethe himself during the period while he was writing: "Elected Affinities". If we do this then the diagrams express Goethe's personality, at least to some extent.

This leads us to the question whether personality analysis in literature can be organized in the same way in general, and what would we gain in understanding by such an approach. In literature studies a related idea is *content analysis*, see for example Holsti (1969) and above all the pioneering work of V. Propp (1927) in which Russian folk tales were analyzed to produce a morphology in terms a of simple entities like, actors, actions, environment and so on , remarkably like the fundamentals in Pattern Theory. Bur how should such a task be organized?

It is similar to automatic language translation but the latter concerns transformation from one language to another, transforming one structure to another one like it. Our present task deals with transformations from language to a MIND-structure with rather different properties. First we would need a large collection of ideas, organized into a generator space G with arities, modalities and bond values. In other words, a transformation from short language string to idea content in G. This is a tall order! Perhaps one could start from something like WordNet, see References. But this is not enough. Indeed, we also have to transfer the meaning of various linguistic devices, for example

"going to" - future

"not very" - negative, quantity

"do not" - negative, action

to mention but a few. In addition we need a filter that selects the important, information carrying, words. Such words as "the", "but" and "a" do not support much information and could be neglected except for the connectivities they may establish. This could be compared to the remarkable study in authorship determination Mosteller-Wallace (1964) of the Federalist Papers. Those authors argued that words that carry specific information like "presidential", "federal", "voting" should not be used to separate hypothesis about authorship since they are too special. Instead "politically innocent" words like "whose" and "there" should be preferred. But our task is different, it is not to characterize linguistic style but to express modes of thinking in whatever format they are expressed. This task presents a formidable difficulty, but it may not be unsurmountable given a serious research effort.

Then we would need an algorithm that computes a "likely" (optimal) connector joining the transformed elements of G to regular thought expressions. Perhaps "likely" should be interpreted in terms of a preliminary personality profile Q_{pre}^* , A_{pre}^* . To achieve an optimal construction we would probably use a greedy algorithm. In any serious attempt to tackle this problem new perspectives could appear, nessecitating a reappraisal of the task.

Third, we would estimate the personality profile Q, A successively as we process the text. Such estimation problems have been dealt with in GPT, Chapter 20. If we do this for individuals enumerated by k = 1, 2, 3...we get a set $[Q^k, A^k]$ of personality profiles. If this set clusters around nuclei Q_l , A_l we can speak of the personality types $[Q_1, A_1], [Q_2, A_2], [Q_3, A_3], ...$ Whether this happens or not is of course unknown at present.

Chapter 3

Usage of Ideas: Statistics of Thinking

In Chapter 2 we have seen how thoughts can be represented as pattern theoretic entities. But how are thoughts generated, some thoughts more likely than others? The thought "unicorn in garden" seems less likely to appear, than the thought "John loves Mary".. Thought generation will now be done by representing personalities by probability measures that express how thoughts are generated for a particular individual.

3.1 A Mind Equation

In this section we shall limit ourselves to a simple mind, incapable of abstractions and generalizations and not subject to inputs from the external world. In later sections these restrictions will be removed.

We have seen how the set of all regular thoughts, complete and incomplete, constitutes the MIND. It represents all the thoughts that are possible currently, whether likely to occur or not. For a particular individual its MIND may change over time, modifying the idea space G, but momentarily we shall not let the MIND be capable of producing any new elementary ideas. That does not mean that all thoughts in the MIND are equally likely to occur. On the contrary, some will occur more often than others: due to external stimuli and remembered events, some are more likely than others. To formalize this we introduce an *idea function* Q taking positive values over the generator space, Q(g) > 0; $g \in G$. A large value of Q(g) means that the elementary idea g is likely and vice versa. The Q-values need not be normalized to probabilities, for example $Q(g) \equiv 1, \forall g$ is allowed and means no preference for any idea.

So a person overly concerned about his wealth will have large values for Q(money), Q(stocks), Q(rich), Q(acquire)..., while someone more concerned about physical appearance will emphasize Q(looks), Q(Vogue), Q(mascara),... As the situation changes from one genre to another the Q-function will change; more about this in Section 3.3.

But the specification of the Q-function does not describe how one simple idea is likely to associate with another. To do this we introduced a positive *acceptor or association function* $A(g_1, g_2)$: a large value of $A(g_1, g_2)$ means that the ideas g_1 and g_2 are likely to be associated (directly) with each other in the thinking of MIND and vice versa; see GPT, Chapter 7.

We shall now build a probability measure P over MIND and base the construction on the following RATIONALE: For a regular thought $c = thought \in MIND = C(\mathcal{R})$

$$thought = \sigma(g_1, g_2, \dots g_n) \tag{3.1}$$

we shall assume its probability p = P(thought)

1) to be proportional to $Q(g_i)$ for each node i in σ

2) to be proportional to $A[b_j(g_i), b_{j\prime}(g_{i\prime})]$ for each connected pair of bonds $b_j(g_i), b_{j\prime}(g_{i\prime})$ in σ 3) to be proportional to κ_n where κ_n is a complexity parameter for size n of thought

This gives us the *mind equation*

$$p(thought) = \frac{\kappa_n}{n!Z(T)} \prod_{i=1}^n Q(g_i) \prod_{(k,k') \in \sigma} A^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$
(3.2)

with bonds represented by the coordinates k = (i, j), k' = (i', j'), edges (k, k') in the connector graph, a temperature T, and a partition function Z(T). Here the *i*'s are generator coordinates and the *j*'s bond coordinates. The positive parameter T, the temperature, expresses the mobility of the mind: high temperature mean a lively, perhaps unruly mind, and low temperature characterizes a rigid mind. The factor κ_n makes the probability depend upon the size n of the thought, so that a mind capable of complex thinking has a good deal of probability mass for large values of n. The mind equation is a special case of the second structure formula (see GPT p. 366).

REMARK. In MIND we shall often replace $A[b_j(g_i), b_{j\prime}(g_{i\prime})]$ in the mind equation by $A(g_i, g_{i\prime})$. In other words, we shall govern the creation of the random connector σ by what are the elementary ideas to be connected, not by what are their out-bonds. Then the acceptor function A is defined on $G \times G$ instead of on $\mathcal{M} \times \mathcal{M}$. It should be clear from context which is the case.

In order that the mind equation make mathematical sense it is necessary that the κ_n decrease fast enough, preventing infinite thoughts to occur. Precisely how this is done is proven in APPENDIX 1 where the condition takes the form $\kappa_n = O(\rho^n)$ where ρ is less than a certain constant.r, and in the software for GOLEM, we shall assume that $\kappa_n = \rho^n$.

The bonds take values depending upon what mind modality mod a generator belongs to. A generator $g \in mod \subset \mathcal{M}$ with arity ω will have out-bonds $b_j(g)$; $j = 1, 2, \ldots, \omega(g)$ and all in-bonds equal to mod. Note that the *connector* σ in (3.2) is variable and random which motivates the appearence of κ_n which controls how likely are thoughts of different complexities. The factor n! means that permutations of the connector graph with its generators would have no real effect. It will sometimes be convenient to work with energies q, a instead of Q- and A-functions

$$Q(g) = exp[-q(g)]; A(b_1, b_2) = exp[-a(b_1, b_2)]$$
(3.3)

Then the energy of a thought can be written as

$$E(thought) = log(n!) - log(\kappa_n) - \sum_{i=1}^n q(g_i) - 1/T \sum_{(k,k') \in \sigma} a[b_j(g_i), b_{j'}(g_{i'})]$$
(3.4)

Here we have left out the term corresponding to the partition function Z; energies are determined up to an additive constant so that we have just normalized the expression for convenience. It has to be reintroduced when we use the relation E = log(p).

If two bonds $k_1 = (i_1, j_1), k_2 = (i_2, j_2)$ have an interaction energy that is positive, $a(k_1, k_2) > 0$, the bond couple is *repellent*, the bonds are unlikely to close. On the other hand if $a(k_1, k_2) < 0$, *attractive bonds*, the bond couple is more likely to close. Note that open bonds are not automatically likely to close, it depends upon whether the couple is repellent or attractive.

3.1. A MIND EQUATION

More precisely we have the following

PROPOSITION: For a thought $T = (T_1, T_2)$ consisting of two independent thoughts (see later) we have the energy relation

$$E(T) = E(T_1) + E(T_1) + \binom{n_1 + n_2}{n_1}$$
(3.5)

PROOF: We have, using the geometric series form of κ_n ,

 $E(T1) = log(n_1!) - n_1 log(\rho) - Q1 - A1$ (3.6)

$$E(T2) = log(n_2!) - n_2 log(\rho) - Q2 - A2$$
(3.7)

$$E(T) = log(n!) - nlog(\rho) - Q - A$$
(3.8)

where the Q's and A's mean the respective sums in equation (3.4) and n_1, n_2, n are the sizes of the thoughts T_1, T_2, T . Then

$$E(T) = E(T_1) + E(T_2) + \log(n!) - \log(n_1!) - \log(n_2!)$$
(3.9)

which reduces to the stated result in (3.5).

Hence, the energy for independent thoughts is additive except for a term $log[B(n_1, n_2)]$, the log of a binomial coefficient. Since binomial coefficients are always bigger than (or equal to) one, it follows that energy is super-additive. Combining thoughts demand more and more mental power as the sizes increase: the MIND is limited in the complexity of thoughts.

We should think of Q as specifying the constitution of the *mental soup* in which the MIND is immersed at the time. This soup will depend upon the external world that we shall later characterize in terms of themes (or genres). It is likely to change during over time. It will also depend upon internal characteristics that may be more persistent, the personality profile.

The Q and A's determine the *character of an individual mind*: two minds, MIND1 and MIND2, can have the same mental potential, MIND1=MIND2, but different characters, same competence but different performance to borrow Chomsky's terminology for language.

It should be pointed out that the probability measure defined by the mind equation can be an adequate description of the mental activities only when MIND is at rest, not subject to specified input from the external world and not conditioned by any fact requiring attention: we are dealing with uncontrolled thinking. Otherwise P must be modified; this will be discussed in depth later. To distinguish the above P from conditional ones we shall call it the probability measure of *free associations*.

This defines the configuration space $C_{complete}(\mathcal{R})$ consisting of all complete thoughts and the configuration space $C(\mathcal{R})$ that also includes incomplete thoughts.

3.1.1 Personality Profile

Each MIND has a $self \in G$. The behavior of "self" is regulated by personality parameters greedy, scholastic, aggressive, selfish,.... The values of the parameters are in the interval (0,1) so that for example "generous" controls the value of A(self, g) with "g" = "give", "lend",... Their values constitute a personality profile that remains fixed after having been set for a given individual.

The concept of *personality* should be compared to that of "genre" (or "theme") which can vary quickly over time and controls the values of "Q". The genre is not associated with any "self"; it describes the current *mental environment*.

The Pathological Mind

So far we have been studying a normal mind with no pronounced abnormalities. In the opposite case, however, the mind parameters including Q and A but also channel properties (see Section 5.5) will have to be modified considerably. For example, a bipolar personality will have Markovian transition intensities taking more pronounced values than for the normal MIND. Or, in the case of depression, the Q values may be large for the modalities MOOD, AFFECT, FEELING2 and EMOTION2, while in a schizoid situation the modalities ILLUSION, MEMORY1, MEMORY2 and AFFECT can be emphasized. We have been very sketchy here and have not really tried to examine these possibilities in detail; it must be left to others, more qualified for this purpose, to try out alternative specifications of the MIND.

Before we leave this subject, however, we shall take a brief look at how such mind specifications could be the basis for testing procedures. Say that we have specified for normal and abnormal Q_{normal} , A_{normal} and $Q_{abnormal}$, $A_{abnormal}$ respectively for some particular mental disorder in the latter case. The resulting probability measures will then be given by equation (2.3)

$$p_{normal}(thought) = \frac{\kappa_n}{n! Z_{normal}(T)} \prod_{i=1}^n Q_{normal}(g_i) \prod_{(k,k')\in\sigma} A_{normal}^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$
(3.10)

$$p_{abnormal}(thought) = \frac{\kappa_n}{n! Z_{abnormal}(T)} \prod_{i=1}^n Q_{abnormal}(g_i) \prod_{(k,k')\in\sigma} A_{abnormal}^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$
(3.11)

Given a set $THOUGHT = (thought_1, thought_2, ...thought_t, ...thought_m)$ of observed thoughts in a MIND, with $thought_{\sigma}^t(g_i^t, g_2^t, ...g_{n^t}^t)$; t = 1, 2, ...m and we want to test the hypothesis H_{normal} against another hypothesis $H_{abnormal}$. Proceeding according to the Neyman-Pearson scheme we would calculate the likelihood ratio

$$L = \frac{Z_{abnormal}}{Z_{normal}} \prod_{t=1}^{m} \prod_{i=1}^{n^{t}} \frac{Q_{abnormal}(g_{i}^{t})}{Q_{normal}(g_{i}^{t})} \prod_{(k,k')\in\sigma^{t}} \frac{A_{abnormal}^{1/T}[b_{j}(g_{i}^{t}), b_{j'}(g_{i'}^{t})]}{A_{normal}^{1/T}[b_{j}(g_{i}^{t}), b_{j'}(g_{i'}^{t})]}$$
(3.12)

The trouble with this expressions is the occurrence of the two partition functions Z_{normal} and $Z_{abnormal}$ that are notoriously difficult, not to say impossible to compute. We can avoid this difficulty as follows, which also happens to make practical sense.

Observe thoughts in the set THOUGHT, where some may be incomplete, at least for the abnormal mind, and note how MIND completes them and probably adds new elementary ideas. The results will be a set $THOUGHT^{new} = (thought_1^{new}1, thought_2^{new}, ...thought_t^{new}, ...thought_m^{new})$. Form the conditional probability under both hypotheses

$$\frac{P_{normal}(THOUGHT^{new}|THOUGHT) =}{P_{normal}(THOUGHT^{new}|THOUGHT) \text{ and } THOUGHT)}{P_{normal}(THOUGHT)}$$

 $\frac{P_{abnormal}(THOUGHT^{new}|THOUGHT) =}{P_{abnormal}(THOUGHT^{new}|THOUGHT) \ and \ THOUGHT)} \frac{P_{abnormal}(THOUGHT)}{P_{abnormal}(THOUGHT)}$

3.1. A MIND EQUATION

To evaluate these probabilities using the mind equation we note that the partition function appears in both numerator and denominator and hence cancel so we do not need them. Also note that $THOUGHT^{new}|THOUGHT$ and THOUGHT and THOUGHT and THOUGHT and THOUGHT.

REMARK. In a similar way we could handle the situation when MIND is also allowed to delete elementary ideas in THOUGHT but we shall not go into this here.

To continue evaluating the conditional probabilities we shall cancel factors occurring in both numerator and denominator. This gives us the simpler expressions

$$P_{normal}(THOUGHT^{new}|THOUGHT) = \prod_{t=1}^{m} \prod_{added} Q_{normal}(g_i) \prod_{(k,k')\in\sigma(added)} A_{normal}^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$

$$P_{abnormal}(THOUGHT^{new}|THOUGHT) = \prod_{t=1}^{m} \prod_{added} Q_{abnormal}(g_i) \prod_{(k,k')\in\sigma(added)} A_{abnormal}^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$

In these expressions the notation "added" means that the products over i and (k, k') should only extend over the values belonging to the new elementary ideas in $THOUGHT_{new}$. Then we get a test for abnormality:

PROPOSITION. The critical region W^{1} for testing abnormality by a most poweful test is given by the inequality

$$W = \{\prod_{t=1}^{m} \prod_{added} \frac{Q_{abnormal}(g_i)}{Q_{normal}(g_i)} \prod_{(k,k') \in \sigma_{(added)}} \frac{A_{normal}^{1/T}[b_j(g_i), b_{j'}(g_{i'})]}{A_{normal}^{1/T}[b_j(g_i), b_{j'}(g_{i'})]} > const\}$$
(3.13)

Say now that we have observed the MIND's reaction to a set $TEST = (test_1, test_2, ...test_s, ...test_r)$ of test thoughts given externally in the same way as will be done in GOLEM for the mode THINKING DRIVEN BY EXTERNAL INPUTS. Notice that these thoughts are not generated by MIND itself but by someone else, the analyst. The MIND will respond with some thoughts that we shall denote as above with the set $THOUGHT_{new}$.

How can we design a test of mental disorder in such a situation? Then it does not seem possible to eliminate the influence of the partition function, at least not with the above device. Perhaps some reader will be able to come up with a reasonable test. Perhaps one could derive a probabilistic limit theorem for stochastic variables of the form

$$\sum_{i} q(g_i) + \sum_{(k,k')} a(b_j(g_i), b_{j'}(g_{i'}))$$
(3.14)

and use it to get an approximate critical region. But we are digressing - let us return to the normal mind.

An Intelligent Mind?

A mind that deserves to be called intelligent must be able to handle complex ideas, for example the way three simple ideas combine to give rise to a new one. This is related to the celebrated Hammersley-Clifford theorem, see Hammersley-Clifford (1968), which says that on a fixed, finite graph σ with assigned neighborhood relations a probability density p is Markovian iff it takes the form

$$p = exp[-E(c)]; E(c) = \sum_{cliques \subset \sigma} E_{cliques}(g_1, g_2, \dots g_r)$$
(3.15)

¹See Cramer (1946), Section 35.3

The sum is over the cliques of σ . A clique is a subset of the graph all whose sites are neighbors in the topology of σ . Note, however, that this theorem does not apply without modification to our situation, since the configuration graphs we are dealing with are not fixed but random. Anyway, it gives us a hint on how to organize a more powerful mind.

Instead of using only functions of a single generator, like Q(g), or of two, like $A(g_1, g_2)$, we are led to use energies that depend upon more than two generators. In other words, the mind is controlled by a randomness that involves ideas of higher complexity than size 2. For the specification of P in the previous section we could let the acceptor function depend upon the triple $\{man, love, woman\}$, not just on the pairs $\{man, love\}$ and $\{woman, love\}$.

Having said this, it should be pointed out that this increase in mental complexity could also be achieved by increasing the generator space as described in GPT, section 7.3, that is by forming macrogenerators from combining the original generators. Which of these two procedures we should choose is a matter of convenience and practicality, not of principle: are we most concerned with keeping the cardinality of the generator space manageable or with dealing with small dimensions of energy functions? Whichever alternative we choose, we extend the intellectual power of the synthetic mind. In the code GOLEM we shall choose the latter alternative.

Randomness and Thinking.

We emphasize that thought processes must include random elements, we do not consider them deterministic. Let us think of a concept like "DOG", perhaps one of the modalities. It is not a well defined scientific entity. Perhaps "german shepherd" might belong to it but probably not "wolf". How about "wolf hound"? We are not thinking of the *word* "dog", but of the *concept* of a dog that we share with others, at least in our own culture. Such *man made concepts are seldom precise*, they always involve some fuzzyness.

This difficulty cannot be avoided, randomness is forced upon us. A purely deterministic, completely rigid, theory of mind is doomed to fail.

3.2 Mental Dynamics.

The above was dealing with the mind at rest, a static system. Now let us consider the development in time.

3.2.1 Topologies of Thinking

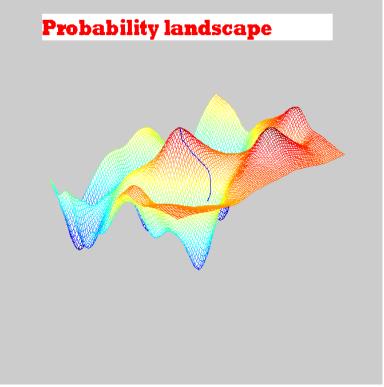
We need a concept "near" for thoughts: one thought may be close to another thought but not to a third one, and therefore we introduce neigborhoods N(thought), in mind space by

 $N(thought) = \{\forall thought' \ni thought' and thought differ only in one generator or one connection\}$

similar to the discussion in GPT, Section 5.2. This imposes a topology on both $C_{complete}(\mathcal{R})$ and $C(\mathcal{R})$, formalizing the concept "thoughts close to each other".

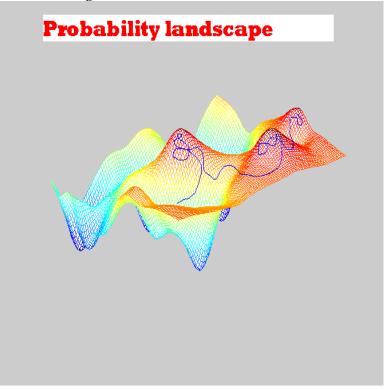
With such topologies it makes sense to talk about *continuity of thought* (although with a discrete interpretation) and *jumps in thinking*, which will be done when discussing the algorithms giving rise to trajectories

in MIND space, one thought leading to another. In particular, composite moves to be treated later. The



trajectory will prefer to climb hills in the probability landscape as in

or over a longer durations



3.2.2 Trajectories in Mind Space

But how can we compute the probabilities of possible thoughts in $MIND = C(\mathcal{R})$? In particular, how can we avoid the computation of the infamous partition function? This will be accomplished by a variation of *stochastic relaxation*, see GPT p. 379. The main trick in this celebrated technique is to exploit the Markovian nature of the measure P over mind space (not to be confused with the fact that stochastic relaxation produces a chain that is Markovian over time).

Actually, we need not compute the probabilities of possible thoughts; instead we shall *synthesize* the random mental states by an iterative procedure where each step consists of a *simple move*, or later a composite move, through mind space. This technique is well known to practitioners of MCMC, Monte Carlo Markov Chain². A difference to the usual way one applies MCMC, however, lies in the fact that for mind representations *the connector is also random*, not just the generators at the sites of a fixed graph. To develop a mental dynamics of the mind we shall think of a trajectory through mindscape, through MIND, as made up of steps, usually small, but occaccionally bigger. Among the simple moves that we have in mind we mention only a few here:

1) Place a generator at a new site; no new connections will be established in this move.

(2) Delete generator in the *thought* and the connections to it. This step automatically respects regularity since the regular structure $MIND = C(\mathcal{R})$ is monotonic ³.

(3) Delete a connection in σ ; also respects regularity (but not complete regularity).

(4) Create a connection between two generators in *thought* if regularity allows this.

(5) Select a generator $g \in thought$ and replace it by another one g' including the possibility of keeping it unchanged, observing the regularity constraint mod(g) = mod(g')

As an illustration of such a procedure look at the movie *operations* in the downloaded CALCULUS. It shows the steps (1) - (5).

All of these moves represent *low level mental activity*, for example the transformations dog - > dog, big and man - > man, walk. For each of them we define a random selection rule for choosing among the possible alternatives allowed by the regularity constraints.

REMARK. It should be observed that such simple moves actually map thoughts to *sets* of thoughts when the randomness of the transformation T is taken into account:

$$\mathcal{T}: MIND \to 2^{MIND} \tag{3.16}$$

But how do we randomize these choices so that we get the desired probability measure given by the mind equation?

To do this it is important to select the set \mathcal{T} of moves, $T \in \mathcal{T}$, sufficiently big. More precisely, in order that they generate an *ergodic* Markov chain, which is required for the following argument, it is necessary for any pair of regular configurations $c_1, c_N \in \mathcal{C}(\mathcal{R})$ that there exist a chain $c_2, c_3, \ldots, c_{N-1}$ and $T_1, T_2, \ldots, T_{N-1}$ such that

$$c_2 = T_1 c_1, c_3 = T_2 c_2, \dots c_N = T_{N-1} c_{N-1}; c_i \in \mathcal{C}(\mathcal{R}) \text{ and } T_i \in \mathcal{T} \ \forall i$$
(3.17)

In other words: any thought in MIND can be continued to any other thought by a sequence of thoughts, one close to the next one. The chain may be long but finite. This makes the Markov chain (over time) irreducible and since we shall make it have P as an equilibrium measure, it follows ⁴ that the chain is ergodic. The

²see GPT, Chapter 7

³see GPT, p.6

⁴see Feller (1957), section XV.6

importance of ergodicity was emphasized in the research program described in the CD-ROM "Windows on the World". It guarantees that the mind is not too rigid so that it is possible to pass from any mental state to any other. We shall assume that this is so in the following.

REMARK. On the other hand it may be of some interest to study also situations when the mind is not ergodic, so that it is constrained to a proper subset of MIND. Such a mind just cannot realize transitions between certain thoughts and emotions that would otherwise be consistent with the mental setup, it is abnormally restricted. Therefore the importance of ergodicity is clear. The fact that the Markov chain is irreducible guarantees that *the mind is not too rigid*, so that it is possible to pass from any mental state to another. Otherwise it can be caught constrained to a part of *MIND*, not being possible to exit to other (possible) mind states.

The above applies to fairly short time intervals, say minutes and hours, during which time the MIND has not had time to modify its parameters, G, Q, A substantially. However, for longer durations *the MIND is an open system*, successively modified due to new experiences and input from the surroundings. Also creating new ideas as we shall discuss later. Then ergodicity does not apply.

On the other hand, when we deal with associations that are not free but dominated by attention to some theme, we shall make the mind almost non-ergodic: the probability of reaching outside a give theme will be close but not equal to zero; see Section 5.5.

As the generators and/or connections are being changed successively we get a trajectory in mind space

$$thought_1 \rightarrow thought_2 \rightarrow thought_3 \dots$$
 (3.18)

which represents a *a train of thoughts*, some conscious, others not, a trajectory through mental domain *MIND*. The intermediate thoughts play the role of the links in Poincare's chain of thought.

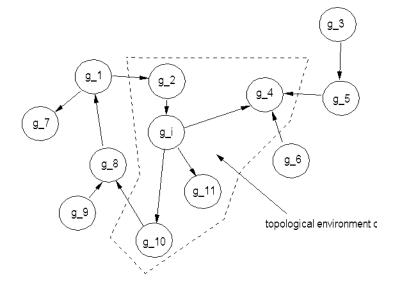
3.2.3 Dynamics with Simple Moves

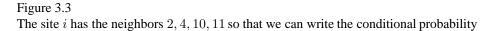
Let us still deal with a situation when no external stimuli impact on the mind and where the time duration is so short that we can neglect changes in the mind energies q and a.

Let us explain the way we make use of the Markovian nature of P. Say that we are dealing with a

transformation $T: MIND \rightarrow MIND$ that only affects a single generator g_i at site $i \in \sigma$, see Figure 3.3

TOPOLOGICAL ENVIRONMENT IN CONNECTOR GRA





$$P(g_i|g_1, g_2, g_3, g_4, g_5, g_6, g_7, g_8, g_9, g_{10}, g_{11}) =$$

=
$$\frac{P(g_i, g_1, g_2, g_3, g_4, g_5, g_6, g_7, g_8, g_9, g_{10}, g_{11})}{P(g_1, g_2, g_3, g_4, g_5, g_6, g_7, g_8, g_9, g_{10}, g_{11})}$$

But we can use the mind equation to reduce this expression by cancelling common factors in numerator and denominator, leading to

$$P(g_i|g_1, g_2, g_3, g_4, g_5, g_6, g_7, g_8, g_9, g_{10}, g_{11}) = \frac{P(g_i, g_2, g_4, g_{10}, g_{11})}{P(g_2, g_4, g_{10}, g_{11})}$$

This simplification is not very useful for thoughts consisting of just a few generators, but if the number, n, is large, it amounts to a considerable gain in computing effort.

In this way we can express the conditional probabilities we need for stochastic relaxation in the form

$$P(A|B) = \frac{N}{D} \tag{3.19}$$

where N and D are joint probabilities of sets in $C(\mathcal{R})$ of moderate dimension. This reasoning was for simple moves involving only changes of generators while leaving the connector σ unchanged. If the connections in the connector also can change, they have to be included among the variables that make up the sample space of the relaxation procedure. Then the topology induced by the neighborhood relations has to be adjusted in the obvious way, but the general procedure remains the same as just described.

We choose a set of configuration transformations $\mathcal{T} = \{T^1, T^2, \dots T^{\nu}\}$, for example $\mathcal{T} = \{(2), (5)\}$, see last section. It is large enough to span MIND, and we shall now construct updating algorithms for each $T^{l\ 5}$. Apply the transformation T = (2), with deletion at site m or no deletion at all with given probabilities, to the configuration $thought_{old}$ resulting in $thought_{new} = Tthought_{old}$. We need the conditional probability for the new mental state which, using the mind equation, is proportional to N/D with the numerator

$$N = \pi_{n-1} \prod_{i=1, i \neq m}^{n} Q(g_i) \prod_{(k,k') \in \sigma^m} A^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$
(3.20)

where σ^m is the graph obtained from σ of *thought* by deleting the site *m* as well as bonds emanating from it. Similarly, the denominator is

$$D = \pi_n \prod_{i=1}^n Q(g_i) \prod_{(k,k') \in \sigma} A^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$
(3.21)

This gives us

$$N/D = \frac{\pi_{n-1}}{\pi_n Q(g_m) \prod_{(k,k') \in \sigma^-} A^{1/T}[b_j(g_i), b_{j'}(g_{i'})]}$$
(3.22)

where σ^- means the graph consisting of the site *m* together with the bonds emanating from it. This we do for i = 1, 2, ..., n as well as for the choice of no deletion in which case (3.23) should be replaced by N/D = 1.

REMARK. If global regularity requires that deletion of a site also requires the deletion of other sites and their bonds, then the above procedure has to be modified accordingly.

Now T = 5. For an arbitrary generator $g \in G$ we need the equivalent of (3.22) placing g at a site with modality mod(g) or not introducing any new generator at all, so that

$$N/D = \frac{\pi_{n+1}\pi_n Q(g) \prod_{(k,k') \in \sigma^+} A^{1/T}[b_j(g), b_{j'}(g)]}{\pi_n}$$
(3.23)

where σ^+ is the graph consisting of the new generator g and bonds emanating from it. Note that in general there are several ways of connecting g to the old configuration and (3.23) must be evaluated for all these possibilities. For the case of no change, the right hand side should be replaced by 1.

The stochastic relaxation then proceeds by iteration as follows.

⁵see e.g. GPT, section 7.6

step T = 2: Compute the expression in (3.22) for m = 1, 2, ..., n, normalize them to probabilities and simulate deletion at site m or no deletion. Get the new *thought*.

step T = 5: Compute the expression in (3.23) for this T, normalize and simulate. Get the new *thought*.

step T = 2:....

and continue until sufficient relaxation is believed to have been obtained. As in all applications of stochastic relaxation it is difficult to give precise advice about when this has been achieved. Trial and error may have to suffice.

The above development of thoughts, the *thought chatter*, is thus essentially random. Of course not purely random but controlled by the regularity constraint as well as by the mind parameters Q, A. This is reminiscent of chemical reactions: many reactions (like thought developments) are possible, but only a few actually take place. For example the thought (green - > cat, grass) is regular but has low probability. A reaction would probably result in the thought (cat, green - > grass) which has higher probability, lower energy and would stay conscious for a while. The first, unlikely one, will only be glimpsed consciously, if at all, and be hidden in the thought chatter.

Thought chatter may correspond to internal brain activity when nominally at rest; see Fox and Raichle (2007).

3.2.4 Mental Dynamics with Composite Moves

With the above set up only changes at a single site or at a single connection are made at each instance of a train of thought; the mental associations are simple in the sense that only short steps are taken in the mental trajectory space. The change in mind state only depends upon the neighboring states of mind . But we shall also allow *composite moves* where the changes involve larger sub-thoughts. We do not have in mind a strict cause and effect relation; we want to avoid determinism, so that we will continue to allow the changes to be random. The reason why we allow composite moves is not that it will speed up convergence to the equilibrium measure, which is the standard motivation behind similar devices in most applications of stochastic relaxation. Such speed up may indeed occur, but that is not our motivation. Instead we believe that the train of thought obtained by composite moves mirrors more closely what goes on in real thought processes. Of course we have no empirical evidence for this, only introspective observations.

REMARK. The version of stochastic relaxation we have used here is only one of many, actually the most primitive. In the literature several others can be found that are guaranteed to have faster convergence properties, but as mentioned, we are not concerned with speed here. Or are we? If our conjecture that thinking can proceed in large jumps is correct, it may be that this happens in order to speed up the thought process, omitting links in it that are known to the mind to be at least plausible. Worth thinking about!

Now let us mention some examples of composite moves. In Figure 3.4

S OF THINKING

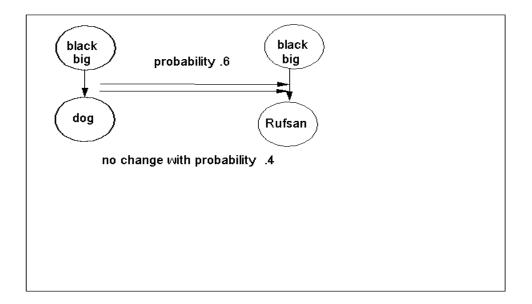


Figure 3.4

the thought "dog black big" is transformed into "black big Rufsan" with probability .6, expressing the

knowledge possessed by this mind that if a dog is black,

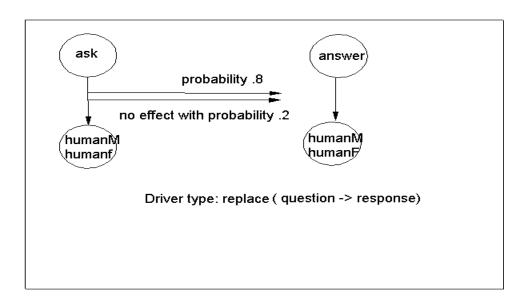


Figure 3.5

it is most likely to be Rufsan, at least in some MIND. Or, in Figure 3.6, meaning that a question often

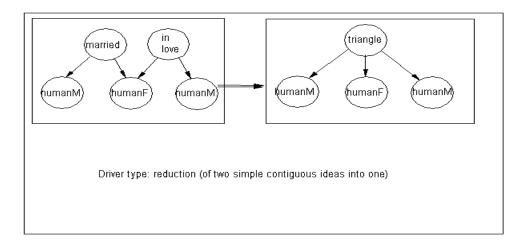


Figure 3.6

describes how a thought with the five generators "humanM,humanF,humanM,married,in love" is transformed into the eternal triangle. In Figure 3.7 we see how hungry humans or animals will become satisfied

after eating.

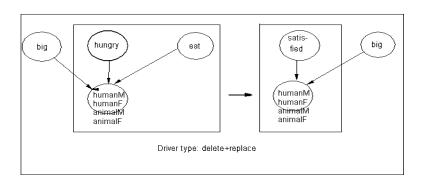
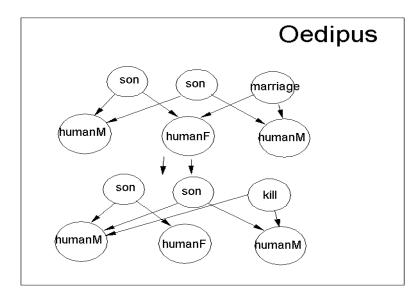


Figure 3.7

Some familiar drives are shown in Figures 3.8-3.10



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Figure 3.8

the Oedipus complex,

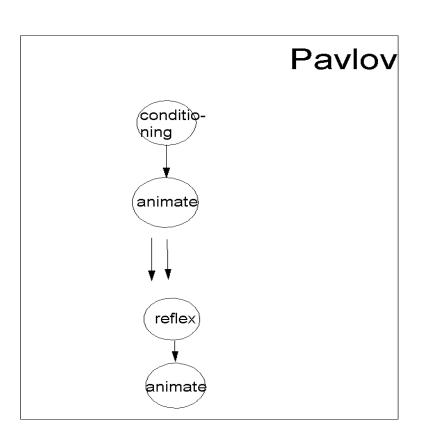


Figure 3.9 Pavlov's dog. Also Adler's self asserting individual.

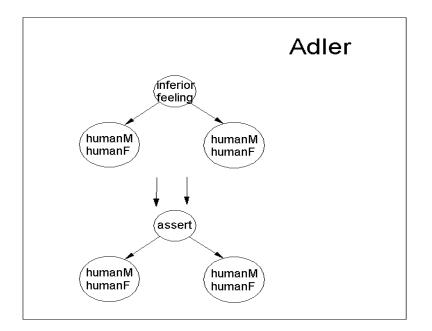


Figure 3.10

The general form of a composite move is a transformation whose domain and range are sets of regular thoughts

 $Move: THOUGHT1 \rightarrow THOUGHT2; THOUGHT1, THOUGHT2 \subset MIND$ (3.24)

together with a probability measure $P_{move}, move \in MOVE$ over the set THOUGHT1. The measure P_{move} may be specified in the same way as for the simple moves, although their calculation will be more

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involved but it can also be modified to account for preferences of thinking. In this way the composite moves contribute to convergence to the equilibriunm measure P, just as the simple moves do, but the *trajectories will be different*, the steps $thought(t) \rightarrow thought(t+1)$ will be different, hopefully more realistic in characterizing the functioning of a particular mind. This applies to free associations. However, for less passive thinking the probabilities applied to composite moves may be different, influenced by attention to genres (themes) as will be discussed in the next section.

Note that we have implicitly allowed composite moves to apply to patterns of thoughts, not just to single thoughts.

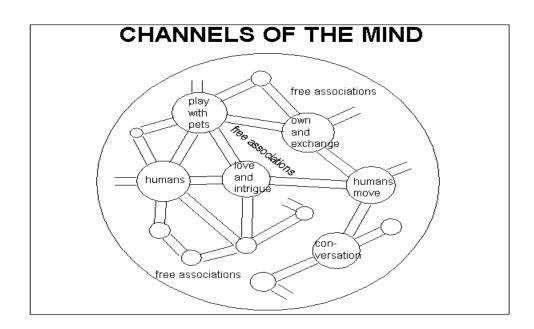
We believe that a realistic mind representation will require many types of composite moves for the mind dynamics in contrast to static mind representation.

3.2.5 Mental Dynamics with Themes of Attention: Genres

Up till now we have operated with a fixed equilibrium measure, P, but what happens when the mind genre changes? For example, when the domain of discourse concerns wealth and distribution of wealth. Or when the emphasis is on the emotional relation to another individual. To deal with such situations we shall let the Q-vector change, say by increasing the values of Q(money), Q(acquire), Q(buy), Q(sell), ... or Q(love), Q(jealousy), Q(sweetheart), ..., so that the mind visits these ideas and their combinations more often than for free associations. Then the discourse is weighted toward a specific genre with a lower degree of ergodicity since it will take time to exit from these favored thoughts.

In this way we allow Q = Q(t) to change in steps when one genre is replaced by another. We illustrate it in Figure 3.11; the circles represent constant Q and arrows indicate steps between mental genres. Different

genres are connected via channels through which the mind passes during the thinking trajectory.



Figures 3.11

Is it possible that transitions between genres is implemented by slow cortical potentials? See Fox and Raichle (2007).

More formally, introduce genres $\Gamma_r \subset G$ not neccessarily disjoint, in terms of *a*-energies, and the *mind* forces F_r as the gradient vectors of dimension $|\Gamma_r|$ of the energies

$$F_r = (\dots f_{\mu} \dots); f_{\mu} = -\frac{\partial q}{\partial g_{\mu}}; g_{\mu} \in \Gamma_r$$
(3.25)

This corresponds vaguely to the usage of "force" and "energy" (potential) in rational mechanics. This means that a force acts in the mind space to *drive* the mind into respective genres; it influences attention.

3.2.6 Mental Dynamics of Dreaming

To represent mind trajectories coresponding to dreaming and less conscious thought processes we shall make the binding between elementary thoughts less stringent, as dreams tend to allow strange and unusual tran-

3.3. A CALCULUS OF THINKING

sitions and associations. The technical way that we have chosen to do this is by increasing the temperature T appearing in the mind equation. A higher value for the temperature makes the value of the factor $A^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$ closer to 1 so that the elementary thoughts, the generators, become less stochastically dependent (positively or negatively). In other word, the thinking becomes less systematic, more chaotic.

3.3 A Calculus of Thinking

The MIND calculates. Not as a deterministic computer with strict algorithmic rules, but with a certain amount of controlled randomness. Among its algebraic operations, the *mental operations*, we mention especially two (more to follow):

```
mop 1 =SIMILAR: thought \mapsto s thought
as illustrated in Figure 3.12a
```

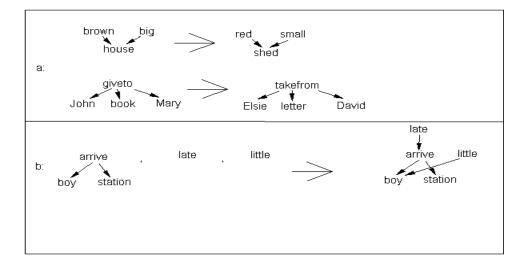


Figure 3.12	
and	
mop	2 =COMPOSE: thought1, thought2 $\mapsto \sigma(thought1, thought2)$

with some connector σ as illustrated in Figure 3.12b. We say that *thought1* contains the *thought2* if there exists a *thought3* such that *thought1* = COMPOSE(thought2, thought3).

Hence **mop1** changes a thought to one belonging to the same thought pattern, replacing elementary ideas with similar ones. The **mop2** combines two thoughts into a single one.

Note that this algebra is partial in that compositions of thoughts are only allowed if bondvalues agree in the coupling of the connector σ . The mental operations are formalizations of intuitive concepts of thinking processes. Approximate since the intuitive concepts are vague and not precisely defined. As all mathematical formalizations they increase precision but decrease generality.

With this architectonic approach, *pace* Kant, to the study of the mind, the most fundamental mind states, the elementary ideas, combine to make up the trajectories through the mind space MIND, governed by entities like Q, A, drives and so on. Certain regular sub-thoughts can be singled out because of their particular role. But how do we combine and operarate on composite thoughts, how do we hook them together in Poincare's parlance? To do this we shall first consider some special instances.

3.3.1 Specific Thoughts

Conscious Thoughts

As the trajectory develops many associations are formed, most probably irrelevant. At a particular time t the total mind state thought = thought(t) can be decomposed into connected components with respect to the topology induced by the total connector σ .

Top-thoughts

Another type of (sub)-thought is based on the notion of top generator

DEFINITION: A top-thought in a total thought means a sub-thought (not necessarily a proper subset) that starts from a single generator and contains all its generators under it with respect to the partial order induced by σ . Its level is the level of its top generator. A maximal top-thought has a top generator that is not subordinated to any other generator in thought.

Let tops(thought) denote the set of all generators in a thought that are not subordinated any other generators. Then we get the decomposition

$$thought = top_thought(g_1) \oplus top_thought(g_2) \oplus top_thought(g_3) \dots; g_k \in tops$$
(3.26)

where $top_thought(g)$ stands for the sub-thought extending down for g. Note that in (3.26) the terms may

3.3. A CALCULUS OF THINKING

ovelap, two top- thoughts may have one or more generators in common as shown in Figure 3.13

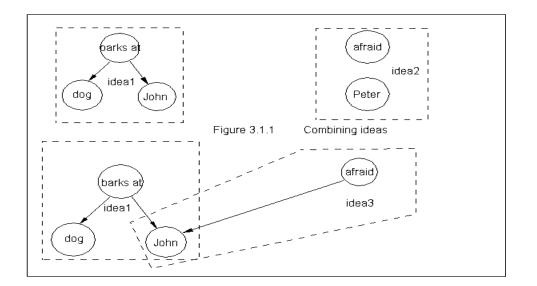


Figure 3.13

where the two top-thoughts idea1 and idea3 in the lower part of the figure have the generator John in common but the top-thoughts above in Figure 3.13 do not: the latter can be said to be *regularly independent*: they are indeed independent as far as their meaning is concerned.

Inversely, given two regular thoughts thought1 and thought2, we can form the composition

$$thought_{new} = thought_1 \stackrel{\sigma}{\oplus} thought_2; thought_1 = \sigma_1(g_{11}, \dots, g_{1n_1}); thought_2 = \sigma_2(g_{21}, \dots, g_{2n_2}) \quad (3.27)$$

where we have indicated by $\overset{\sigma}{\oplus}$ what generators, if any, $thought_1$ and $thought_2$ have in common; it can have the form

$$\sigma = \begin{cases} g_{1i_1} = g_{2k_1} \\ g_{2i_2} = g_{2k_2} \\ \dots \end{cases}$$
(3.28)

If thought is a top-thought, consider its external bonds

$$ext(thought) = ext_{up}(thought) \cup ext_{down}(thought)$$
(3.29)

consisting of up-bonds and down-bonds; note that all internal (i.e. closed) bonds are excluded. ⁶.

In Chapter 4, when we start to build a mind, we shall be especially concerned with top-thoughts of level 2 although in general its level can be higher. This will lead to a mind that may be said to be intellectually challenged since its mental combination power is very restricted. We make this assumption only for simplicity; it ought to be removed.

3.3.2 Generalization/Specialization Operation.

The process of generalization will here be understood in terms of the operator MOD that is first defined on $G \cup \mathcal{M}$ and takes a g into mod(g) and a modality m into itself. In the following it will be assumed that the modality taxonomy is of Linnean form so that MOD is one-valued (it would however be of interest to consider the case of non-Linnean taxonomy in which case the generalization operator can be many-valued). It is then extended in the natural way to $\mathcal{C}(\mathcal{R})$ by operating individually on each cmponent. The operator MOD is distributive over composition, so that MOD(thought) is defined for any $thought \in MIND$.

For example,

$$MOD(bark \downarrow Rufus) = (animal_sound \downarrow animalM)$$
(3.30)

or

$$MOD(color \downarrow house) = (color \downarrow building)$$
(3.31)

The operator *MOD* extends the meaning of a thought by suppressing incidental information and hence deserves to be called generalization. Hence the mind calculus also has access to the operation

mop 3 =GENERALIZATION: MOD TRANSFORM OF THOUGHT

It should be mentioned that the MOD operation can be iterated. For example, we can get the successive generalizations $Rufsan \rightarrow DOG \rightarrow ANIMAL_canine \rightarrow ANIMAL \rightarrow ANIMATE$. What generalization is useful depends upon how often the thoughts contained in it will occur together.

But this deserves some comment. We have allowed modalities to join in a limited way, combining parts of their contents that have common out-bonds. Thus it makes sense to iterate the generalization operation **mop3**, resulting in a *semi-group* **mop3**^{power}; power \in **N**. Actually, some reservation is needed here to get tree (or forest) structure. In the MATLAB code for GOLEM only Linnean modality structure will be allowed. Anyway, this makes it possible to form generalization of *thought* of the first order, power = 1, of the second order, power = 2, and so on.

The specialization operation does the opposite to generalization. In a thought = $\sigma(g_1, g_2, ..., g_n)$ one of

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⁶for a discussion of these concepts see GPT, Chapter 1

3.3. A CALCULUS OF THINKING

the modalities m is replaced by $g \in m$. For example:



Figure 3.14

3.3.3 Encapsulation Operation

Considet a $thought \in MIN$ with the top generator g_{top} on level l and $mod(g_{top}) = m$, If this thought occurs more than occasionally the mind may create a new generator, a macro-generator, g_{macro} with the same interpretation as thought on level 1, up-bond IDEA, sometimes called COMPLEX. This encapsulation procedure formalizes the mental process of abstraction of thoughts. Due to it the generator space has increased: the MIND can handle the idea as a unit with no internal structure.

For example

 $thought = (married \downarrow humanMand \downarrow humanF)$ (3.32)

is abstracted to the macro-generator g = marriage on level 1 with modality IDEA. Continuing the abstrac-

tion process we can introduce still another macro-generator divorce by abstracting the

$$thought = (dissolve \downarrow marriage) \tag{3.33}$$

as divorce of modality IDEA. Hence the calculus also includes the operation

Then we can consider a new thought as a unit 7 , a generator in the modality *IDEA*. This means a transformation

$$ENCAPSULATION: thought \to idea_k \in IDEA \subset G$$
(3.34)

We shall use many such generators in a modality called IDEA, often linked to generators like "say", "ask", "think"... The transformation *ENCAPSULATION* plays an important role when representing mental states involving information transfer, for example

$$ENCAPSULATION: say \mapsto (black \downarrow Rufsan) \tag{3.35}$$

with the right hand side as a generator in *IDEA* connected to *say*.

It should be mentioned that encapsulation can lead to configurations involving encapsulation again, *nested* structures that allow the self thinking about itself and so on. An iterated encapsulation idea will be said to have power(idea) = p if it contains p iterations. Once it is incorporated as a unit in G its power is reset to zero. This will have consequences for the updating of the memory parameters Q, A. More particularly, a new idea of size n, $content = (g_1, g_2, g_3, ..., g_n)$ and connector σ will be given a Q-value

$$Q(idea) = \frac{\kappa_n}{n!} \prod_{i=1}^n Q(g_i) \prod_{(k,k') \in \sigma} A^{1/T}[b_j(g_i), b_{j\prime}(g_{i\prime})]$$
(3.36)

and A-values equal to one for those connections that are indicated by the modality transfer function and equal to a small positive number otherwise.

3.3.4 Completion Operation.

If *thought* has some of its out-bonds left unconnected it will not be meaningful, it is incomplete. It can be made complete by adding elementary ideas so that all out-bond become connected. This multi-valued operation is called COMPLETE, and in the software it is named DEEP THOUGHT since it may require the MIND to search deeply for regular and hence meaningful extensions of *thought*. Or, symbolically,

⁷This has been suggested in GPT, section 7.3

3.3. A CALCULUS OF THINKING

3.3.5 Genre Operation.

On the other hand, we can also change the probabilistic parameters that determine the behavior of MIND. Thus we have the GENRE operation

mop 6 : genre: $Q \rightarrow Q_{genre}$; genre $\in GENRE$

3.3.6 Inference Process

Given the *thought* we can ask what the mind infers from it. This is done by another random mind operation

mop 7 : INFER: $thought \rightarrow thought_{infer}$

where $thought_{infer}$ is a random element sampled from MIND according to the *conditional probability* relative to P that the element contains thought. Note the way we have used conditioning of the probability measure to carry out inference. Actually, we use the term "inference" in a wider sense than what is standard. Usually "inference" means the process by which we try to interpret data in terms of a theoretical superstruture, perhaps using statistical methods. We shall, however, mean the mind process by which we extend a given thought, we *continue* it according to the probability measure P. Thus it is a random and multi-valued process.

From a given *thought* we can then infer a bigger one that naturally extends thought - > thought'. For example, if the value of A(Rufsan, black) is large, we may get the inference Rufsan - > Rufsan, black. This will happen if the MIND has seen the sub-thought Rufsan, black many times so that the memory updating (see Chapter 3) has taken effect. On the other hand, we may not get the inference black - > black, Rufsan, since it is unlikely that the MIND will select that inference from black from many others just as likely. This lack of symmetry seems natural for human thought.

mop 8 : MUTATE: $thought \rightarrow thought_{mutated}$ The mutation operation in it simplest form changes

a generator g_i in $thought = \sigma(g_1, g_2, ..., g_n)$ into another g'_i belonging to the same modality, for example:



Figure 3.15 However, a more general form of mutation would allow a small and random number of simple moves to be applied to the thought.

mop 9 : CROSSOVER: $thought1, though2 \rightarrow thought_{crossover}$ This operation starts with two thoughts $thought1 = \sigma_1(g_{11}, g_{12}, ..., g_{1n_1}), thought2 = \sigma_2(g_{21}, g_{22}, ..., g_{2n_2})$ and forms a new connector by combining a sub-connector $\sigma'_1 \subset \sigma_1$ with a sub-connector $\sigma'_2 \subset \sigma_2$. Keep generators as they are and form a new

3.3. A CALCULUS OF THINKING

thought with the connector $\sigma'_1 \cup \sigma'_2$. For example:

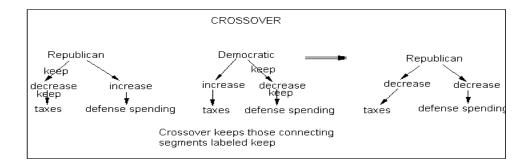


Figure 3.16

and

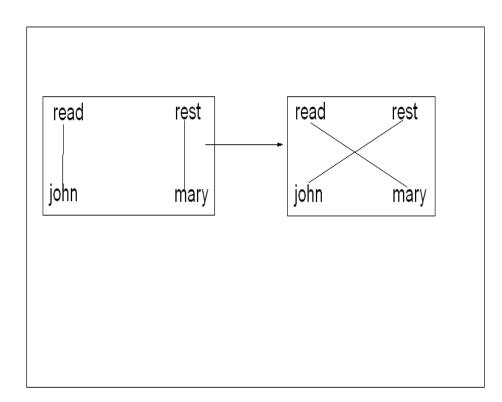


Figure 3.16a

The reader will have noticed that we treat thoughts more or less as biological organisms. The crossover operation, in particular, is similar to what occurs in genetics. We shall also need the operator

mop 10 = PERSONALIY CHANGE: $A \rightarrow A_{personality}$ makes changes in the values of $A(self, \cdot)$ so that the MIND's behavior changes probabilistically.

3.4 Birth and Death of Thoughts

We certainly do not think of a mind as a stationary system, instead it will develop in time. As already mentioned, under free associations ideas and fragments of ideas will appear according to a probability measure P = P(t) changing with time t but only slowly with time scales as minutes and days rather than seconds and milliseconds. In this view we could claim that what we are constructing is a theory of the *artificial life of thoughts*.

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3.4. BIRTH AND DEATH OF THOUGHTS

3.4.1 Competiton among Unconscious Thoughts

Say that the current configuration $thought \in C(\mathcal{R})$ has been decomposed into the top-thoughts

$$thought = top_thought(g_1) \oplus top_thought(g_2) \oplus top_thought(g_3) \dots; g_p \in tops$$
(3.37)

as in section ???. Let us calculate the energies

$$E[top_thought(g_1)] = -log[P\{top_thought(g_k)\}]; k = 1, 2, ...p$$

$$(3.38)$$

determined by the current probability measure and its associated energetics $q(\cdot), a(\cdot, \cdot)$. Hence an energy can be found as

$$E_p = logn! - nlog\mu + \sum_{i \in \sigma_p} q(g_i) + \sum_{(k,k' \in \sigma_p} a(g_i, g_{i'}; k = (i, j); k' = (i', j')$$
(3.39)

In the random collection of sub-thoughts *they compete with each other for existence on a conscious level*. This may remind a reader of the role of the censor mechanism in Freudian psychoanalysis, but that is not our intention. Instead we consider the thinking process as a *struggle between unconscious thoughts in a thought chatter*. The competition is decided in terms of their energies, but it is not a deterministic decision process. Instead, their associated probabilities

$$\pi_p = exp[-E_p/T] \tag{3.40}$$

control the choice of the winning one, so that, on the average, low energies are favored.

For a hot mind, T >> 1, the mind is a boiling cauldron of competing chaotic thoughts in the unconscious. Eventually the mind crystallizes into connected thoughts, reaching the level of conscious thoughts. For lower temperature the competing thought are less chaotic and the mind will settle down faster.

It is possible to study the energy relation that govern the mental processes of the MIND. Let us consider the reaction $thought1 \rightarrow thought2$ with the associated energies E_1, E_2 and where the two thoughts have the representations $thought1 = \sigma_1(g_{11}, g_{12}, g_{13}, \dots, g_{1n_1})$ and $thought2 = \sigma_2(g_{21}, g_{22}, g_{23}, \dots, g_{2n_2})$. The energy difference is then

$$\Delta E = E_2 - E_1 = \sum_{i=1}^{n_2} [q(g_{2i}) + \log \frac{i}{\mu}] + \sum_{(k,k' \in \sigma_2} a(g_{2i}, g_{2i'}) -$$
(3.41)

$$-\sum_{i=1}^{n_1} [q(g_{1i}) + \log \frac{i}{\mu}] + \sum_{(k,k' \in \sigma_1} a(g_{1i}, g_{1i'}); k = (i,j); k' = (i',j')$$
(3.42)

this is for $n2 \ge n_1$; in the opposite case a minor modification is needed.

The energy equation simplifies in special cases of which we mention only a few. First, when $thought2 = \sigma_3(thought1, g)$, where the connector σ_3 connects the new elementary idea g with $g_{1i_1}, g_{1i_2}, \ldots, g_{1i_s}; s = 1, 2, \text{ or } 3$. Then

$$\Delta E = q(g) + \log \frac{n+1}{\mu} + \sum_{t=1}^{s} a(g, g_{1t})$$
(3.43)

The choice of g that minimizes energy is then

$$g_{min} = \arg \ min_g[q(g) + \sum_{t=1}^s a(g, g_{1t})]$$
(3.44)

and this represents a tendency to a conditional ground state.

Second, if an elementary idea g_{1r} in thought 1 is deleted, and if it connects to other elementary ideas $g_{1,i_1}, g_{1i_2}, \ldots$, then the energy difference is

$$\Delta E = -q(g_{1r}) - \log \frac{r}{\mu} - \sum_{t} a(g_{1r}, g_{1,t})$$
(3.45)

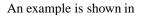
Still another simple move, the elemetary idea g_{1r} in thought 1 is changed to g and g_{1r} connects to $g_{1,i_1}, g_{1i_2}, \ldots$, then the energy difference becomes

$$\Delta E = q(g) - q(g_{1r} + sum_t[a(g, g_{1t} - a(g, g_{1r})]$$
(3.46)

Compare with the discussion of randomization using MCMC in Section 3.2. The tendency to a ground state corresponds to the most likely reaction of MIND to a given situation.

As time goes on the energy changes and the resulting *energy development* is given by a function E(t).

3.4. BIRTH AND DEATH OF THOUGHTS



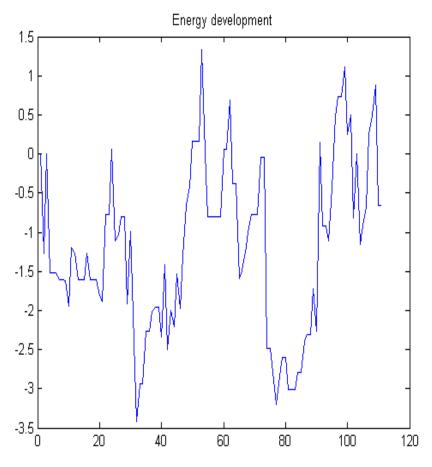




Figure 3.17 The behavior seems to change at $t \approx 30$ and $t \approx 80$, probably due to a change in the mental soup in the behavior seems to change at $t \approx 30$ and $t \approx 80$, probably due to a change in the mental soup in the behavior set of theme (genre) that occurs at Markovian time points. which MIND is immersed, in other words a change of theme (genre) that occurs at Markovian time points.

CHAPTER 3. USAGE OF IDEAS: STATISTICS OF THINKING

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Chapter 4

Building a Golem, a Thinking Machine

"But how can I make a Golem?" thought Great Rabbi Loew

As described in Section 2.2 we shall judge a mind model through the performance of a software realization of the model. We could say that we shall build a *Golem*, an artificial creature with some thinking abilities. A Golem could be said to belong to the sphere of *artificial life*.

But can we build a Golem using the principles announced above? That is, can we present a concrete system in the form of a computer program, that exhibits some of the characteristics we believe describe the human mind? We shall develop such a system in computational form, a first attempt, admittedly not very successful, but hopefully to be followed by a series of successively more sophisticated systems, perhaps culminating in one with a reasonably anthropoid behavior.

For the sake of programming ease, but at the cost of loss of speed of computation, we have selected MATLAB as the programming language.

4.1 Data Structures for the Mind

We believe that the choice of data structures is of more than peripheral interest. Indeed, the architecture of a Golem must be expressed in terms of data structures. The data structures we propose in the following are not arbitrary, but are the result of careful consideration, and likely to be the preferred choice in future realization of Golems even if they are expressed in a different programming language and with more complex implementation. Indeed, the form of these structures has proven efficient.

4.1.1 Data Structures for Elementary Ideas

Ideas will have three attributes: name, level and modality. To handle this efficiently we shall let the generator space G be a MATLAB *structure* with the fields 1) name, as a character string, 2) level, as a numeric scalar, and 3) modality, also as a numeric scalar representing names in a variable "modalities". We enumerate G by an index g so that the gth one is

$$G(g) \in G; g = 1, 2, \dots r$$
 (4.1)

with three fields: the name G(g).name, the level G(g).level, and the modality G(g).modality.

CHAPTER 4. BUILDING A GOLEM, A THINKING MACHINE

To make the following concrete we shall use examples to clarify what we have in mind. The actual software that we shall use is going to be much more extensive but constructed in the same way as indicated by the examples. Some of the 1-level generators could be

G(1)=name: 'man', level: 1 modality: 1 G(2) =name: 'boy', level: 1 modality: 1 G(3)=name: 'self', level: 1 modality: 1 G(4) =name: 'Peter', level: 1 modality: 1 and some of other modalities: G(30) =name: 'chair', level: 1 modality: 8 G(100) =name: 'jump', level: 2 modality: 28 G(120) =name: 'today', level: 3 modality: 38

We could use for example the modalities (many more have been added in the MATLAB implementation)

1: humanM, M for male 2: humanF, F for female 3: animalM 4: animalF 5: food 6: vehicle 7: building 8: furniture 9: tool 10: machine 11: body part 12: idea transfer 13: apparel 14: capital 15: social group 16: size 17: color 18: smell 19: taste 20: sound 21: emotion 22: affect 23: hunger

24: greed 25: awareness 26: family relation 27: social-relation 28: movement 29: eat 30: feel 31: likeHA H for human, A for animal 32: likeT T for things 33: activity 34: direction 35: quality 36: quantity 37: where 38: when 39: change hands 40: libidoH 41: libidoA 42: amicus relation 43: active ideas

44: new ideas

and many more. As we have noted before, signifiers like *man*, *likeT* and *change hands* should not be understood as words, but instead as concepts. We can get the modalities

$$humanM = \{man, boy, self, Peter, Paul, ...\}$$
(4.2)

$$likeT = \{ likeINAN, dislikeINAN, ... \}$$

$$(4.3)$$

$$changehands = \{give, take, ...\}$$

$$(4.4)$$

The concept humanM means, for this mind, a man in general, a boy in general, the self = the carrier of this MIND, the particular man called Peter, or the particular man called Paul. The concept LikeINAN means to like or dislike something inanimate. The concept *changehands* means to give or to take, purchase, sell, etc.

The connectivity of MIND will be given by the Matlab *cell* "mod-transfer" consisting of one cell for each modality, each cell with three sub-cells with numerical 3-vectors (possibly empty) as entries. For example cell no. 32 :likeT in this MIND could look like

$$likeT = (1, 2; 5, 6, 7, 8; \emptyset) \tag{4.5}$$

meaning that the modality is of arity 2 with the first bond extending downwards either to modality 1 or 2, the second bond to either 5,6,7, or 8 and no third bond. For simplicity we have limited the down-arity to three but that could easily be extended; we have not yet needed this. This ordering induces automatically a partial order in the generator space G.

4.1.2 Data Structures for Thoughts

To represent thoughts we use two arrays:

1) an $n \times 2$ matrix "content" with n = no. of generators

$$content = \begin{pmatrix} h_1 & g_1 \\ h_2 & g_2 \\ \dots & \dots \\ h_n & g_n \end{pmatrix}$$
(4.6)

where $(h_1, h_2, \ldots h_n)$ means the *set* of generators in the configuration, expressed in h-coordinates and $(g_1, g_2, \ldots g_n)$ the *multiset* of generators expressed in G-coordinates. The h's are assigned to generators as they appear one after another during the mental processes, numbering them consecutively, so that all the h's are distinct in contrast to the g's that can take the same values more than once; a thought can contain reference to for example "man" more than once.

2) an $m \times 3$ matrix "connector", with m = no. of connections

$$connector = \begin{pmatrix} j_{11} & j_{12} & j_{13} \\ j_{21} & j_{22} & j_{23} \\ \dots & \dots & \dots \\ j_{m1} & j_{m2} & j_{m3} \end{pmatrix}$$
(4.7)

This matrix has three columns for each row, i.e. connection. For the first segment j_{11} is the h-coordinate of the start of the downward segment, j_{12} is the h-coordinate of the end segment, and j_{13} is the j-coordinate of the generator from which the downward segment emanates, and so on for the other connections of this

thought. See Figure 4.1

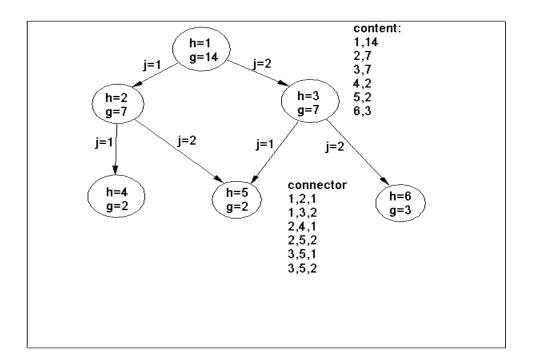


Figure 4.1.

We shall pay some attention to-top ideas of level 2 including at most 3 generators on level 1. Of course this reduces the intellectual power of the mind to the extent that it is unable to operate with abstractions on higher levels as far as top-ideas are concerned, but it can handle more complex abstractions by other means. We use the following data structures for such thoughts. If the top of a "thought" is $g_{top} = g_0$ and the subordinated generators are g_1, \ldots, g_p expressed in g-coordinates, and with p at most equal to 3, we shall enumerate it with the *Goedel number*

$$goedel(thought) = \sum_{k=0}^{p} r^{g_k}; r = |G|$$
(4.8)

in other words, we use the base r radix representation.

4.1.3 Energies of Thoughts and Genres

It is easier to find suitable data structures for the mental energies. Indeed, we shall let q be a numeric r-vector and a be a numeric $r \times r$ matrix. The same data structures for the weight function $Q(g) = exp[-q(g]); g = 1, 2 \dots r$ and the acceptor function (matrix) $A(g_1, g_2) = exp[-a(g_1, g_2)]; g_1, g_2 = 1, 2, \dots r$.

This makes it easy to represent genres (themes). Consider a genre called $genre \subset G$ consisting of the ideas that characterize this *genre*. Sometimes we modify the Q vector to take just two values: max and min

$$Q(g) = max; x \in genre; Q(g) = min; g \notin genre$$
(4.9)

Actually we shall use a somewhat more involved modification that will make it possible to account for the development of the mind including changes in genre energies.

As examples of the genres of the mind that we will use we mention the following:

1) emotional relationHA between humans & animals

2) ownership among humans and property

3) play pets for human and pets

4) work for humans

5) relax for humans

6) *movement* for humans and animals

7) interior design for house and home

8) *sports* for humans

9) reasoning among humans, not purely logical but also, well, unreasonable reasoning

10) talking among humans

11) eating among humans & animals

12) objects about inanimate objects

12) abstract thinking with Q = max for those g's for which MOD(g) = g

13) *emotionalHH* about emotional relations between humans

We shall also allow Boolean combinations of genres, for example $work \lor objects$, meaning to work with some object, as well as more involved Boolean expressions.

4.1.4 Composite Moves

The data structure of a driver is a bit more complicated. It will consist of four parts:

1) change-thought is an $2 \times n_{thought}$ Matlab cell; $n_{thought}$ is the size of the sub-"thought" that the mind is currently thinking about. For each subcell, $k = 1, 2, \dots n_{thought}$, a choice is made between a) deleting the idea, or b) keeping it unchanged, or c) change to another g-value, or d) choose a random a new g-value from a given set.

2) ad content adds a set of new idea

3) ad connector adds connections but only inside the "sub-thought"

4) delet connector deletes connections but only within the "sub-thought"

We have already seen a number of examples of drivers in Section ???.

4.2 **Program Hierarchy for the Mind**

The GOLEM code is complicated and deserves the reader's attention: it includes many ideas and programming devices that have not been discussed in the text. Therefore *we recommend that a reader who wants to*

4.3. PUTTING IT ALL TOGETHER

really understand the working of GOLEM to at least glance through the code given in APPENDIX 5 and, in particular, read more carefully the main program *think*

4.3 Putting It All Together

To build a Golem by successively introducing new entities we can proceed as follows a) To introduce a new generator in an existing modality use set_G , followed by redefinition of the following MIND arrays:

gs_in_mods that finds ideas contained in a given modality followed by get_levels,

 $get_mod_transfer$ giving the set of modalities for given modalities and the inverse mapping $get_mod_transfer_inv$, set_Qs , set_As modifies the personality parameters A, Q one idea at a time

set_g_mod defines modalities

set_mod_omegas defines arities.

b) To introduce a new modality use *set_modalities* followed by *get_levels*.

c) Then use $print_G$ to print the generator space with numbers and $print_modalities$ to print modalities with names.

d) Use *see_modality* to display a single modality graphically and *see_mind* to display the current configuration.

The above family of programs is combined into the *main function* "think" which displays a menu allowing the user to choose between the following alternatives:

1) Thinking Drivenby Themes. This is the main mode of "think" with several options for the themes.

2) Continuous Thought. In this mode the MIND trajectory jumps between different themes and creates new ideas occassionally.

3) *Thinking Driven by ExternalInputs of the Mind* The user inputs elementary ideas and the MIND makes *inference* from them to build a new thought.

4) Free Associations where the trajectory through mind space consists of small steps of simple moves following the probability measure P, not driven by any other outer or inner forces. The result is fairly chaotic, unorganized thinking.

5) SetPersonalityProfile in which the user defines a personality of "self".

6) SetMindLinkages sets the mind parameters Q and A for a given personality profile.

7) *TheVisibleMind* displays the connectivity of the MIND.

8) SeeCreatedideas displays the new created ideas.

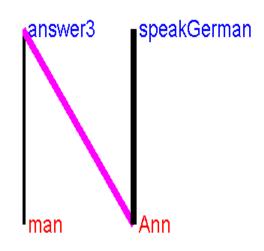
4.4 A Golem Alive ?

Now let us see what sort of thought patterns are generated by the GOLEM anthropoid. The best way of studying the behavior of the program is of course to experiment with it oneself; the user is strongly encouraged to do this. Here we only present some snapshots and hope that they give at least some idea of the functioning of this MIND. Let us repeat, however, that we do not view ideas and thoughts as words and sentences; instead we consider thinking as a flux of emotions, impressions, vague feelings, etc. The fact that the following diagrams involve words is just an admission that we do not (yet) have access to better representations than the verbal ones.

4.4.1 Free Associations.

To begin with let the GOLEM move freely through its mental space, not influenced by inner or outer constraints. Make the Q and A arrays constant and such that the bindings are quite weak: one simple idea that has occurred to the MIND has little influence on the following ones. The partial ordering that we have imposed via the modality lattice prevents the resulting thoughts from being wildly meaningless, but the semantics is far from consistent; how to improve this will be seen later on.

As the program executes it shows a sequence of snapshots of the mind, thought chatter, one mind state is followed by another struggling to reach the level of consciousness. Here we can only show a few of the snapshots; executing the software gives a better idea of how the MIND is working in this mode. In Figures 4.2- 4.5 we se some mind states under (very) free associations.



Man answers Ann who speaks German. The thought is incomplete; the arity of "answer3" is 3, but only two of its outbonds are connected, so that it had not reached the level of consciousness.

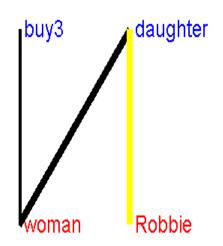
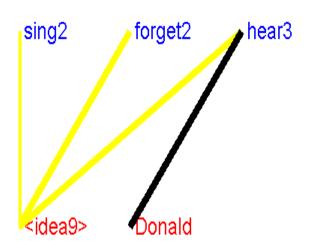


Figure 4.3

A woman is the daughter of Robbie, but what does she buy and from whom? An incomplete thought, $\omega(buy3){=}3.$



Donald hears an idea, but who sings and who forgets? The meaning is not clear due to the incompleteness of the thought!

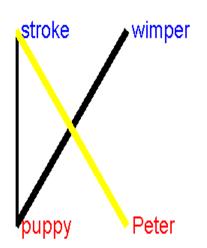


Figure 4.5 Peter strokes the puppy who wimpers - finally a complete thought.

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

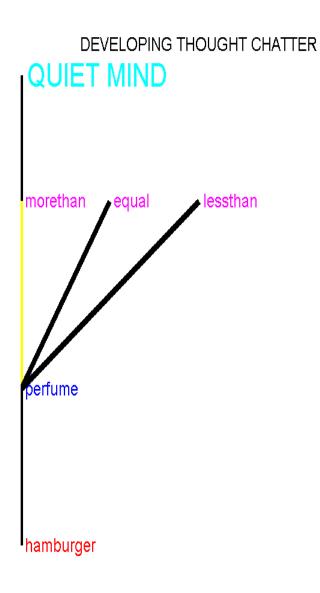


Figure 4.6

CHAPTER 4. BUILDING A GOLEM, A THINKING MACHINE

Here the thinking is disorganised, perhaps the GOLEM is dreaming about the smell of a hamburger. The ideas on the third level seem unrelated, actually inconsistent. However, the user can instruct the GOLEM to concentrate its thinking, *try to connect sub-thoughts* that appeared disjoint and independent. The way to do this is to choose the option "Concentrated Thought". The resulting idea will appear concentrated with its sub-ideas connected to the extent that regularity and the structure formula allows. This option can be applied in some other modes of thinking too. It will have a noticeable effect only when the original connector is not fully closed.

4.4.2 Inferential Thinking.

Now we force the Golem to start from given external inputs and continue it further by the inference process described in Section 3.3.6. Say that GOLEM starts with the MIND's input being "cash", *genre*= BUSINESS, the one-idea thought

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

DEVELOPING THOUGHT CHATTER

cash

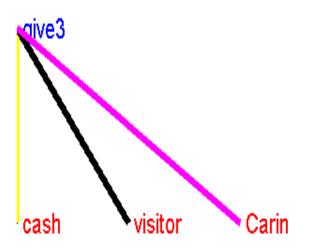
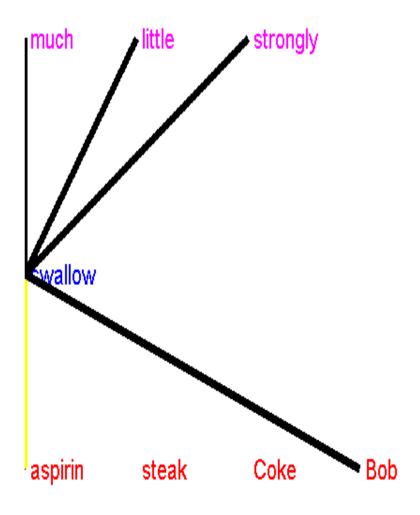


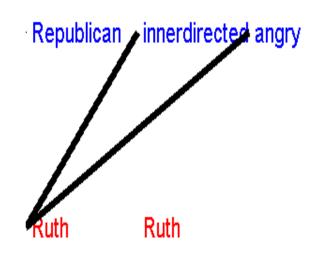
Figure 4.8

or with the input "aspirin" an inference is



with the inference that Bob swallows aspirin but with some additional thought chatter; note the inconsistency on level 3 which is to be expected in thought chatter. Such imperfections actually add to the verismilitude of GOLEM.

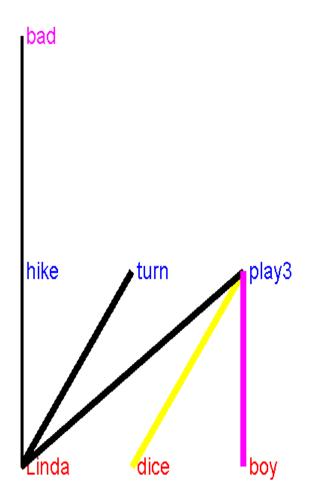
Starting with the idea of "Republican" the inference is in Figure 4.10



which is incomplete and more or less meaningless, free associations can lead to nonsensical thoughts. But human thought can develop in strange ways!

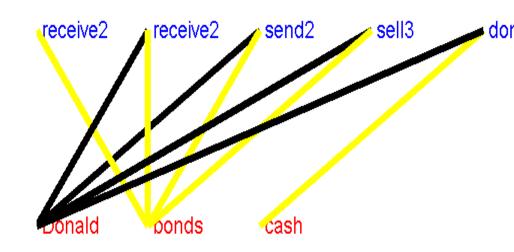
4.4.3 Associations Driven by Themes

Golem can carry out thematic thinking (genres). Once the inputs are defined, Golem can start thinking, influenced by the inputs. Here is one thought from the theme Sports with Linda playing

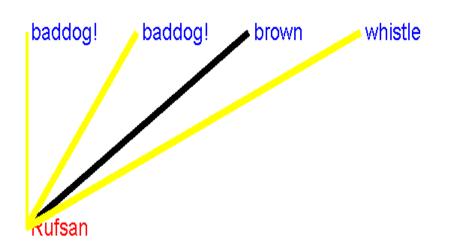


Linda plays dice with a boy. She also turns and hikes badly. Well, barely understandable?

Another thematic thought from the theme Business

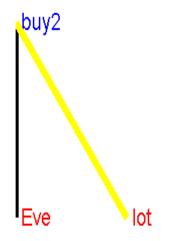


Donald carries out complicated transactions with belongings changing hands. GOLEM had not yet settled down to a conscious state, note that $\omega(sell3)=3$, but "sell3" has only two connected outbonds. For the theme Pets we get



The thought is highly incomplete. The only completed sub-thought is that Rufsan is brown, but it is not clear who whistles at her and tells her she is a bad dog (repeatedly). We believe that such incompleteness is typical for some human thinking.

And the theme Business again:



Eve buys a lot; a complete thought.

In these figures we have not shown the thought chatter that induced the resulting thought; that can be seen by running the software and is quite instructuive.

4.4.4 Continuous Thought.

This is an important option and deserves our attention. Among all the sub-thought, complete or incomplete, that exist in the mind at any given mind, only some reach the level of consciousness as was discussed earlier.

4.4. A GOLEM ALIVE ?

To see how this happens execute option " Continuous Thinking" that shows thought chatter and later the resulting thought. It moves via a Markov chain throught the themes, see section 3.2. The user is asked for the duration of thinking, choose a low number. During the thinking the direction of the mind trajectory may change; if this happens it is announced on the screen. Also, if a new idea is created and added to the generator space it is announced. New ideas can be displayed using the option " See New Created Ideas" in GOLEM. For example

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

DOMINATING THOUGHT

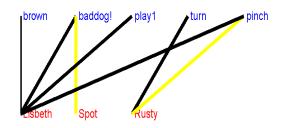


Figure 4.15

in which Lisbeth tells Spot he is a bad dog and also pinches Rusty who turns. Lisbeth is tanned brown. A thought chatter, actually a completed thought:

4.4. A GOLEM ALIVE ?

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

DEVELOPING THOUGHT CHATTER

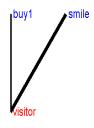


Figure 4.16

the visitor is smiling while buying. Or,

EMPTY MIND

Figure 4.17

with no resulting thought, the mind is at rest! Again continuous thinking:

4.4. A GOLEM ALIVE ?

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

DEVELOPING THOUGHT CHATTER

jump Spot

Figure 4.18

Spot is jumping.

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

DEVELOPING THOUGHT CHATTER



Figure 4.19 Helen strokes Bob who plays, a complete thought.

4.4.5 See Created Ideas.

To display ideas that have been created by GOLEM and added to the generator space choose the option "See Created Ideas". For example

4.4. A GOLEM ALIVE ?

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3. Green: j=4

ABSTRACTION OF THOUGHT

IDEA WITH GOEDEL NUMBER 4267129723

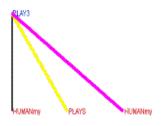
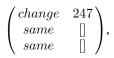


Figure 4.20

Two young males play unspecified "plays" with each other.

4.5 Drivers

We have only experienced with a few drivers. One of them is *love_driver_1*; in Matlab form as a "cell(6,1)" with the first sub-cell



the three next sub-cells empty (no generators or connections added), the fourth one .8 (activation probabability, and the sixth one the domain of the driver (246, humanM,humanF). This driver searches the configuration for top-2ideas that belong to the driver. If it finds one, it replaces generator g=246, meaning "love", with generator=247, meaning "desire". We use the program "build-driver" for constructing drivers and "execute-driver" for executing them. We get for example starting with the idea "Donald loves Helen"

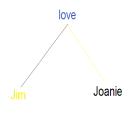


Figure 4.21

driven into the new idea "Jim desires Joanie"

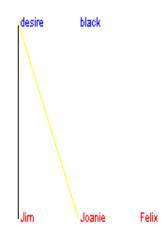


Figure 4.22

4.5.1 Generalizing Top-ideas.

One of the options for GOLEM is to determine the top-2ideas currently in consciousness, and then generalize them (first order) into the modality lattice to get a thought pattern. We get for example

r

Generalized Thought Pattern

MOVE

HUMANimy

Press Enter to Continue

Figure 4.23

signifying the concept of a moving young male. And

Generalized Thought Pattern

COMMERCIAL2

HUMANfa JEWELRY

Press Enter to Continue

Figure 4.24

which shows the thought pattern when a capital transactions involving jewelry takes place to a female adult.

4.6 Judging the Behavior of GOLEM.

When the immortal Dr. Johnson had heard a woman preach he said it reminded him of a dog walking on its hindlegs, it was not well done but it was remarkable that it could be done at all (S. Johnson, 1709 - 1784)

How well does GOLEM imitate human thinking? The code is working but it does not work well. It clearly attempts to do so but with mixed results. Under Free Associations the thinking ought to be chaotic but GOLEM's thoughts appear *very* chaotic. One is led to apply Dr. Johnson's evaluation. The connections between sub-thoughts are *too* random, they should be better controlled by the probability measure used. The performance is better under Continuous Thought and Thinking Driven by Themes, and this gives a hint for improvement. The set of themes ought to be refined into many more and more specific, narrower, ones. As one theme is followed by another the direction of the GOLEM trajectory changes, but in between jumps the probabilistic dependence seems adequate.

To improve the semantics the generator space must also be extended. In the current version we have used r = 726 generators organized into M = 180 modalities. This is clearly insuffient. Perhaps r = 5000 - 10000 and $M \approx 1000$ would be adequate. To implement this would require more manpower than what the author has has available. It should be mentioned, however, that a substantial research effort in AI has been directed to defining a large set of concepts and relations betweeen concepts; see for example www.opencyc.org. Perhaps this could be used to extend GOLEM. Also, the modalities should take into account a *taxonomy of ideas*, expressing how human knowledge can be organized into fine categories. This will require more levels representing different degrees of abstraction.

Perhaps GOLEM should also produce outputs: movement, speech, external reactions, limbic response and so on. We do not see how this can be attained and how to express such outputs. Possibly by using avatars. This will be neccessary to allow for interactions between GOLEMs to be discussed below.

Although GOLEM's performance in imitating the human mind is not impressive, it indicates that a degree of verisimilitude can be achieved by a probabilistic algorithm. When de La Mettrie opened a discussion on the theme *L'Homme machine* it began a discourse that would have delighted the School Men. We shall certainly avoid getting involved in this morass of vague philosophizing. Instead of the metaphor of a machine, with its image of cog wheels and levers, or transistors on silicon, we shall only claim that *the mind can be viewed as an entity that is subject to laws, probabilistic to be sure, but nevertheless regulated by definite rules.* Our main task is therefore to formulate and verify/falsify hypothetical laws of the mind.

In Chapter 6 the program LEGACY implements some but not all the impovments suggested above, resulting in considerable improvement.

4.6.1 Analysis of a Virtual MIND

Say that we observe the output of a virtual MIND without knowing its inner workings, and that we want to understand it. Here the term "understand" means knowing, at least partly, the parameters that characterize the mind: G, \mathcal{M}, Q, A and possibly others. One could say that we want to perform *psychoanalysis without Freud*. It is known in general pattern theory how to estimate e.g. the acceptor function A. See GPT Chapter

20 and also Besag (1974), Osborn (1986), where however the connector graph σ is supposed fixed and not random as in GOLEM.

It will be more appealing to the intuition to use other parameters for the analysis. Indeed, Q and A do not contain probabilities as elements as may have been thought at first glance. For example, the entries in the Q-vector can be greater than one. Q and A are needed for the probabilistic generation of thoughts but are not simply related to probabilities of simple events. Instead we shall introduce parameters that have a direct interpretation but are not simply related to the Q and A. This is strictly tentative.

For any positive content size n and any generator $g \in G$, consider the average of the conditional probabilities

$$f(g|n) = \frac{1}{|\sigma|} \sum_{i=1}^{n} P(g_i = g : |\sigma| = n)$$
(4.10)

and

$$f(g) = \sum_{n=1}^{\infty} p(n) f(g|n)$$
(4.11)

so that f(g) measures the possibility of MIND making use of the elementary idea g. Further, the expression

$$F(genre) = \frac{1}{|genre|} \sum_{g \in genre \subset GENRE} f(g)$$
(4.12)

measures the propensity of a particular genre.

Then we can estimate these parameters in a straight forward way. We simply replace the probabilities $P(g_i = g : |\sigma| = n)$ and p(n) by the respective observed relative frequencies. But we can reach deeper into the structure of MIND. Indeed, let us fix two thought patterns $PATTERN \in \mathcal{P}$ and PATTERN', and consider two (random) consecutive thoughts, thought(t) and thought(t+1) occurring to MIND at time points t and t + 1. Introduce the conditional probability

$$Prob = P\{PATTERN' \in thought(t+1) | PATTERN \in thought(t)\}$$

$$(4.13)$$

measuring the likelihood that *PATTERN* is followed by *PATTERN'*. We do not insist on any cause-effect relation, just temporal sequentiality.

For example, if PATTERN is a pattern representing one person, the self, challenging another, and PATTERN' represents violent action, then Prob is a mind parameter with a rather clear interpretation as aggressiveness. Or, if PATTERN stands for self and PATTERN' for sadness, then Prob could be understood as a tendency to depression.

It should be remarked that PATTERN' corresponds to a sub-graph with many inputs, this can imply that this pattern is likely to be activated. This statement should be qualified by pointing out that the likelihood depends upon how the A-values for these inbonds have been modified by MIND's experiences during its development.

4.6.2 Where Do We Go From Here?

In spite of its less than impressive performance the GOLEM points the way to the development of more powerful artificial minds. The improvements suggested in the previous section will require much work, in

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4.7. HOW TO USE THE GOLEM CODE

particular the development of auxiliary programs (see below), but nothing new in principle. However, we have started to see some more challenging extensions.

The notion of driver discussed above seems essential. We defined just a few drivers but could easily add to them in the spirit of the composite moves using the program "build-driver, see Appendix 5. But this does not seem the right way to go. Instead the creation of new drives ought to be wholly or partly automated, maybe through energy based extremum principles. As GOLEM is experiencing new inputs from the external world, and perhaps from interactions from other individuals, it ought to solidify its experiences into drivers. This should happen over long intervals of time. It is not yet clear how to arrange this.

The GOLEM should live in a world inhabited by other GOLEMs, similar but not identical to it. They should exchange ideas and modify themselves as a result of such symbiosis - *a mind game*. For this it is neccessary that all the Golems have their out-inputs in the same format: compatibility.

Once in- and output are defined it seems natural to *analyze the mind in terms of conventional personality types*; we have used some crude types in the program *think*. See C. Brand (2002) for a catalogue of personality categorizations suggested in the psychological literature.

We have emphasized the role of randomness in the study of human thinking. Actually, a more radical approach would be to think of ideas as *clouds of uncertainties* described by probability densities in a high dimensional feature space. The calculus of ideas that we have proposed would then operate on probability densities, a bit similar to the role of wave functions in quantum mechanics. At the moment it is far from clear how to make this precise; some adventurous colleague may be tempted to look more closely into this possibility.

4.7 How to Use the GOLEM code

The MATLAB code is given in Appendix 5. The programs have been thoroughly debugged but cannot be guaranteed to be perfect. It was developed on MATLAB 14 but runs also under more recent versions

4.8 Not Yet Implemented

The following additions to GOLEM seem natural but have not yet been implemented.

1) One should allow a generator in a thought to be dominated by at most one generator for each modality. This is to avoid thoughts like (*small*, *big*, *house*). An earlier version of GOLEM had this constraint realized but was later excluded.

2) The mind operations MUTATE, SPECIALIZE and CROSSOVER have not been included in the code. The two first ones can easily be implemented with minor changes in the existing code, but CROSSOVER would require some effort.

3) GOLEM does not (at present) delete new ideas when they are not reinforced by repeated occurrence. They should be deleted if ideas with the same *content* are not replicated often enough.

4) GOLEM can perform *link analysis*. For a given set of ideas (concepts) running the GOLEM as an interpolator will discover links and attach weights to them if desired. This could be of considerable practical use, to "connect the dots" to use a standard cliché.

5) The thinking simulated by GOLEM is fairly slow, in particular if the speed of the computer is less than 2 GHz. If one had access to parallel hardware it should be possible to achieve much better speed if each level in the configuration for building "thought" was treated at once. May we suggest that this is reminiscent to the columnar organization of the brain?

CHAPTER 4. BUILDING A GOLEM, A THINKING MACHINE

6) In Section 3.1 we mentioned the possibility of proving probabilistic limit theorems for the construction of optimal critical regions designed for testing potential abnormality. This has not been done but could also be useful for the analytical understanding of thought patterns created by GOLEM-like creatures.

Chapter 5

As Thinking Develops

5.1 Changes in Personality parameter

As time goes on the mind is evolving as the result of ideas that have been created and others forgotten. The *long term memory* is represented by the Q and A functions as well as by the evolving generator space G. If a generator g has occurred the effect will be assumed to be updated as

$$Q(g) \to remember_Q \times Q(g); remember_Q > 1$$
(5.1)

where the constant $remember_Q$ expresses the strenghtening of memory concerning g. Each time that g does not occur the effect is

$$Q(g) \to forget_Q \times Q(g); forget_Q < 1$$
(5.2)

with another constant $forget_Q$ for the loss of memory, with $forget_Q$ closer to 1 than $remember_Q$. The acceptor function is modified in a similar way.

Hence we have the MEMORY operation

$$MEMORY: (Q, A) \mapsto (Q_{modified}, A_{modified});$$
(5.3)

When a new thought *idea* is added to G its Q-value is set proportional to the power $2^{iter(idea)}$ initially and will of course be modified later on due to new experiences and thinking.

It will sometimes happen that some newly created ideas coincide. To avoid misuse of memory we shall remove the copies. Actually, we shall do this as soon as the *content*'s are the same whether the *connector*'s are the same as not; recall that *content* is a multi-set. This is done for no other reason than to reduce thinking effort by comparing graphs; isomorphism for graphs is a tricky business. Two ideas *idea1* and *idea2* will be considered different iff *content(idea1)* \neq *content(idea2)*. Periodically the memory will be updated by replacing two or more equal ideas by a single one: {*idea1, idea2, ...ideak*} \rightarrow *idea1*, removing its copies and setting $Q(idea1) = \sum_{1}^{\nu} Q(idea_{\nu})$.

In other words, the ideas behave as organisms: they get born, the grow, compete and change, they die, and the population of ideas in G evolves over time. The MIND has a life of its own.

But what happens if MIND is not exposed to any inputs, it just lives an isolated life?

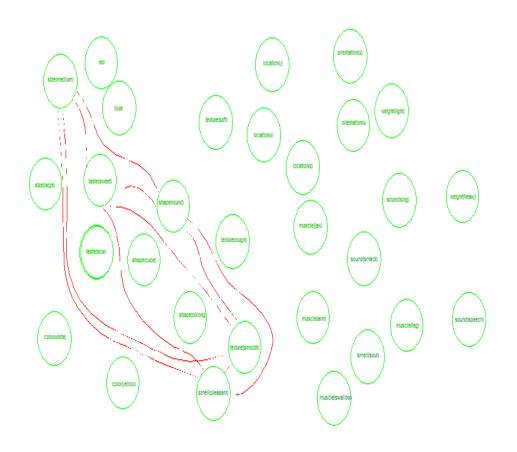
The MIND will degenerate more and more, limiting itself to a small

subset of elementary ideas, namely those that were favored by the Q-vector at the very beginning of isolation.

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5.2 Development of a young mind

A young mind, say that of an infant, starts out as a simple organism. As it grows more complex structures will appear as the result of sensory inputs. But how should the inputs from the senses be connected to the sites of the MIND? Let us think of an infant in the first stage of development in Piaget's stage: the sensorimotor stage. The child is learning objects as existing units outside the child itself. For example the concept *apple*. Perhaps something like the template in Figure 5.1



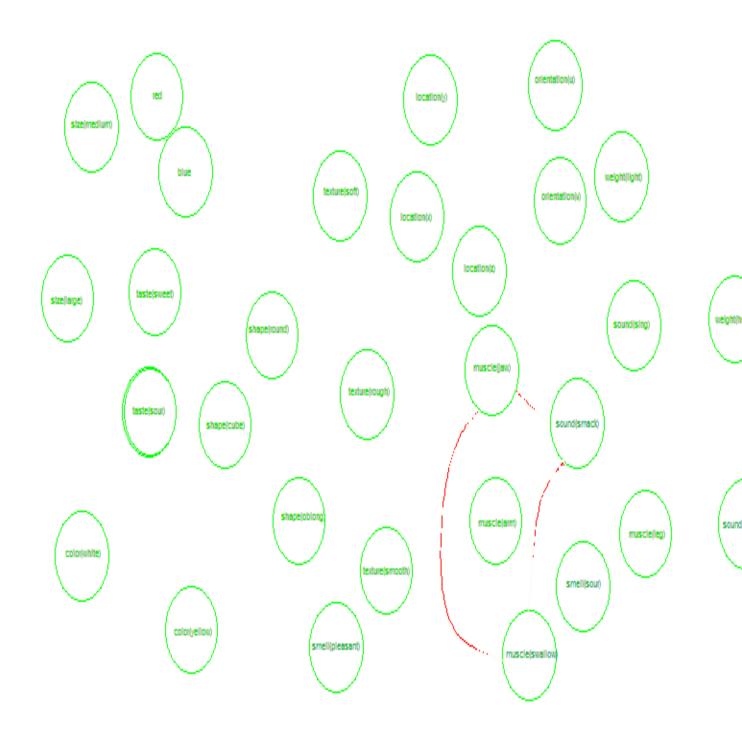
CHAPTER 5. AS THINKING DEVELOPS

Figure 5.1

The indicated connections are strong, but there may also be somewhat weaker ones connecting the template to, for example, location inputs. They should be weaker since their values are more variable and not occurring often enough to be frozen into long term memory. There may also be weak links to *red* and *yellow*; both values can occur , alone or even together,

For a later Piaget stage, when the child does not just identify objects, but also actions on objects, we may have a template as the one in Figure 5.2 for the concept eat

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Figure 5.2.

consisting of three elementary ideas: muscle movement for chewing, muscle movement for swallowing, and sound of chewing.

This done, the child's mind is ready for composite thought as in Figure 5.3

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5.3. GOLEM EVOLVES

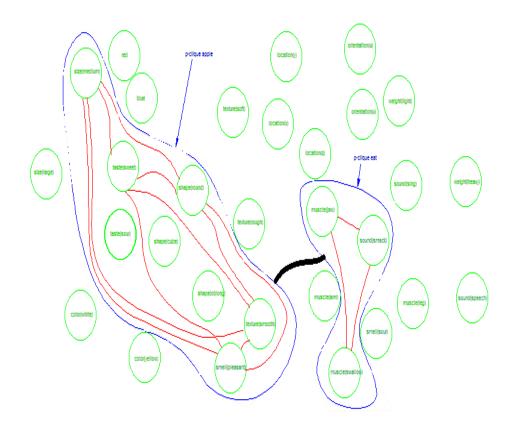


Figure 5.3 where the heavy black curve stands for a bus connecting the sites in the two templates.

5.3 GOLEM evolves

After running GOLEM for a long time the MIND has changed: its linkage structure has been modified due to internal and external activities. To illustrate this look at Figure 5.4

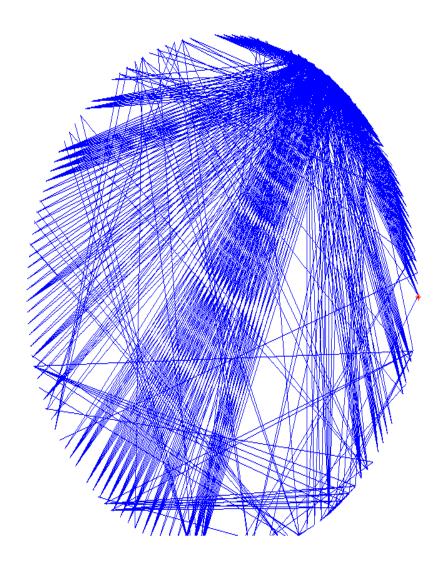


Figure 5.4

that exhibits the linkages at an early stage of development, and Figure 5.5

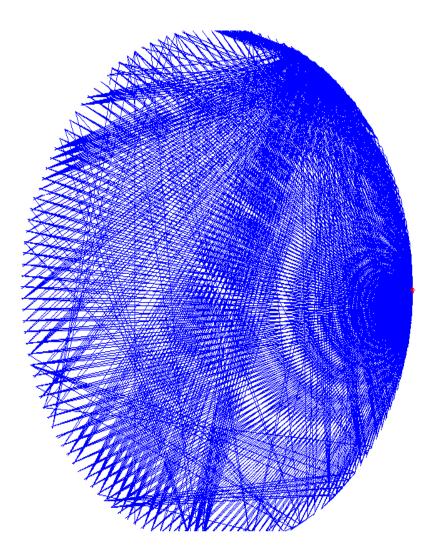


Figure 5.5

where we see many more links established a long time later. Note in particular the increased activity close to the elementary idea "self", indicated by a small red star to the right in the diagram.

This inspires to more experiments studying the mental development of MIND under different external environments and themes. How does the linkage structure change if GOLEM is run without external inputs? Or, if it is exposed to a single theme. And, if "self" has become very aggresive - what sort of inputs should one apply to MIND in order to improve the behavior: another option THERAPY? Much remains to be explored

CHAPTER 5. AS THINKING DEVELOPS

here.

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Chapter 6

Preserving a Mind

6.1 LEGACY

We have introduced some mind algebras whose main role was to illustrate the general concepts of thought patterns by concrete examples. The result, GOLEM, was not very convincing in terms realism and anthropomorphic behavior. Now we shall be more ambitious: the choice of mind parameters G,Q A... will be made more carefully. Indeed, we shall try to represent a *particular* mind. But which mind shall we select? Obviously the one best known to the author is his own. A disadvantage is that readers who do not know the author familiarly will find it hard to interpret some of the thoughts. Admitting that the knowledge available through introspection is completely subjective we shall rely on it to select the mind parameters.

However we are conscious of widespread suspicion of introspection as a tool for studying the mind. For example, one of the leaders in mind studies, Francis Crick, proposes a research attitude: "Concentrate on the processes in the brain that are most directly responsible for consciousness", and his is the dominating positivist view among serious researchers. All modern science is based on experimental observation leading to testable hypothesis and being able to falsify them. What we are doing is less orthodox; to get at least some support from the giants among psychologists we refer to William James: "introspective observation is what we have to rely on first and foremost and always."

Anyway, with less than impressive support from the cognoscenti we shall go ahead intrepidly and try to select mind parameters from our own thinking. This requires a lot of work, it is very time consuming. Indeed, we have to choose thousands of generators, not to mention the Q and A parameters. They have to fit the mind we are trying to represent and this will require a good deal of thought. The parameters will express the environments in which the mind lives, both material and mental. Also the intellectual and emotional habits of the particular mind, friendhips and families, work milieu and hoby activities. Altogether an impressive endeavour, see the next section.

Once this has been done in a satisfactory way we run the LEGACY software with specified parameter values. This will serve as a memory, a legacy, of this mind to its remaining family members. This is like an auto biography but with the major difference that it does not simply enumerate memories ov persons, things, events... It also shows the mind in action, how it reacts and associates, creates new ideas, remembers and forgets and so on. It is a thinking memory: a reactive agent. Then it is another question how well we can make GOLEM represent the real mind. Here we only offer preliminare attempts but hope that other researchers will extend and complete the attempt as well as to write more sophisticated software.

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6.2 Assembling Mental Pattern Parameters

To organize the selection of the generator space G of elementary ideas we shall use a formalized version of the procedure described in Chapter 5. With the decomposition in terms of levels

$$G = \bigcup_l G^l \tag{6.1}$$

we shall construct the subspaces G^l recursively. Assume that G^1, G^2, \ldots have been constructed. For a given finite sequence of subsets $G_k^l(); j = 1, 2, \ldots \omega$, we shall introduce a finite number of new generators $g_k^l(n); n = 1, 2, 3...$ belonging to G^{l+1} to be created. Note that this construction is completely abstract with no reference to the properties of the mind. That is done instead by the constructor who will choose the $g_k^l(n)$ so that they correspond to characteristics of the mind in terms of the meaning of the already chosen sequence $G_k^l(\omega); \omega = 1, 2, \ldots$ The elements of this sequence will be the out-bonds of $g_k^l(n); n = 1, 2, 3...$ defining a modality. Note that this induces a modality structure due to the way a new generator $g_k^l(n)$ relates to the subset G_k^l .

But how do we start the recursion, choosing G^1 ? In contrast to the above abstract procedure we will now make concrete assumptions about the meaning of this sub-space. Start with the partition

$$G^1 = G^{material} \cup G^{immaterial} \tag{6.2}$$

followed by

$$G^{material} = G^{animate} \cup G^{inanimate}$$
(6.3)

and perhaps

$$G^{animate} = G^{human} \cup G^{animal} \cup G^{flora} \tag{6.4}$$

and

$$G^{immaterial} = G^{active} \cup G^{passive} \tag{6.5}$$

In the first example above we could let $G_k^l(1) = \{man, boy, girl, ...Ann, ...\}$ and $G_k^l(2) = \{book, chocolate, ...colate, ...$

We have to fill in generators in these sub-spaces, somewhat arbitrarily, and also attribute values to the arrays Q and A. The latter we have done simply by making all the entries of the arrays initially equal to 1. Note however that when GOLEM is running things change. New ideas are created and added to G. Also the entries in Q and A are updated as described in Section 5.1; the mind is not staying the same but develops dynamically as inflenced by the thougt trajectory.

We have started LEGACY with about 1300 elementary ideas, but under its life time new (complex) ideas are generated as determined by the random occurrence of other ideas earlier.

Also, we started LEGACY with 327 modalities. One particular modality, *COMPLEX*, will hold ideas with more than one generator that have been created during the life time of the mind. For the moment we allow only ideas with n = |content| < 5.

We then divide G into themes and have used the following 12:

1.YOUTH 2,MIDDLE-AGE 3.OLD-AGE

6.3. RUNNING THE LEGACY

4.WORK
5.SUMMER
6.FREE-TIME
7.ART
8.FEELINGS
9.FREE-ASSOCIATIONS
10.HOME
11.BUSINESS
12.REMEMBRANCE

The names are self-explanatory except for the last one, *REMEMBRANCE*, which is intended to represent a meditative mind state when the ideas in COMPLEX are recalled and displayed.

The elementary ideas are arranged in four levels in the generator space G. In the first level we place the *objects*, i.e. ideas that make sense in isolation. This expresses a Wittgensteinian mode, "things". On the second level we place ideas, *modifiers* that refer to ojects and the third level will contain references to the modifiers, the *moderators*. Finally the fourth level will have the *existential ideas* like "true", "possible", "improbable". Or, schematically:

Level 4: existential Level 3: moderating Level 2: modifying Level 1: objects This could lead to for

This could lead to, for example, the thought train: *ulf - happy - very - possible*.

As time goes on the mind creates new ideas and stores them in memory. This is done by encapsulation and the resulting ideas are put in the modality COMPLEX. For simplicity we have allowed at most n = 4elementary ideas. Note, however, that encapsulation can be iterated so that large complex ideas can be created.

To help creating G we use special software to do the array processing, but even with such help the procedure is tiresome and time consuming. The reader will have noticed that we have attributed major importance to the formation to the set of elementary ideas, G. Actually, we draw the

CONCLUSION The main difficulty in creating a MIND is the choice of G; then an added association algorithm suffices for its functioning

In addition we create a MATLAB structure PIX with pictures and associate them to appropriate generators (ideas) or configurations. One could also introduce audio files corresponding to some ideas, perhaps utterances or sentences, but this has not been done in LEGACY.

6.3 **Running the LEGACY**

A reader who wishes to experiment with LEGACY and has access to MATLAB should download the file *legacy* from the site mentioned above. To run the software execute the command *legacy*. It takes a while when the computer is preparing the program; then a germ of thought is shown - this thought is unorganized. Then thought chatter takes over, picking a mental theme and tries to organize the thought into a conscious thought. When this has been achieved the result is shown as a dominating thought rather than thought chatter. Sometimes a complex idea is referred to and the user can ask for it to be resolved into elementary ideas and/or modalities representating the abstraction.

Occaccionally an association to a picture is realized and it is shown on the desk top. Less often a new idea is created and is shown together with its Goedel number. Observe the huge values of the Goedel numbers

for the created ideas. This in spite of the fact that we have only use top-ideas of height at most equal to 2; otherwise the Goedel numbers would be even larger. This indicates that a human mind forms only a thin slice through the universe of possible minds. Individuals are individualistic.

Sometimes it can happen that the Q and A arrays are updated: memory is modified due to the thought trajectory that has been experienced by the mind.

Now a few examples. They often refer to persons, places, things from the author's experience, as they should, and may not be familiar for the reader. In Figure 6.1 the thought indicates thirst

CONSCIOUS THOUGHT



Figure 6.1

while the next one

CONSCIOUS THOUGHT



Figure 6.2

says that Stuart is eating.

CONSCIOUS THOUGHT



Figure 6.3

means that Barbro, a friend of the author, is reading Stagnelius, a Swedish poet.

```
Black connector: j = 1. Yellow: j = 2. Magenta: j = 3
```

CONSCIOUS THOUGHT

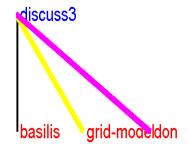


Figure 6.4

In Figure 6.4 we "see" the thought that *Basilis* and *Don* discuss the grid model, while the next figure indicates that *Anders* and *Nik* speak Swedish to each other

6.3. RUNNING THE LEGACY

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3

CONSCIOUS THOUGHT

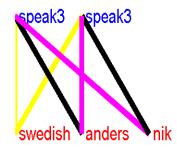


Figure 6.5

CONSCIOUS THOUGHT

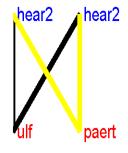


Figure 6.6

Figure 6.6 says that *Ulf* listens to *Paert*, an Estonian composer. It is not clear how to interpret the double occurrence of *hear2*.

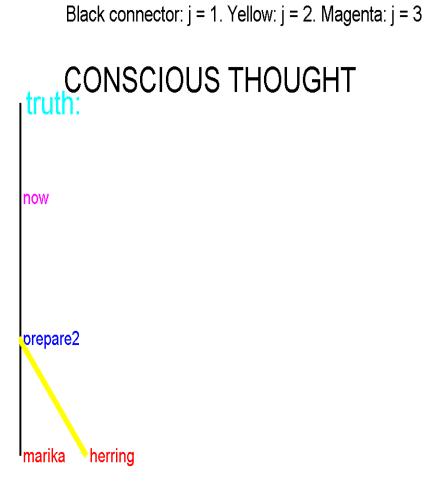


Figure 6.7

the thought train "it is true that Marika now is preparing herring". Then "idea30 is forgotten"

Black connector: j = 1. Yellow: j = 2. Magenta: j = 3

CONSCIOUS THOUGHT



Figure 6.8

says that idea30 has been forgotten , where idea30 means that ulf listens to the piano

THEME = YOUTH DEVELOPING THOUGHT



Figure 6.9

Note that this uses a complex idea resulting together in the conscious thought: "it has been forgotten that Ulf listened to the piano".

After having run LEGACY a large number of times it is clear that it performs better than GOLEM. It is only occassionally that it produces thoughts that seem strange or at least irrelevant. Perhaps the modality structure of G should be made finer. However, on the whole we have achieved what we set out to do and look forward to further improvements. The reader is recommended to watch the following movies obtained from Sahar Pimoradian's version of the LEGACY software

CHAPTER 6. PRESERVING A MIND

Chapter 7

MIND and Brain

7.1 Connect to the Brain?

So far we have avoided any reference to a neural substrate for thought, to wit, the brain. But since we have already started down the slippery slope of speculation, we can just as well continue with some unbaked ideas of how to relate GOLEM to actual human thinking. Let us imagine the following experiment aimed at finding relationsbetween MIND and the brain.

Using fMRI, say that we equip a patient in the magnet with special glasses for visual inputs and with ear phones for auditory inputs. The sensory inputs should be chosen so that they can be represented as "thoughts" in GOLEM. We then obtain a series of low resolution scans $I^{\mathcal{D}} = \{I^{\mathcal{D}}(1)I^{\mathcal{D}}(2), ...I^{\mathcal{D}}(T)\}$ for the sensory inputs thought(1), thought(2), ...thought(T). Using deformable template techniques, see Grenander (1993), it may be possible to relate the observed blobs that have lighted up in the images to the various components of the brain. This will give us mappings

$$I^{\mathcal{D}}(t) \to \gamma(t) \tag{7.1}$$

with the γ 's representing collections of brain components; $\gamma(t) \in \Gamma$.

Then we are confronted with a statistical estimation problem of general regression type: Find approximate relations

$$thought(t) \approx \gamma(t))$$
 (7.2)

To find such relations construct, for each t and i an arrow

$$g_i(t) \to \gamma(t)$$
 (7.3)

for

$$thought(t) = \sigma(t)(g_1(t), g_2(t), \dots, g_i(t), \dots)$$
(7.4)

one arrow for each brain component in $\gamma(t)$. This results in a *statistical map* mind \rightarrow brain. This map tells us how primitive ideas are related to activities in the various brain components, and if we find broad channels in it we have established a MIND/brain relation.

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Can this experiment actually be carried out? We leave that question to scientists more familiar with brain research than the author.

We offer a simple example. The construction follows the general principles of Pattern Theory; see Grenander (1993), GPT, in particular Part I and Chapter 7. In order to make the discussion concrete we shall argue by special examples. What is lost in generality is gained in clarity. There is a danger in general philosophizing, difficulties may be hidden in vague propositions, but can be brought to the surface by limiting the discussion to special cases, the devil is in the details. Therefore, specify the details by a definite construction. To quote Carver Mead: "... you understand something when you can build it".

7.1.1 Simple ideas as building blocks

Our starting point in this high level construction are the simple ideas, just as in the MIND, and we shall treat them as we did in Chapter 2 but with some modifications. The simple ideas range from very concrete concepts related to sensory inputs to abstractions successively built from more concrete ones. We shall denote simple ideas by $g, g_1, g_i..., idea_1, idea_2$ and so on, together forming an idea space G. They will be arranged in levels l = 1, 2, 3...L, where L could be for example 6. All levels contains ideas connected to sensory inputs via some processing units. By senses we mean not only the classical five: vision, audition, smell, touch and taste, but also sensations due to hormonal and other body functions such as affects, feelings, hunger, muscular activity,...; this is following Damasio (1999). Hence ideas are not neccessarily represented by words and sentences in a natural language, so that our approach is extra-linguistic. Again, thinking comes before language!

We will be guided by David Hume's radical proposition:

Though our thought seems to possess this unbounded liberty, we shall find, upon a nearer examination, that it is really confined within very narrow limits, and that all this creative power of the mind amounts to no more than the faculty of compounding, transposing, augmenting, or diminishing the materials afforded us by the senses and experience,

a statement that is still valid.

We suggest the following temporary definition: An idea is a set of nodes in the network together with is connections

To mention just a few simple ideas we present the collection in Figure 7.1 with obvious interpretations

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Figure 7.1 so that $idea_1 =' soft', idea_2 =' coarse', \dots$

7.1.2 Connections between simple ideas

Our construction is architectonic, following Immanuel Kant, with inter-level connections between adjacent levels l, l + 1, both ascending and descending.

CONCLUSION Association is all, no special metaphysical construct is needed

The intra-level connections are supposed to be locally dense, by which we mean that inside a given level the percentage of connections for a given distance between ideas decreases from 100 to zero as in Figure 7.2

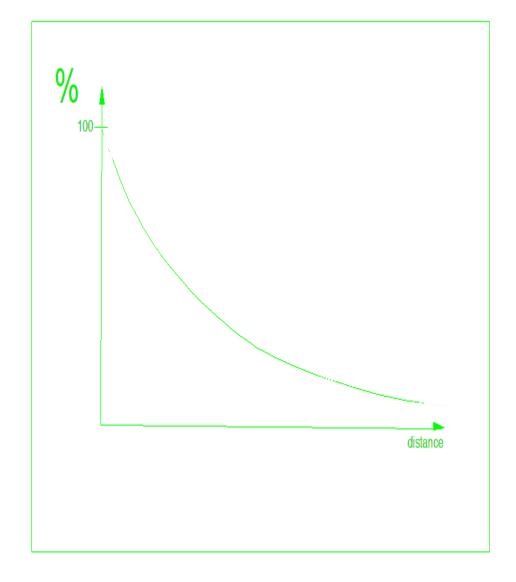


Figure 7.2

7.1. CONNECT TO THE BRAIN?

This implies that any simple idea is connected, weakly or strongly, to all or most ideas close by. To organize simple ideas into thoughts we appeal to GPT and shall use the concept of *deformable template*, see Grenander (1993), Chapter 16. In the present context an *idea template* will be a set of sites in the network and the deformation multiple set of the shall use the concept of *deformable template*.

the deformation mechanism will consist of the choice of a subset of those sites. Such a deformation destroys information and the role of the mind is to try to recover it using knowledge stored in memory. In Figure 7.3 we see idea templates for "dog", "cat" and "read" as well as a small network; strong connections are shown as thick lines and weak ones are indicated by thin lines in the lower right panel.

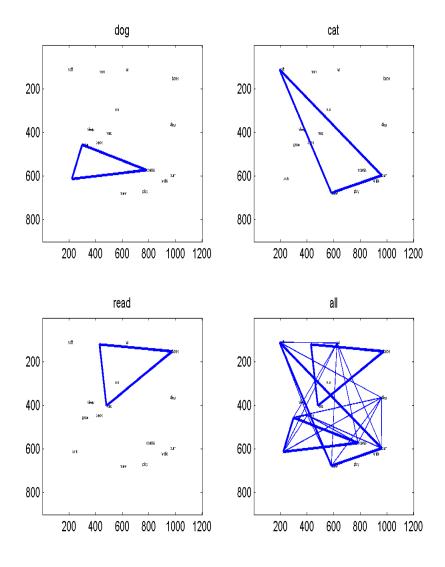


Figure 7.3

7.1.3 Thoughts are formed from simple ideas

The acts of thinking are expressed in the form of thoughts, combinations of simple ideas,

$$thought = \sigma(idea_1, idea_2, \dots idea_n) \tag{7.5}$$

where σ stands for the graph connecting some of the simple ideas. If a thought has occurred repeatedly it may be *conserved*, memorized, as a template made up of of simple idea templates. An *idea*_i is located at

7.1. CONNECT TO THE BRAIN?

site *i* and has a name, e.g. "red", "location x", 'shape y", and can take the values on and off.

In the literature there is a concept motif which is similar to that of our template; see Sporns and Kotter (2004), but without any probabilistic super structure. See also Mumford (1992), first paragraph of Section 4.

7.1.4 Weight and acceptor functions

As in Chapter 2 we shall employ positive weight functions $Q_i(idea_i)$ that express the autonomous mental activity (e.g. introspection) of the idea at site *i*. Also positive acceptor functions $A_{i_1,i_2}(idea_1, idea_2)$ that express the strength of connections (associations, bindings) $i_1 \leftrightarrow i_2$ with the on- and off-values indicated by $idea_1$ and $idea_2$ respectively. The function pair $\{Q, A\}$ signifies the *personality* of the mind in question. With no essential restriction we can assume $A(i, i) = 1, \forall i$.

7.1.5 Joint probability measure for thoughts

Our basic assumption is that the mind activity can be expressed by a *mind equation* that expresses the probability of a *thought*. Again. we borrow from GPT, p. 367.

$$p(thought) = 1/Z \prod_{i=1}^{n} Q_i(idea_i) \prod_{(i_1, i_2) \in \sigma} A_{i_1, i_2}(idea_{i_1}, idea_{i_2})$$
(7.6)

which is a variation of the Second Structure Formula in GPT. We shall denote the family of probability measures defined as in (2) by SSF. We shall often deal with conditional probabilities that can be obtained by modifying the formula. The formula implies Markovian structure with respect to the graph σ . Compare this dependence with Figure 4 in Dean (2005). Note that the Q and A values depend upon the site number *i* and connection couple(i_1, i_2) respectively. This heterogeneity represents the personality characteristics of the mind being studied. This differs drastically from classical statistical mechanics where only one or a few types of units (atoms) are present and where, in contrast to the present study, the emphasis is on equilibrium situations. We should therefore not expect our system to behave like statistical mechanical systems.

It is convenient to use log-probabilities instead with

$$q(idea) = log[Q(idea)]; a(idea_1, idea_2) = log[A(idea_1, idea_2)]; z = log[Z]$$

$$(7.7)$$

so that equation (7.6) can be written in additive form

$$log[p(thought)] = -z + \sum_{i=1}^{n} q_i(idea_i) + \sum_{(i_1, i_2) \in \sigma} a_{i_1, i_2}(idea_{i_1}, idea_{i_2})$$
(7.8)

Positive values of q, a indicate excitation, negative inhibition.

7.1.6 Properties of SSF

Then the conditional probability density of the thought $thought_{cond} = \sigma(idea_1, idea_2, ...idea_n)$ given $cond = \{idea_{i_1} = \gamma_1, idea_{i_2} = \gamma_2, ...\}$, fixing the γ 's, can be written as

$$p(idea_1, idea_2, \dots idea_n | cond) = 1/Z_{cond} \prod_{i=1}^{n} Q_i(idea_i) \prod_{(i_1, i_2) \in \sigma} A_{i_1, i_2}(idea_{i_1}, idea_{i_2})$$
(7.9)

but where some of the ideas are fixed to γ 's and Z_{cond} is a new normalizing constant.

In other words: the set SSF is closed under conditioning.

On the other hand, if we want to find the marginal probability density of the sub-thought obtained by deleting $idea_{j_1}$, $idea_{j_2}$, ... from thought, we get the sum

$$1/Z \sum_{idea_{j_1}, idea_{j_2}, \dots \in V} \prod_{i=1}^n Q_i(idea_i) \prod_{(i_1, i_2) \in \sigma} A_{i_1, i_2}(idea_{i_1}, idea_{i_2})$$
(7.10)

It will be sufficient to illustrate this for $j_1 = 1, j_2 = 2$. Then the product in (7.10) will have factors over the (i_1, i_2) -pairs

$$(1,2), (2,1), (1, compl), (compl, 1), (2, compl), (compl, 2), (compl, compl)$$
 (7.11)

with compl = (3, 4, ...n). Now we should multiply over the V-values of $idea_1, idea_2$. Note that the result will not always be the product of functions depending upon two variables; marginalization can bring us outside SSF.

CONCLUSION MIND achieves conceptual inference via conditional probabilities

7.1.7 Updating the personality

As time goes on the personality $\{Q, A\}$ is affected by the mental activity that has occured in current and new thoughts. More precisely, we shall assume the updating scheme for the time interval (t, t + 1)

 $q(idea_i, value) \rightarrow q(idea_i, value) + \epsilon_1 \ if \ idea_i \in thought \ has \ the \ value \ on; q(g_i, value) - \epsilon_2 \ els (7.12)$

with $\epsilon_1 > 0$; $\epsilon_2 > 0$; $\epsilon_1 >> \epsilon_2$. The first case consolidates the occurrence of $idea_i$ on; the second does the opposite but at a slower rate.

Also

$$a(i_1, i_2, value_1, value_2) \rightarrow a(i_1, i_2, value_1, value_2) + \delta_1 if \sigma connects i_1 \leftrightarrow i_2$$
(7.13)

with the values indicated. Otherwise subtract δ_2 with $\delta_1 > 0, \delta_2 > 0; \delta_1 >> \delta_2$.

7.1.8 Processing thoughts

To simulate the equation we shall use stochastic relaxation in the form of Markov Chain Monte Carlo (MCMC). This should be compared to the statement at the end of Section 2 in Mumford (1992). We then need conditional probabilities

$$p(g_m|g_1, g_2, \dots, g_{m-1}, g_{m+1}, \dots, g_n) = \frac{p(g_1, g_2, \dots, g_n)}{p(g_1, g_2, \dots, g_{m-1}, g_{m+1}, \dots, g_n)}$$
(7.14)

Using equation (7.6) and cancelling out lots of factors in numerator and denominator, including the partition function Z, this probability can be written as

N/D with the denominator independent of g_m The numerator is

$$N = \prod_{i=1}^{n} Q_i(g_i) \prod_{(i,i')\in\sigma} A_{i,i'}[g_i, g_{i'}]$$
(7.15)

7.2. A NETWORK EXAMPLE

This gives us

$$N/D = \frac{1}{Z_m} Q_i(g_m) \prod_{(i,i') \in \sigma^-} A_{i,i'}[g_i, g_{i'}]$$
(7.16)

where σ^- means the graph consisting of the site *m* together with the bonds emanating from it, and Z_m is a new normalizing constant.

Note that we can write this as

$$log[p(g_m|g_1, g_2, \dots, g_{m-1}, g_{m+1}, \dots, g_n)] = -z_m + q_i(g_m) + \sum_{(i,i') \in \sigma^-} a[g_i, g_{i'}]$$
(7.17)

with $z_m = log[Z_m]$. With a straight forward threshold logic we get a deterministic processing scheme.

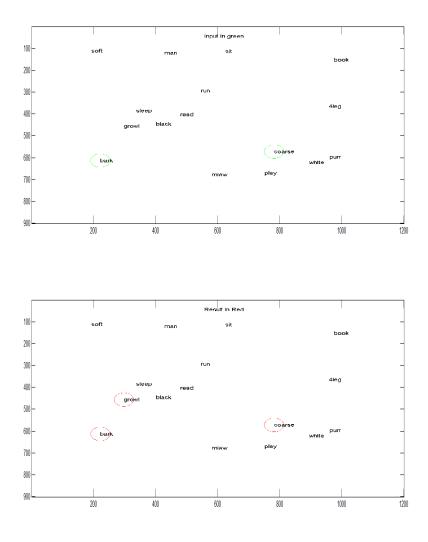
We now introduce an alternative and more general definition: An idea is a family of probability measures over a set of binary on/off values on a subset of nodes of the network. This is for future reference only.

The equation makes it clear that the mind equation is directly related to the McCulloch - Pitts celebrated model for neurons with additive inputs.

7.2 A network example

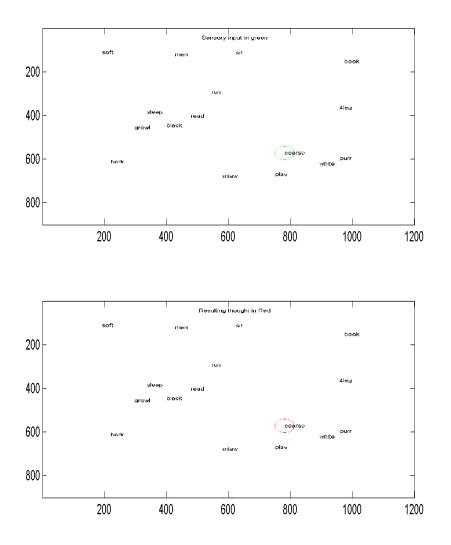
Let us look at an example.It is ridiculously small but will serve to illustrate what has been said above.

Having chosen Q and A for the elementary ideas in Figure 7.3 somewhat arbitrarily and applied a threshold logic to get a deterministic version of the thought process. If the sensors send signals that turn $idea_1, idea_2, ...$ on, this affects the joint probability density leading to a conditional probability density $p(thought|idea_1, idea_2, ...)$ easily obtained by setting these values to on and modifying the normalizing constant Z. Let us do this by starting MCMC for this density and the input [bark, coarse]; see Figure 7.4, first panel. The MCMC algorithm leads to the mind state with the ideas [bark, coarse, growl] shown in the second panel



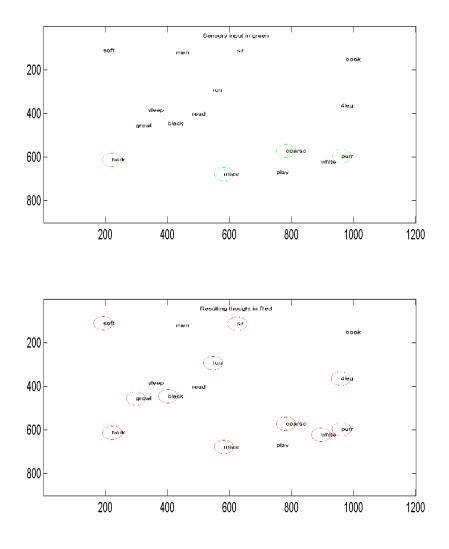
so that he mind has tried to reconcile the input with the personality profile [Q, A] and found a likely thought appearing in the form of the template dog. It has extrapolated the input to the full concept dog.

On the other hand if the sensory input is only *coarse* the result, see Figure 7.5, is just the same as the input. Obviously the evidence presented by the senses was insufficient to allow an inference to any concept represented by the full thought template dog.



Behind this there may be lurking a threshold theorem of the type that von Neumann (1956) proved: if the deformed thought template is densely connected it is highly likely that a limited input information is enought to light up the whole thought template.

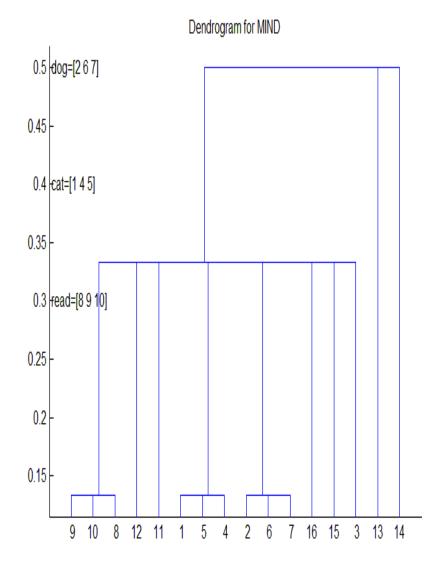
But a fuller input, *coarse*, *bark*, *purr*, *miaw* confuses the mind: the result consists of the two concepts *cat* and *dog*, represented by one idea template each, together with *sit*, *run*, *black*, *white*, *4leg* in Figure 7.6. The latter five ideas had only weak connections to the *dog*, *cat* concepts but enough for this (incorrect !) inference. Human thought is fallible.



Once the personality profiled has developed and taken form (temporarily), how does A determine the template ideas? Let us make the MIND a pseudo-metric space by defining "distance" by

$$dist(idea_i, idea_i) = 0; dist(idea_i, idea_j) = \frac{A_{ij}(0, 1) + A_{ij}(1, 0)}{A_{ij}(0, 0) + A_{ij}(0, 1) + A_{ij}(1, 0) + A_{ij}(1, 1)}, i \neq j$$
(7.18)

With this definition we can search for the ideas that cluster together, are strongly linked. Using MATLAB's function "linkage" we get the hierarchical clustering in Figure 7.7



Note that the clustering corresponds to the templates "dog", "cat", "read" in Figure 7.3 so that the idea templates have been "discovered" by the algorithm.

We shall not pursue this example any longer; the personality profile was selected too arbitrarily.

CONCLUSIONMIND can be implemented by biocomputing

7.3 Multi-level architecture

Let us look more closely at situations requiring several inter-connected levels. Say that we ask that the net realize the thought= "john say apple taste good". The following movie illustrates the construction.

This example is of course extremely limited, but it shows clearly how involved the network structure has to be in order that it be able to perform even a simple mental task. Real neural networks have to be much more complex, perhaps with 10^{10} units. What sort of mathematical tools do we have to deal with such overwhelming complexity? The methods of statistical mechanics are clearly insufficient as we have argued. But what else is there?

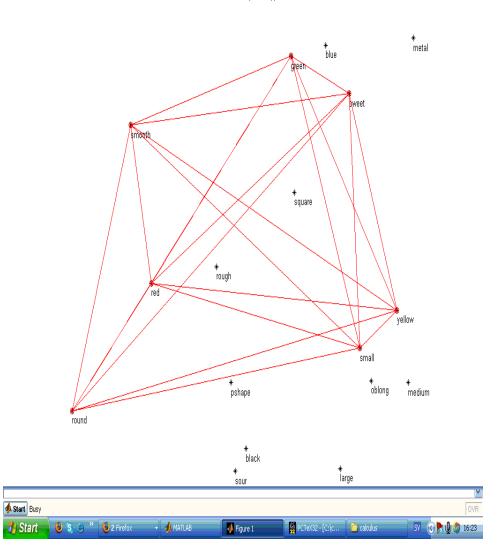
Before leaving this topic let us look at a related example but from another point of view,"things" to learn such as "car",... Let us apply the updating introduced in section 5.1 but specialized to the rule

$$A(t+1, i_1, i_2) = min(A(t, i_1, i_2) * 1.1, 10)$$
(7.19)

if sites (i_1, i_2) are connected at time t, otherwise

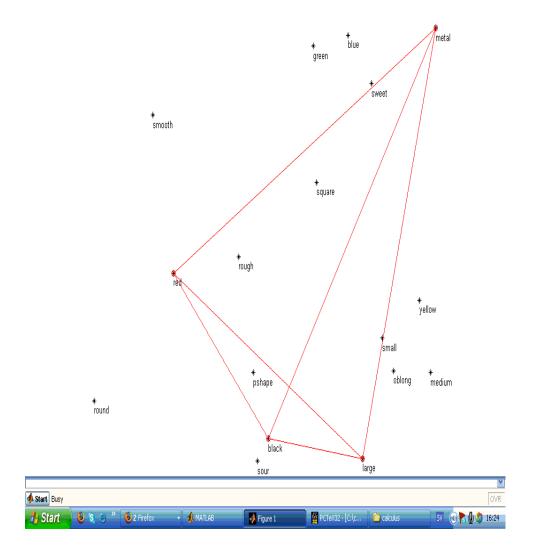
$$A(t+1, i_1, i_2) = A(t, i_1, i_2) * .99$$
(7.20)

We get the graphs and templates, press button



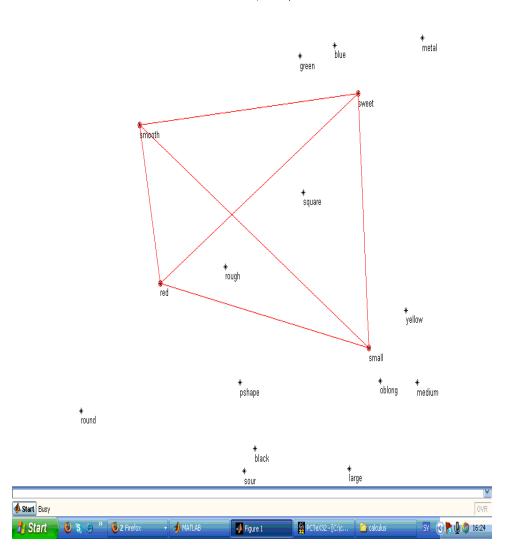
Sensor clique for apple

Figure 7.20b



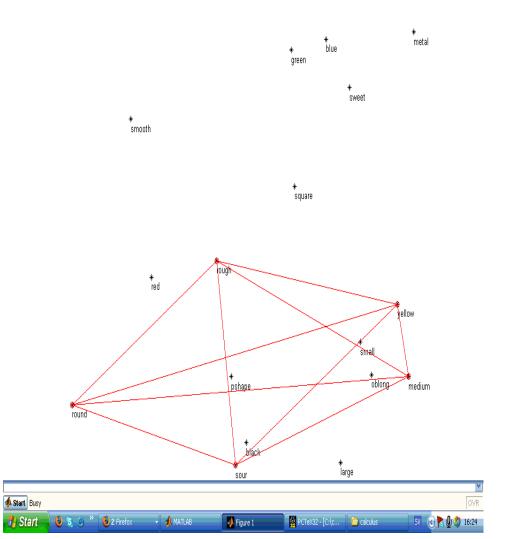
Sensor clique for car

Figure 7.20c



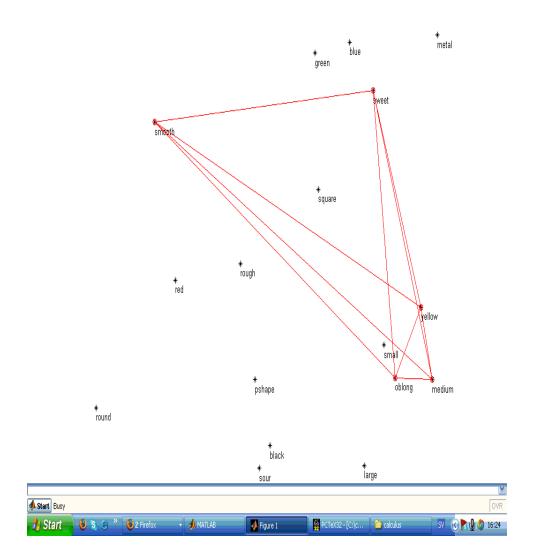
Sensor clique for cherry

Figure 7.20d



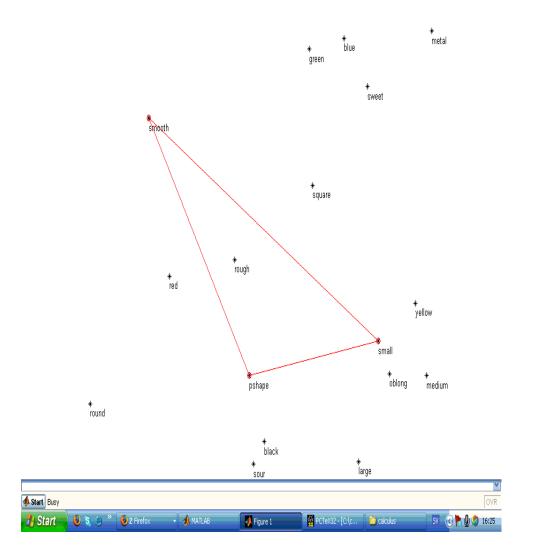
Sensor clique for lemon

Figure 7.20e



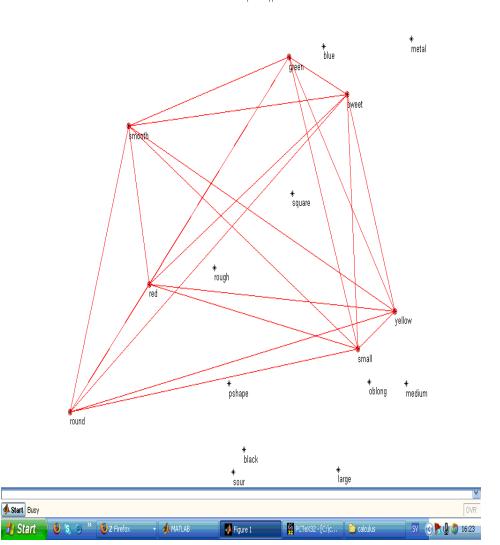
Sensor clique for banana

Figure 7.20f



Sensor clique for pacifier

Figure 7.20g



Sensor clique for apple

Figure 7.20h

We display the thoughts graphically in the movie clip "experience", press button. The behavior of the display may depend upon what program you use, for example Windows Media Player or RealPlayer, and should be adjusted for convenience. For instance after a run of 40 frames the acceptor matrix A corresponds to a Boolean incidence matrix matrix B = A > 8 displayed in

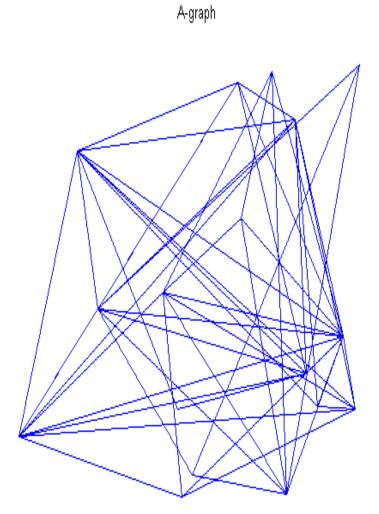


Figure 7.20a

Note that during the run all the information collected is in the updated acceptor matrix A. This means that the information is in the form of pairwise couplings. Nevertheless the MIND can learn the new concepts by searching for the cliques ¹ associated with A.

CONCLUSION *Rational thinking consists of the manipulations of maximal cliques.*

Thus, to find the maximal cliques of this graph we use the MATLAB program "maximalCliques" due

¹A clique is a subset of a graph such that all nodes in the set are connected to all other nodes in the set. A maximal clique is a clique that is not a proper subset of any other clique.

7.3. MULTI-LEVEL ARCHITECTURE

from ahmad.humyn@gmail.com (2008) and get a number of maximal cliques. It depends upon how many iterations we run. With short runs we find only some of the cliques, with many runs we find all. One result is the following set of observed cliques

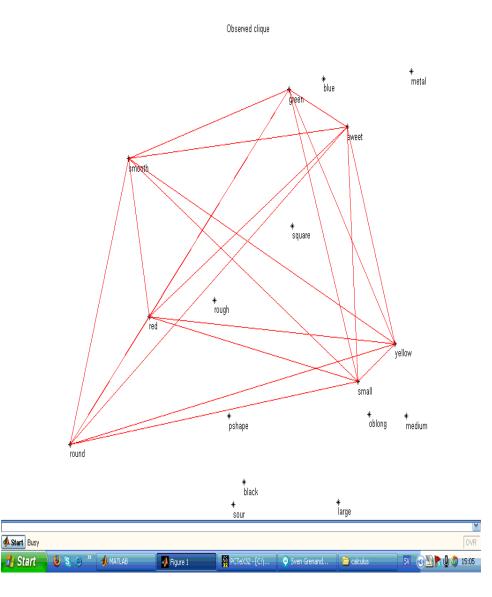


Figure 7.20i

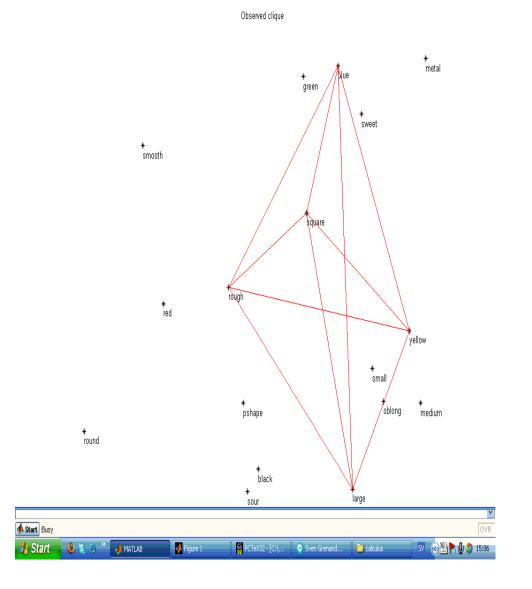
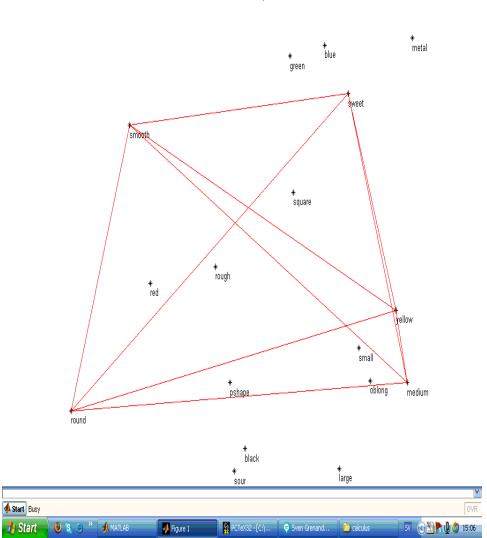


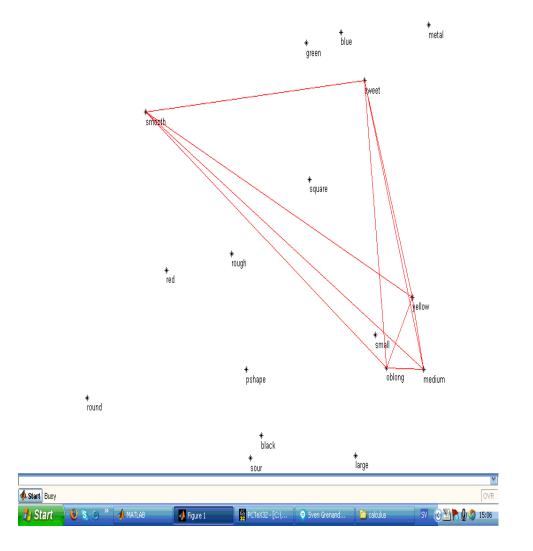
Figure 7.20j

172



Observed clique

Figure 7.20k



Observed clique

Figure 7.201

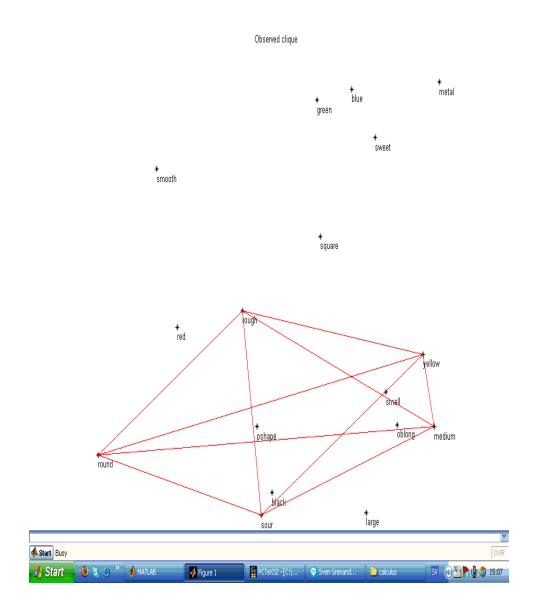
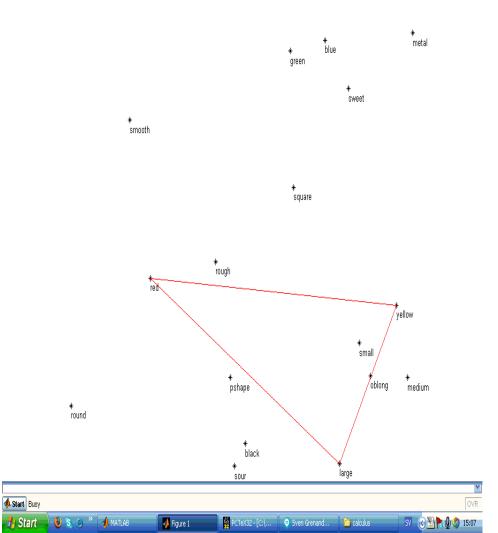
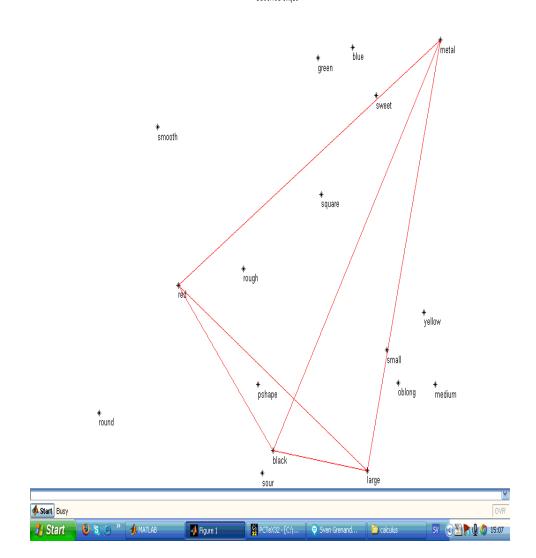


Figure 7.20m



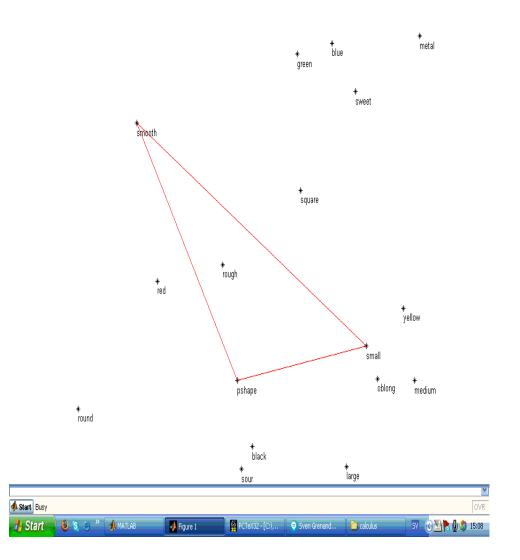
Observed clique

Figure 7.20n



Observed clique

Figure 7.20o



Observed clique

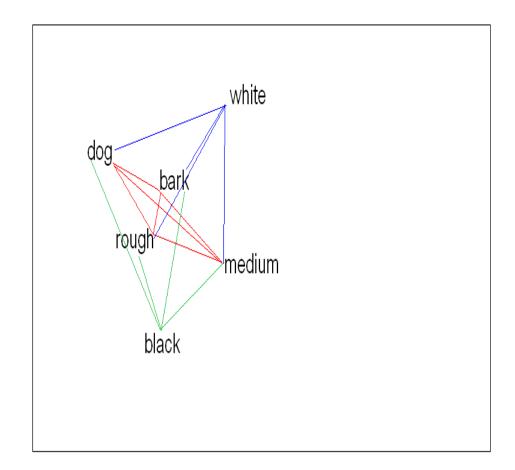
Figure 7.20p

All the accepted cliques are there, but in addition there is one more. How should such an occurrence be explained ? We leave that to the reader. Anyway, we have arrived at the

CONCLUSION Concepts in the environment of the MIND correspond to maximal cliques in the associated network.

7.3.1 Manipulating Maximal Cliques

Due to the importance of maximal cliques for human thought it is advisable to look more closely at their behavior. They can certainly overlap, see Figure 7.24, and give rise to two distinct but related ideas. The intersection *dog*, *bark*, *medium*, *rough*, red connectors, connects to *white*, with blue connectors, and to *black*, with blue connectors. The intersection means "dog" without specifying color while the two maximal cliques indicate a "white" and "black" dog respectively.



It should be mentioned that the strength of the maximal cliques depends upon the values of Q and A. Concepts are not either-or but graduated in probability.

But given two minds, MIND1 and MIND2, how could they communicate growing up in more or less the same environment? Each of them have to develop some code of communication, perhaps in the form of gestures or, in more advanced cultures, as words. Say that MIND1 is exposed to apples with the sensory outputs $apple_1 = \{yellow, medium, round, sweetor, sour\}$, let us code it x_1 in some code alphabet, but MIND2 only experiences $apple_2 = \{yellow, medium, round, sour\}$. The diagram for $appl \ e_1$ has a form like the one in Figure 7.24 with an inner clique to which the obtrusions *sweet* or *sour* are attached. The

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two minds communicating with each other will soon realize that x_1 does not correspond exactly to the code x_2 ; codes are not mapped bijectively into each other. To achieve bijectivity, and hence (complete) language understanding, MIND1 will have to introduce a new code x'_1 . Continuing in this way, with the help of imitation, *language will evolve* based on success in communication as the optimality criterion.

CHAPTER 7. MIND AND BRAIN

Reflections

In this chapter we shall allow ourselves to be less systematic, more frewheeling, probably inviting protests from the reader.Let us take a step back and reflect on what we have done and not done. How is it related to earlier attempts to model the human mind in a formalized way ? What is missing in the approach we have advocated and what should be pursued further?

8.1 Generalities on PoT

It is time to sit back and contemplate what we have achieved and what we have failed to do as we promised in Section 2.1.

8.1.1 Raymondus Lullus and his thinking machine

Nothing is new under the sun. Attempts to formalize human thinking can be traced back at least to Aristotle, see Section 11.2, but there are many more. One of the most remarkable endeavors was that of Raymondus Lullus, Doctor Illuminatus, who in 1275 presented his "Ars Combinatoria", a machine that formalized thinking and was intended to prove or disprove fundamental, above all theological, statements. It consisted in one version of three circular disks, placed concentrically and could be turned around a common axis. One of them is shown in Figure 8.1

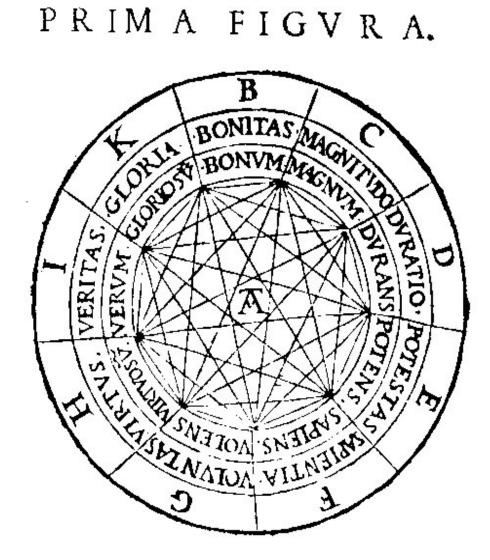


Figure 8.1

The letters and other symbols on the disks should be interpreted as B=Bonitas, C=Magnitudo, D=Duratio,... all attributes of God. By rotating the disks one gets combinations of ideas and thus theological statements. In this way Lullus was convinced that he could prove the existance of God and other funamentals of the Christian faith. No doubt he was surprised that the Muslims in North Africa, where he travelled at the end of his life, did not accept these, to him, obvious truths; indeed they executed him as an infidel!

In spite of Lullus' failure to convince others, his attempt is an impressive attempt to formalize thought. It also led to computing machines via Leibniz, Pascal and Babbage, but that is another story. He *combined elements of thinking* in a way that is related, with many differences, to the approach of this book. The results

8.1. GENERALITIES ON POT

of his derivations can be given in the form of graphs just as for thoughts in PoT.

We cannot leave this topic without mentioning the connection to the art of memory. *Ars memorativa* was a respected discipline in the Middle Ages as a part of Rhetoric, and presented many mnemotechnic tools to facilitate remembering submerged memories. Partly influenced by Lullus it presented graphs like those in Figure 8.3

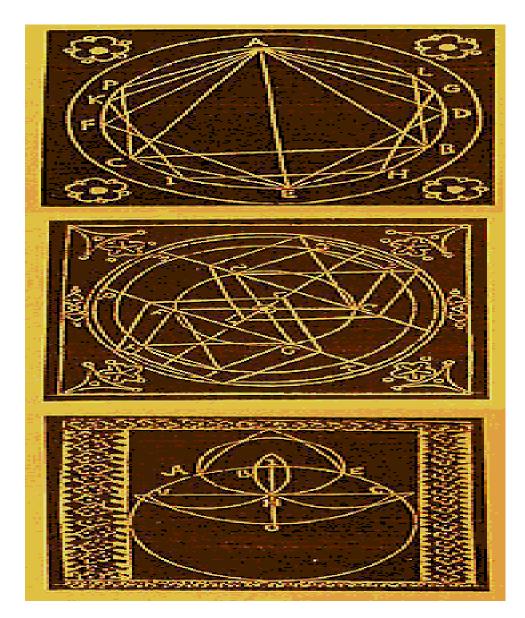


Figure 8.3

The interpretation of those graphs is similar to that of the circular diagrams employed by Lullus in Figure 8.1. Let us give an example how we would organize remembering in terms of the concepts of PoT, in particular using graphs labelled with ideas. Say that MIND is faced with the problem of finding a missing report, find where it has been put.

To describe the cognitive environment of this MIND consider Figure 8.4

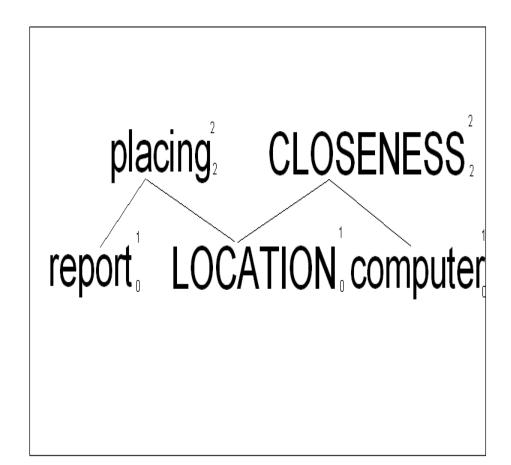


Figure 8.4

in which we see three elementary ideas "report", "placing" and "computer". Further the two modalities "LOCATION" and "CLOSENESS" with

 $MODALITY = \{i_1 = closeness_{garage, car}, i_2 = closeness_{comp, desk}, i_3 = closeness_{book, study}, \dots\} (8.1)$

$$LOCATION = \{garage, desk, comp, ..., ...\}$$
(8.2)

All values of the acceptor matrix A shall be small in the above modalities except for A(i1, garage) >> 1, $A(i_1, car) >> 1$ and A(i2, comp) >> 1, $A(i_2, desk) >> 1$) and so on. If the MIND gets information

that the report was close to the computer an argument with conditional probabilities (see Section 3.3.6) it is reasonable to infer that the report is on the desk. However, if A(placing, desk)) << 1 the inference is likely to be different.

In this way remembering in PoT can be seen to be similar to the ancient methods of Ars Memorativa and its diagrams. The ingenious Lullus design was intended for theological thinking, but nothing prevents us from replacing Bonitas, etc. by general elementary ideas. If we also allow dependencies less restricted than the circular ones in Ars Combinatoria, we arrive at a powerful thinking machine. This is just what we have done in the preceding chapter. Thinking consists, essentially, of combining ideas. Thus:

CONCLUSION: Intelligence is the ability to connect ideas

8.1.2 Thinking vs. language

Many readers will have thought that our approach is the same as for grammar in language. After all, the thought diagrams are reminiscent of the parsing of sentences. Not so. Indeed, as we have pointed out repeatedly, thinking comes before language. Primates can probably think about objects of interest in their world, but has little or no language ability. When de Saussure (1916) talked about the *arbitrariness of the sign* he just expressed the fact that naming of objects (and activities) must be preceded by the consciousness of them: words are created to represent thoughts. See also Pinker (2007).

Further, the devices of the grammar of natural languages such as declination, conjugation, word order,... play no role in PoT. Instead we would argue that *the graph structure of grammatical parsing, say that of TREE, is a consequence of the graph structure of thinking*. Not necessarily a conscious decision, but one based on implicit understanding of the way we think. Consider the two graphs:

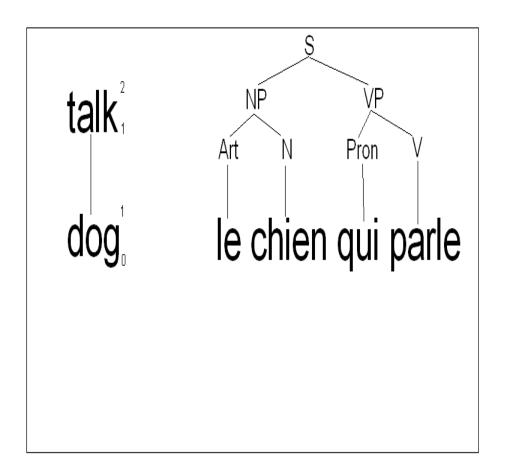


Figure 8.2

There is some resemblence between them, but they differ essentially both in topology and interpretation. A natural question is, however, how language has arisen in order to express thinking. We are not so presumptuous as to offer a solution to this mighty question, but let us reflect for a moment on possibilities. There is a small literature about finding the grammar of a language when a sample of sentences is presented. One elegant treatment of this can be found in Shrier (1977). It is restricted by the assumption that learning takes place in the presence of a teacher, supervised learning. This is acceptable since language is a social phenomenon. However, this should be taken with a grain of salt: in our view language originates, in the last analysis, from thinking. Therefore one could argue that the structure of many languages have a common

genetic basis expressing the laws of thinking. The resulting linguistic similarities may agree with the Chomsky doctrine.

The problem of constructing a communication code can have many solutions, but it is influenced by the response from the environment in which a MIND lives. Also, the topological structure of the thought process is mirrored in the form of the code. We shall give an example of a code that has strong similarities to some natural languages. Let us code a $thougt = \sigma(idea_1, idea_2, ...idea_n)$ by using a coding alphabet consisting of non-negative integers together with the separating symbols period "." and comma "," and " |". Code thought into the sequence $w_1|w_2|...w_i|...|w_n$ of "words w_i . For each integer *i* between 1 and n define the code word w_i as

 $w_i = idea_i.in_{i1}.in_{i2}...in_{ir_i}, out_{i1}.out_{i2}...out_{is_i}$

(8.3)

. Note the occurrence of the separating symbols "." and ",". Here $idea_i$ is the ith elementary idea in the thought, $in_{i1}.in_{i2}...in_{ir_i}$ is the sequence of r_i i-values connecting down to $idea_i$, and $out_{i1}.out_{i2}...out_{is_i}$ is the sequence of s_i i-values connecting up to $idea_i$.

This may sound complicated but is really quite natural as the following example illustrates. In Figure 8.2a

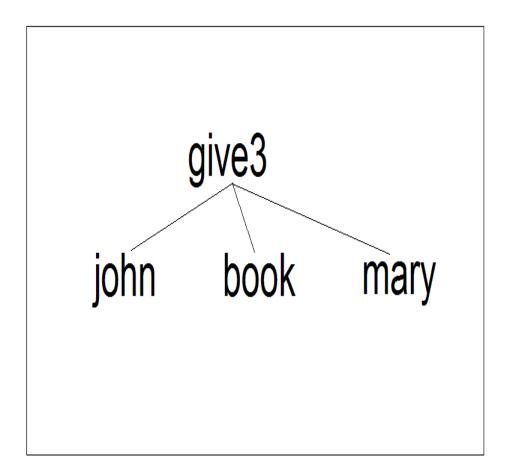


Figure 8.2a we have a thought of size 5 with

John	4	0
book	4	0
Mary	4	0
give	5	1,2,3
yesterday	0	4

where the 5 rows enumerate the elementary ideas in thought in the first column. The second column

enumerates the up-bonds and the third column the down-bonds. The entire code for *thought* will then be

 $code(thought) = w_1|w_2|w_3|w_4|w_5 = 314.4, 0|2007.4, 0|168.4, 0|1226.5, 1, 2, 3|4881.0, 4|1226.5, 1, 2, 3|4881.0, 4|1226.5, 1, 2, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|1226.5, 1, 3|4881.0, 4|140.5, 1, 3|4881.0, 4|140.5, 1, 3|4881.0, 4|140.5, 1, 3|4881.0, 4|140.5, 1, 3|4881.0, 4|140.5, 1, 3|4881.0, 4|140.5, 1, 3|4881.0, 4|140.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5, 1, 3|480.5$

or in a more readable form,

Compare with natural language where in some grammar w_1 denotes a proper noun "John" in nominative, w_2 a noun "book" in nominative and the word w_3 the proper noun "Mary" in dative (in English using a prepositional phrase). Further, w_4 a transitive verb modified by the adverb "yesterday" in w_5 . The devices declinations, conjugations, prepositions, word order, intonation are all intended to express the connections in the graph representing a thought.

The above code defines an *absolute language* in that it accomodates all possible thought patterns expressed throug PoT, meaning that it does not need any additional rules or syntactic variables. This is in contrast to *relative languages*, natural languages that adapt their grammars to the set of words that particular groups of people use as labels. Note that it is denumerably infinite, or, rather, potentially infinite. The usual formal languages like FS, CF, etc. have finite vocabularies and syntactic sets of rules, but this is not enough for a language that is supposed to map a MIND bijectively. Behind this imprecise statement there may be a theorem hidden; it deserves further study - perhaps as a tool in comparative linguistics.

In this connection one should mention literary analysis that has sometimes been based on studying linguistic phenomena. Instead it seems possible to observe the clouds of meaning in a text, clouds made up of unions of modalities. This would change the emphasis from words to ideas, and in some cases better express the substance of the thoughts behind the text that is given as a sequence of words.

8.1.3 Questioning Introspection

...introspective observation is what we have to rely on first and foremost and always... William James

We have argued that introspection is a neccessary tool for investigating the human mind. Nevertheless, it has a distinct drawback. To illustrate let us look at Figure 8.5. In thought(1) the MIND is hearing a dog bark. In the next thought the MIND looks into itself, it is tired. The parallel (unconnected) earlier thought is still conscious. The result, thought(3), is a deformed version of thought(1), the introspection has affected thinking. Observation distorts the mind activity. This will invalidate conclusions about the thought, but just as in quantum mechanics, this fact does not disqualify observation through introspection, at least on a macroscopic level.

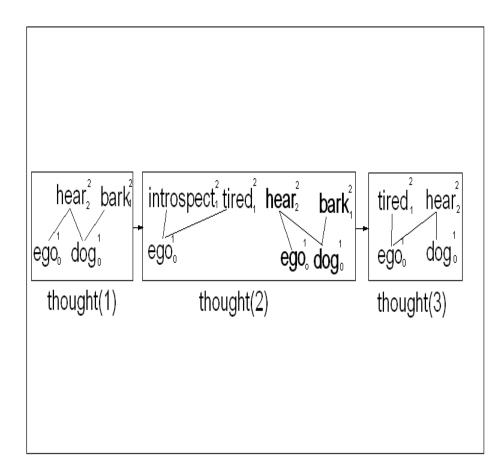


Figure 8.5

8.1.4 Thinking about the Unthinkable

We have considered thoughts in MIND, both regular less frequently irregular, all the time generated by the available generator space G of available elementary ideas. But is there anything else? To shed a little light on this we shall carry out a thought experiment.

Consider two minds, MIND1= $\{G_1, \Sigma, Q_1, A_1\}$ and MIND2= $\{G_2, \Sigma, Q_2, A_2\}$ with $G_1 \subset G_2$ so that MIND2 is mentally more powerful than MIND1. This implies that there is a set MIND - DIFF =

 $MIND22 \setminus MIND1 = MIND1 \cap MIND2^C$ of thoughts that can be created by MIND2 but not by MIND1. They are *unthinkable*. It is not only that MIND1 can not think anything involving elementaty ideas from MIND - DIFF; it is not even conscious of its mental limitation.

How can MIND1 overcome its limitation? There are three ways of doing it: by remaining inside MIND, by creating new ideas from the old ones, and by defining new ideas from empirical input. Exciting thought! So

let us dig deeper into this thoughtprovoking problem complex. Let us use Peirce's classification of thinking: ANLYTICAL when the MIND builds on ideas already available. This means that we are restricted to move inside the envelop of $\langle G, \Sigma, ... \rangle$ as described in GOLEM.

ABDUCTIVE when we create new ideas using encapsulation of the old ones in MIND.

EMPIRICAL when totally new ideas are formed as the result of observing the world in which the MIND lives.

This produces a dichotomy beteen thoughts that are possible within the MIND and others that are unthinkable within it. However, what thoughts are possible is determined by the First StructureFormula ¹.Let us imagine a MIND around the middle of the XIXth century. It probably does not allow the thought we now represent e.g. by the word 'automobile'. Perhaps it could build an idea like 'horseless carriage' if it has the intellectual strength needed. But a modern automobile is likely to be outside its reach. For this is needed a more advanced architecture of elementary ideas.

But this reasoning is not watertight. Indeed, an almost superhuman mind at the time could perhaps have imagined a 2010 TOYOTA, but it is unlikely. To illuminate this we shall replace the dichotomy possible - impossible by a more flexible MIND pattern expressed with personality parameters A and Q and, in general, the Second Structure Formula, here the mind equation. To wit, we are standing Marx' celebrated dictum on its head: quality goes over into quantity. Then the Second Structure formula ² decides what thoughts are more or less likely. Then the energy E(Toyota210) = -log p(Toyota2010) will be enormous but finite; the connector graph connecting the needed elementary ideas will be extremely large leading to a miniscule p-value; the almost unthinkable!

An adventurous reader can explore this topics further.

8.2 Substance in PoT

Referring back to the dichotomy substance-change in Section 1.2 we shall first reconsider Substance. An observant reader will have noticed that the choice of generator space G in GOLEM was quite arbitrary. In LEGACY it was done with more care but it is clear that more study is needed in how G should be selected in a systematic way. At the moment we can only offer a tentative suggestion with the hope that future researchers will pay more careful attention to this.

Let us consider the modality space \mathcal{M} and its lattice of modalities. Organizing them into tree structure and enumerating them going downwards and choosing left branches we get

 $\begin{aligned} \mathcal{M} &= \{Concrete, Abstract\} \\ Concrete &= \{Animate, Inanimate\} \\ Animate &= \{Fauna, Flora\} \\ Fauna &= \{Human, Animal\} \\ Human &= \{Body, BodyCovering, BodyInternal, Gender\} \\ Body &= \{Health, Muscular, BodyParts\} \\ BodyCovering &= \{Hair, Nails, Skin\} \end{aligned}$

¹See GPT, p. 7 ²See GPT, 366

8.2. SUBSTANCE IN POT

```
BodyParts = \{Arms, Legs, Torso, Head\}
   BodyInternal = \{Lungs, Gastro, Liver, Kidneys\}
   HGender = \{HumanM, HumanF\}
   HumanM = \{HumanMYoung, HumanMOld\}
   HumanF = \{HumanFY oung, HumanFOld\}
  Animal = \{Canine, Feline, Equinine, Insect, Bacterium, Virus\}
 Flora = \{Tree, Flower, Fungus\}
Inanimate = \{Building, Food, Vehicle, Instrument, ArtObject, Furniture, ReadingMaterial, Electronics\}
Abstract = \{Activities, Properties, Modes, Concepts\}
Activities = {Work, Play, Relax, Move, Conflict, Amity}
 Work = \{ManualWork, IntellectualWork\}
 Play = \{Sport, Game, PlayToy\}
 Move = \{Walk, Drive, Bike, Swim\}
 Conflict = \{Fight, Quarrel\}
Properties = \{Sensual, Asensual\}
 Sensual = \{Visual, Auditory, Olfactory, Touch, Taste\}
  Visual = \{Color, Size, Location, Orientation\}
  Auditory = \{SoundHuman, SoundAnimal, SoundMechanical, SoundMusic, \}
   SoundHuman = \{Singing, Talking, Crying, Snoring\}
   SoundAnimal = \{Barking, Miawing, Neighing\}
   SoundMusic = \{Classical, Jazz, Pop\}
   SoundHuman = \{Singing, Talking, Crying, Snoring\}
  Olfactory = \{SmellGood, SmellBad\}
  Touch = \{TouchSoft, TouchHard\}
  Taste = \{Sweet, Salty, Bitter\}
 Asensual = \{Health, Happiness, Dreaming, \}
Modes = \{When, Where, Why, How\}
Concepts = \{Love, Hate, Fear, Aggression\}
```

This list is obviously incomplete and can not serve as a blueprint for further work on software for LEGACY. It gives an idea, however, on how to construct a set of modalities. The modalities should then be filled with elementary ideas, for example

$HumanMOld = \{Harry, John, ...stranger, ...patient, ...\}$

all men living in the environment of MIND.

The modalities are *universal entities*, common to most human minds in a certain cultural environment, while the elementary ideas may change from one individual to another. This is similar to Piaget's distinction between *general information* and *idiosyncratic information*. Therefore the modalities can be preset but the elementary ideas must be chosen separately for each individual.

How to do this efficiently is not clear. So far we have done this "manually", one after each other, This is a laborious process and one is likely to miss some important ideas. To automate this procedure the program would interrogate the user about the elementary ideas that should be introduced into the preprogrammed modalities. The response need not include arity, level and transfer information since this is already in the definition of the modalities. Nevertheless this seems cumbersome and could perhaps be facilitated by software devices; this remains to be done.

8.3 Change in PoT

8.3.1 Continuity of Thinking

The trains of thought form a stochastic process, a highly complicated one, but one that can be understood. Executing various versions of GOLEM it was noticed that the thoughts changed abruptly in time and little continuity was observed. Why was this? An explanation is offered by a code fragment of the functions of GOLEM:

<pre>[content,connector]=delete_generator_connections_2(content,connector); see_mind(content,connector,number);pause(1);%new [content,connector]=add_generator_up_Q(content,connector,theme); see_mind(content,connector,number);pause(1);%new</pre>
<pre>[content,connector]=add_generator_new(content,connector,Q_theme); see_mind(content,connector,number);pause(1);%new [content,connector]=add_generator_up_Q(content,connector,theme); see_mind(content,connector,number);pause(1);%new close all</pre>
<pre>[content,connector]=add_generator_up_Q(content,connector,theme); see_mind(content,connector,number);pause(1);%new [content,connector]=delete_generator_connections_2(content,connector); see_mind(content,connector,number); pause(1.6)</pre>
<pre>[content,connector]=delete_generator_connections_2(content,connector] [content,connector]=add_generator_up_Q(content,connector,theme); [content,connector]=delete_generator_connections_2(content,connector]</pre>

the "delete" and "add" statements occur frequently in this and other fragments of GOLEM, they obviously cause the trains of thought to exhibit discontinuities. If this is deemed undesirable some of these could be commented out which should lead to more continuity.

Another way of achieving the same goal is to apply the concept of distance between thoughts, dist, introduced in Section 3.2.1 and penalize the creation of thought(t + 1) conditioned by thought(t) for big values of dist[thought(t + 1), thought(t)]. Small consecutive values of this criterion will guarantee high continuity of the train of thoughts.

Doubts and Certainties

Have the speculations in the previous chapters shed any light on how human thinking works? The author suffers no illusion about the way this work will be received by the cognoscenti in neural and cognitive science. They have the right to be skeptical - after all no empirical evidence has been suggested in favor of the thesis offered in the book. Doubt is good, it is the basic operating principle in science. Perhaps we should apply the Scottish verdict: Not proven.

However, introspection upon which the assumptions rest should not automatically be discarded in an extreme positivistic attitude. It is observational with at least some limited possibility of replication by other researchers. And, as mentioned earlier, there may be future possibilities of comparing the performance of MIND with directly observed brain activities. However that may be, we feel that we have proposed a cohesive theory with some credibility of how the human mind works. Therefore we dare suggest

	68
CERTAINTIES:	BUT DOUBTS:
We have presented a precise	The theory lacks empirical support
mathematical foundation for	
the activity of the human mind	The relation between MIND
	and the CNS is tenuous at best
This foundation consists of an	
algebraic structure with a proba-	There is no automated input
bilistic superstructure to account for	mechanism for a priori knowledge
the indeterminacy of the mind	
On this structure we have rep-	
resented the main mental operations	
They include the abil-	
ity to create new concepts	
(YNK) I I NI(NK) The house an using do a	na ha wa danata a dunith ant ann matambuai a al an

CONCLUSION:*The human mind can be understood without any metaphysical artefacts*

CHAPTER 9. DOUBTS AND CERTAINTIES

References

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There is an enormous literature on mind theories, especially general, informal ones, but also many mathematical/computational formalizations. Below we list only a small number of references that are directly related to the approach of this work.

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CHAPTER 10. REFERENCES

Appendix 1

Some Famous Mind Theories

Let us take a brief look at a few of the innumerable earlier attempts and see how they are related to the above discussion.

11.1 A Sample of Mind Theories

L.R.Goldberg: We need to develop a structural model, some kind of an overarching taxonomy to link individual differences so that we're not all speaking idiosyncratic tongues.

BUT

Paul Kline: The history of the psychology of personality, from Hippocrates onwards, is littered with the fragments of shattered typologies.

Here is a list of some attempts to represent human thought. It is of course highly incomplete and the items are included only as pointers to what we have discussed in the previous sections. In spite of their different appearence they have elements in common with the research attidtude presented in this work. The analogies may not be very strong. A more convincing parallel is to chemistry, something that Tarnopolsky has pointed out in a very convincing way; the reader may wish to consult Tarnopolsky (2003). The belief propagating systems in Pearl (1988) uses similar probabilistic concepts but with a different aim.

11.2 Syllogisms.

Aristotle suggested syllogisms as guides for reasonong. Today it is difficult to see why they came to be considered to be so fundamental for thinking, but they were for a couple of thousand years, and innocent

school children (including this author) were forced to memorize the possible syllogisms. Here is one of them

If all B's are A, and all C's are B's,

then all C's are A.

ulen all C s ale A.

Note the occurence of the *variables* A,B, and C. They make the statement more general than would be a single instance of it, for example

all humans are mortal

all Greeks are human

then all Greeks are mortal

which is the special instance with A= "mortal", B= "human", C= "Greek". Compare with our use of modality abstraction, see Section ???

A favorite syllogism among the Schoolmen, the so called ontolgical proof that God exists:

If there was a God, He would be Perfect;

An aspect of Perfection is Existence;

Therefore, God Exists.

11.3 Formal Logics.

Of greater interest is Boolean logic, introduced in Boole (1848), like $x \vee (y \wedge z)$, or in words "x or both y and z". Again, this is a generalization of $big \vee (little \wedge red)$. Another is predicate calculus, for example $\forall x(Ax \supset Bx)$, or in words "for all x it is true that if x is an A then x is a B". We want to mention that C.S. Peirce (1885), always original, actually used what is essentially graphs to represent some human thoughts; he called them existential graphs. Compare this to our use of configuration graphs!

Predicate calculus presumes Aristotelian syllogisms but is more powerful. Still more powerful logical systems of this type exist, but they have in common that they represent *exact thoughts*: the statements are true or false (at least this is the intention but caution is needed here) but less exact thinking is not represented by these systems. For example emotional thinking is not dealt with although this may actually be of greater human relevance for everyday use than exact reasoning. However, some philosophers have gone outside the classical domain of logical thought; as examples we mention Mally(1926) and von Wright (1968) and their studies of deontic logic

11.4 Psychoanalysis.

Emotional thinking is described by psychoanlysis as introduced by Siegmund Freud. Less formal than the above systems, this theory tries to understand the human mind in terms of elements: id, ego, superego, censor, libido, castration fear, child sexuality, transfer, repression, Oidipus complex... They are *combined* to form the nucleus of the mind of the patient, or at least the subconscious part of it, and are supposed to be discovered by the analyst through examination of dreams, slips, free associations and other expressions of the subconscious.

Among the many deviant practitioners of the psychoanalytic faith, Alfred Adler is one of the less exotic ones, actually representing more common sense than the other apostles. His "individual psychology" rejects

11.5. SEMANTIC NETWORKS

Freud's original theories that mental disturbances were caused by sexual trauma, often in childhood, and he opposed the generalizations when dreams were interpreted, in most instances, as sexual wish fulfillment. Instead he used as his basic elements of mind feelings of inferiority, striving for power and domination, and wanted to understand mental activities as goal driven.

Posterity has not been kind to Freudian psychoanalytic theory, but it constitutes at least an audacious and admirable attempt to understand the human mind by representing them in terms of simple constituents. We also share this goal, but shall use more elemental units for building flexible models of thought. And we have of course strived for a quantitative theory employing probabilities.

11.5 Semantic Networks

The idea of semantic networks has been very popular in the AI community since its introduction in Quillian (1968). Such schemes are knowledge representation with nodes and directed connections between nodes. The nodes represent objects or concepts and the connections mean relations between nodes. A special case is the Petri net that has been suggested as a model of computation. Among other graph based attempts we mention conceptual analysis, Wille (1999), and concept classification, Schanks (1975), Tominaga, Miike,Uchida, Yokoi (1991). A very ambitious attempt using objects and arrows can be found in Mack (1998).

We shall also use digraphs in our knowledge representations, but augmented in pattern theoretic terms, with not only generators and connectors, but also bondvalues, connection types, prior probability measures as well as algebraic operations on "thoughts". The semantic network was certainly a promising idea but interest in it seems to have waned in recent years. This may be due to the lack of specific structure in some of the work on semantic networks.

11.6 Formal Grammars

Following Chomsky (1957) many formal grammars have been suggested as models for human languages, for example context free grammars. They also use graphs, for example TREES, to generate the linguistic structures, but were intended to explicate language rather than thought. Among the systems mentioned here this one is closest in nature if not in details to the approach of this work and this applies also to the current linguistic program Principles and Parameters. They differ above all in the distinction thought - language, in the author's opinion, a decisive opposition.

11.7 Associations.

Behaviorism claims that human behavior can be explained in terms of stimulus-response associations, and that they are controlled by reinforcement. J. B. Watson described this approach in an influential book 1914 about human behavior. Mental terms like goal, desire, and will were excluded. Instead it used as building blocks the associations formed by repeated stimulated actions introducing couplings between input and output.

We shall also apply a compositional view, but with many and very natural mental building blocks that represent extremely simple ideas. They will be chosen as what seems to be natural and common sense entities in human thought, close to everyday life. Our choice of units is admittedly subjective but not wholly so. Indeed, we have been encouraged by the discussion of human universals in Brown (1991, who advocates the

existence of universals organized into specific lists. We believe, however, that the only universals in the true sense of the term are those *directly* obtained from the senses.

The compositional attitude is clearly explained in Geman et al (2008). We agree with this approach. See also the pioneering works by Hinton, McClellan and Rumelhart in References.

In this connection we would like to mention phrenology. Although this doctrine seems to have gone the way of other discarded ideas, like the ether and phlogiston, it still seems to linger in scientific thinking as the grin of the Cheshire cat. Indeed, PET imaging seems to confirm the assumption that mental modes are anatomically localized. Whether this is true or not, we believe that the modes are clumped together and called on to build an architecture of the mind, just as we have handled the modalities above.

Appendix 2

Consistency of Probability Measure

For the mind equation to make sense as probabilities (normalized) we must have

$$Z(T) = \sum_{c \in \mathcal{C}(\mathcal{R})} \kappa_n \frac{1}{n!} \prod_{i=1}^n Q(g_i) \prod_{(k,k') \in \sigma} A^{1/T}[b_j(g_i), b_{j'}(g_{i'})] < \infty$$
(12.1)

This is similar to the condition for the probability measure over a stochastic CF language to be non-defective, see GPT 8.1.2. The above sum can be written as

$$\sum_{n=1}^{\infty} \kappa_n \sum_{c \in \mathcal{C}_n(\mathcal{R})} \frac{1}{n!} \prod_{i=1}^n Q(g_i) \prod_{(k,k') \in \sigma} A^{1/T}[b_j(g_i), b_{j'}(g_{i'})]$$
(12.2)

where $C \setminus (\mathcal{R})$ consists of all regular configurations of the mind of size n. If the maximum arity is ω_{max} , the cardinality of σ_n is bounded by

$$|\sigma| \le (n\omega_{max})^n \tag{12.3}$$

so that the above sum is bounded by

$$\sum_{n=1}^{\infty} \kappa_n \sum_{c \in \mathcal{C}_n(\mathcal{R})} \frac{1}{n!} \prod_{i=1}^n Q(g_i) \prod_{(k,k') \in \sigma} A^{1/T}[b_j(g_i), b_{j\prime}(g_{i\prime})] \le \sum_{n=1}^{\infty} \kappa_n (n\omega_{max})^n \frac{1}{n!} Q_{max}^n A_{max}^{n\omega_{max}}$$
(12.4)

In order that this series converge it is sufficient to ask that

$$\kappa_n = O(\rho^n); \rho < \frac{1}{e\omega_{max}Q_{max}A_{max}^{\omega_{max}}}$$
(12.5)

Indeed, this follows from the classical Stirling formula

$$n! \asymp \sqrt{2\pi n} \left(\frac{n}{e}\right)^n \tag{12.6}$$

which implies that the terms in the sum are dominated by those of a geometric series with ratio less than one if (12.5) is satisfied.

This means that we have the

PRPOSITION. The probability measure is well defined if the combinatorial complexity of the mind is bounded by (12.5): the probability of large configurations representing complicated mental modes must be small enough.

Otherwise the mind would expand indefinitely, taking on more and more complicated states, leading to a mental explosion.

We shall use the notation $\pi_n = \kappa_n/n!$ which describes the probabilities of the size of content(c). It should be noticed that (12.5) is satisfied with $\pi_n = Poisson_n(\mu)$, a Poisson distribution with mean $\rho = \mu$. It is not clear if this can be motivated by an underlying Poisson process in the MIND.

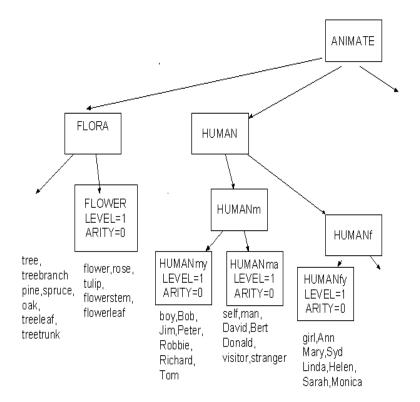
NOTE: In terms of Gibbsian thermodynamics the above is not the canonical ensemble. Indeed, the number of interacting elements is not fixed but random and variable. Thus we are dealing with Gibbs' *grand* canonical ensemble.

Appendix 3

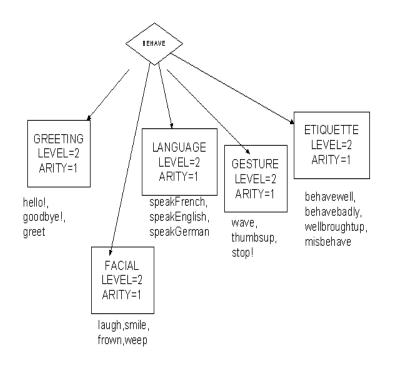
A Modality Lattice

Rectangles shall stand for modalities and diamond shapes for unions of modalities that do not form modalities themselves. Primitive ideas are shown under the rectangles.

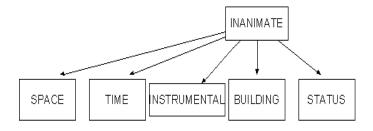
The modularity lattice is too big to show in its entirety. Instead we show parts of it. The modality ANIMATE



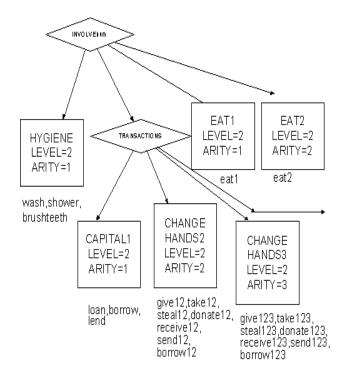
and BEHAVE



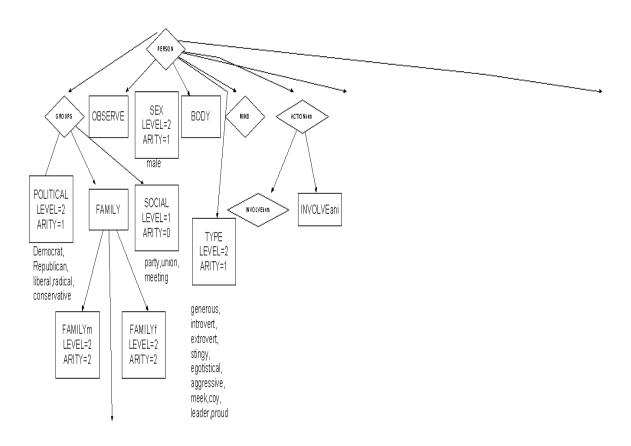
Note that BEHAVE is not a modality but is broken up into modalities. And INANIMATE



and the non-modality INVOLVEhum



Finally PERSON is shown only in part



Appendix 4

Dynamics of Random Process of Thinking

The fundamental probability measure used for describing the thought process had the density

$$p(thought) = \frac{\kappa_n}{n!Z(T)} \prod_{i=1}^n Q(idea_i) \prod_{i,j} A^{1/T}[(idea_i, idea_j]$$
(14.1)

To simplify notation we shall leave out the factor n!, absorbing it in κ_n . Also, set the intellectual temperature to 1. It can be obtained as the limit of a dynamic scheme, see Section 3.4. To build thoughts in the Kantian sense from elementary ideas let us use building steps of four types

1) add a generator $idea_i$ with probability $\nu_1(idea_i)dt$ in a time interval (t, t + dt)

2) delete a generator $idea_i$ with probability $\nu_2(idea_i)dt$ in a time interval (t, t + dt)

3) add a connector $idea_i - idea_2$ with probability $\nu_3(idea_i, idea_j)dt$ in a time interval (t, t + dt)

4) delete a connector $idea_i - idea_2$ with probability $\nu_4(idea_i, idea_j)dt$ in a time interval (t, t + dt)Introduce a birth- and death-process with transition equation

$$p(thought(t+dt)) = P1 + P2 + P3 + P4$$
(14.2)

$$P1 = \sum_{idea,minus} p(thought')\nu_1(idea_i)dt + p(thought(t))[1 - \sum_{idea,minus} \nu_1(idea_i)dt] + o(dt) \quad (14.3)$$

$$P2 = \sum_{idea_i add} p(thought')\nu_2(idea_i)dt + p(thought(t))[1 - \sum_{idea_i add} \nu_1(idea_i)dt] + o(dt)$$
(14.4)

$$P3 = \sum_{connector_{ij}minus} p(thought')\nu_3(idea_i, idea_j)dt + p(thought(t))[1 - \sum_{connector_{ij}minus} \nu_3(idea_i, idea_j)dt] + o(dt)$$

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$$P4 = \sum_{connector_{ij}add} p(thought')\nu_4(idea_i, idea_j)dt + p(thought(t))[1 - \sum_{connector_{ij}add} \nu_4(idea_i, idea_j)dt] + o(thought')\nu_4(idea_i, idea_j)dt + p(thought(t))[1 - \sum_{connector_{ij}add} \nu_4(idea_i, idea_j)dt] + o(thought')\nu_4(idea_i, idea_j)dt + p(thought(t))[1 - \sum_{connector_{ij}add} \nu_4(idea_i, idea_j)dt] + o(thought')\nu_4(idea_i, idea_j)dt + p(thought')\nu_4(idea_i, idea_j)dt + p($$

To explain the notation look at equation (14.3). The first summation should be over those *thought'* equal to *thought* except that an idea *idea_i* has been deleted. Similarly for the rest of the equations.

As $dt \downarrow 0$ we get the familiar differential equation

$$\frac{dp(thought, t)}{dt} = Q1 + Q2 + Q3 + Q4 \tag{14.7}$$

with

$$Q1 = \sum_{idea_{i}minus} p(thought')\nu_{1}(idea_{i}) - p(thought(t)) \sum_{idea_{i}minus} \nu_{1}(idea_{i})$$
(14.8)

$$Q2 = \sum_{idea_i add} p(thought')\nu_2(idea_i) - p(thought(t)) \sum_{idea_i add} \nu_2(idea_i)$$
(14.9)

$$Q3 = \sum_{connector_{ij}minus} p(thought')\nu_3(idea_i, idea_j) - p(thought(t)) \sum_{connector_{ij}minus} \nu_3(idea_i, idea_j) 4.10)$$

$$Q4 = \sum_{connector_{ij}add} p(thought')\nu_4(idea_i, idea_j) - p(thought(t)) \sum_{connector_{ij}add} \nu_34(idea_i, idea_j) \\ (14.11)$$

Now let us specify the birth and death intensities for the elementary ideas; compare with Section 3.2. Put

$$\nu_1(idea_i) = Q(idea_i)\frac{\kappa_{n+1}}{\kappa_n} \tag{14.12}$$

$$\nu_2(idea_i) = 1/Q(idea_i)\frac{\kappa_{n-1}}{\kappa_n}$$
(14.13)

$$\nu_3(idea_i, idea_j) = A(idea_i, idea_j) \tag{14.14}$$

$$\nu_4(idea_i, idea_j) = 1/A(idea_i, idea_j) \tag{14.15}$$

Direct calculations show that the density in equation (14.1) satisfies the equilibrium equation

$$\frac{dp(thought,t)}{dt} = 0 \tag{14.16}$$

Moreover we can verify that the MIND is in detailed balance ¹. Hence the MIND allows microscopic reversability.

¹see Gardiner (1990, pp. 148-165

Appendix 5

Code for GOLEM

Executing GOLEM calls a number of functions, first of all the main function "think":

MAIN FUNCTION

The oputput to "think" is of the form [content,connector]. The function loads a file "mind-data" containing a generator space, the modality lattice and much else; it should be placed in c: $\$ mind _data. The code is complicated, but the reader is recommended to read it, at least briefly, in order to see what programming strategy has been applied. Otherwise it would be hard to figure out what devices have been used to build the code.

The first case implements thinking in *themes*; it is one of the most important options:

```
case 1
[content,connector]=think1;
hold on
load c:\mind_data
%is there a 2-idea?
cont=content(:,2);
mods=g_mod(cont)
gs= ismember(mods,180);
if any(gs)
    see_mind(content,connector)
```

```
217
```

```
hold on
             blinktxt(.6,.7,'NOTE ABSTRACT IDEA')
            hold on
             pause(4)
             figure('Units','Normalized','Position',[0 0 1 1])
             axis off
             a=menu('ANALYZE IDEA ?','YES','NO')
             if a==1
                          close all
                          ind=find(gs);idea_generator=cont(ind(1));idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G(idea_generator=G
                          idea_name=idea_generator.name;
                          number=name_2_number(idea_name);
                          idea_content=CREATION{1,number,1};idea_connector=CREATION{1,number,2
                          see_mind(idea_content,idea_connector)
                          N=radix2num(idea_content(:,2),r)
                          text(.1,.7,['IDEA WITH GOEDEL NUMBER ',num2str(N)],'FontSize',30,'Co
                          pause
             end
             close all
             b=menu('APPLY ABSTRACTION OPERATOR TO IDEA ?','YES','NO')
             if b==1
                          see_mind_mod(idea_content,idea_connector)
                          pause
             end
end
c=clock;c=rem(c(5),5);
if c ==0
             [Q,A]=memory(content,connector);
             close all
             clf
figure('Units','Normalized','Position',[0 0 1 1])
axis off
text(.2, .2, ['STRENGTH OF MIND LINKAGES UPDATED'],'Fontsize',20','Color','k
pause(1)
end
close all
```

The next case is more complicated. It deals with thinking where the trajectory jumps from one theme to another repeatedly and sometimes creates new ideas:

```
case 2
    load('C:\mind_data');
    %figure('Units','Normalized','Position',[0 0 1 1])
    %axis off
    clf
```

```
answer=questdlg('MORE CONTINUOUS THOUGHT ?', 'YES','NO');
if answer==2
    return
end
duration=menu(['HOW MANY SECONDS OF CONTINUOUS THOUHT ? '],'10','20','30','40');
duration=duration*10;%duration=str2num(duration)
t0=clock;genre_old=1;
 while etime(clock,t0)<duration
        genre=select(ones(1,9)./9)
        if ~(genre=genre_old)
            figure('Units','Normalized','Position',[0 0 1 1])
            axis off
            clf
            text(.01, .5,['MIND TRAJECTORY CHANGES DIRECTION'],'FontSize',26,'Color','
            axis off
            pause(.6)
        else
        end
         content=[];load c:\mind_data G
         %create thought germ "content, connector"
         [content, connector]=think2(genre);
         [content,connector]=add_generator_up_Q(content,connector,genre);
   [content,connector]=add_generator_up_Q(content,connector,genre);
         %[content,connector,Q_theme]=build_thought_mod(genre);
         %see_mind_germ(content,[])
         pause(3)
         close all
         w=[];
         if isempty(content)
             figure('Units','Normalized','Position',[0 0 1 1])
              text(.2,.1 ,['EMPTY MIND'],'Color','r','FontSize',20)
              axis off
              pause(1)
         else
         v=content(:,2);n_v=length(v);
         k=1:n_v
         g=G(v(k));
         w=[w,g.level];
         if all(ismember(w,1))
              figure('Units','Normalized','Position',[0 0 1 1])
              text(.2,.1 ,['STOP THINKING! NO OPEN BONDS!'],'Color','r','FontSize',20
              axis off
              pause(1)
         end
```

```
end
           %is any down bond open?
           found=1;
           while found==1
              [i,h,omega,found]=find_open_down_bond(content,connector);
              if found==0
                      see_mind(content,connector)
                      pause(1)
                      close all
                      %return here?
               else
                      [content, connector, found]=connect_down_bond(content,
                      see_mind(content,connector)
                      pause(1)
               end
            end
            see_mind(content,connector);
            pause(1.6)
            close
     [content,connector]=add_generator_up_Q(content,connector,genre);
     [content,connector]=add_generator_up_Q(content,connector,genre);
      see_mind(content,connector);
            pause(1.6)
            close
            [content, connector]=dom_thought(content, connector);
            see_mind_dom(content,connector);
            pause(3)
            genre_old=genre;
            close all
    end
%now detect top_2ideas
  [top_2ideas_g,top_2ideas_h]=get_top_2ideas(content,connector); %these ar
 n_ideas=length(top_2ideas_g);
 ns=zeros(1,n_ideas);
  if n ideas ==0
      figure('Units','Normalized','Position',[0 0 1 1])
      axis off
      text(.2,.8,'No Conscious Thought','FontSize',32)
      text(.8,.1,['Press Enter to Continue'],'FontSize',8)
      return
  end
  for t=1:n_ideas
       gs=top_2ideas_g{1,t,:}; ns(t)=length(gs);
```

```
end
            [Y,I] = max(ns);
            m=I(1);
           hs=top_2ideas_h{1,m,:};gs=top_2ideas_g{1,m,:};
            content1(:,1)=hs';content1(:,2)=gs';n=length(hs);connector1=[];
            for k1=1:n
                        for k2=1:n
                                     for j=1:3
                                                h1=hs(k1);h2=hs(k2);g1=gs(k1);g2=gs(k2);
                                     segment=(connector(:,1)==h1)\&(connector(:,2)==h2)\&(connector(:,3)==j);
                                                              if any(segment)&(g1~=g2)
                                                                          connector1=[connector1;[h1,h2,j]];
                                                                          else
                                                             end
                                        end
                         end
            end
            %add new idea to "G"
            r=length(G);n_new_ideas=length(gs_in_mod{180});%note numbering of "new ideas " modality
            G(r+1).name=['<idea',num2str(n_new_ideas+1),'>'];
            G(r+1).level=1;
            G(r+1).modality=180;
g_mod=[g_mod,180];x=size(CREATION);
           n_new_idea=x(2);
            CREATION{1,n_new_idea+1,1}=content1;
            CREATION{1,n_new_idea+1,2}=connector1;
             Q=[Q,1]; A\_new=zeros(r+1); A\_new(1:r,1:r)=A; A\_new(r+1,:)=ones(1,r+1); A\_new(:,r+1)=ones(r+1); A\_new(1:r,1:r)=A; A\_new(r+1,:)=ones(1,r+1); A\_new(1:r,1:r)=A; A\_new(r+1,r)=ones(r+1); A\_new(r+1,r)=ones(r+1); A\_new(r+1,r)=a; A\_new(r+1,r)=ones(r+1); A\_new(r+1,r)=ones(r+1); A\_new(r+1,r)=a; A\_new(r+1,r)=ones(r+1); A\_new(r+1,r)=a; A\_new(r+1,r)=ones(r+1); A\_new(r+1); A\_nam(r+1); A\_
            figure('Units','Normalized','Position',[0 0 1 1])
            axis off
            text(.2,.8,'New Idea Created !','FontSize',32)
            text(.5,.1,['Press Enter to Continue'],'FontSize',20)
             %pause
            [L1, L2, L3, L4] = get_levels(G);
            clear content connector omega genre theme
            clear content1 connector1
            save c:\mind_data
```

The third case accepts inputs from the external world and learns from experience by updating "Q" and "A":

case 3
 %get input from external world:
%carries out inference from inputted thought
load c:\mind_data

```
external_world=sensory;
l_external=length(external_world);connector=[];content=[];
%now start to build internal MIND as configuration
content_col2=[];connector1=[];l=0;
for nu=1:1_external
   sub=external_world{nu};
   l_sub=length(sub(:,1));content1=zeros(l_sub,2);connector1=[];
   content1(:,1)=[l+1:l+l_sub]';content1(:,2)=sub(:,2);
   [content1,connector1]=add_connector_new(content1,connector1);
   connector=[connector;connector1];
   content_col2=[content_col2,sub(:,2)'];
   l=l+l_sub;
end
   l_scene=length(content_col2);
   content=zeros(l_scene,2);content(:,1)=[1:l_scene]';content(:,2)=content_c
   see_mind(content,connector)
   pause(3)
   close
   v=content(:,2);n_v=length(v);w=[];
for k=1:n_v
g=G(v(k));
w=[w,g.level]
end
if all(ismember(w,1))
    figure('Units','Normalized','Position',[0 0 1 1])
    text(.2,.1 ,['STOP THINKING! NO OPEN BONDS!'],'Color','r','FontSize',3
    axis off
   pause(1)
   return
end
   figure('Units','Normalized','Position',[0 0 1 1])
   axis off
   text(0,.5,['Input complete. Press Enter to continue and wait...'],'FontSi
   pause
   close all
for iter=1:3
   [content,connector]=add_generator_up(content,connector);
   [content,connector]=add_generator_down(content,connector);
end
%is any down bond open?
found=1;
while found==1
    [i,h,omega,found]=find_open_down_bond(content,connector);
    if found==0
```

```
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```

```
see_mind(content,connector)
pause(1)
close all

elseif found==1
Q(gs)=20;Q_theme=Q;
[content,connector,found]=connect_down_bond(content,connector, i,h,omega,Q_theme);
see_mind(content,connector)
pause(1)
end
end
see_mind_infer(content,connector)
close all
[Q,A]=memory(content,connector);
close all
```

In case 4 the thinking is not controlled by either external inputs nor by thematic restrictions. The result is very chaotic thoughts

```
case 4
    %free associations
figure('Units','Normalized','Position',[0 0 1 1])
  load('C:\mind_data');
  text(.2,.5,['WAIT...'],'FontSize',32)
  axis off
  pause(1);content=[],connector=[];
  n_input=0;
  sto=1;
  while sto==1
   for iter=1:3
      [content,connector]=add_generator_new(content,connector);
   end
   see_mind(content,connector)
   text(.1,.98,'CHAOTIC THINKING...','Fontsize',20,'Color','y')
pause(1)
close
for iter=1:4
   [content,connector]=add_generator_up(content,connector);
   [content,connector]=add_generator_down(content,connector);
see_mind(content,connector)
text(.1,.98,'CHAOTIC THINKING...','Fontsize',20,'Color','y')
pause(1)
end
```

```
for iter=1:1
[content,connector]=delete_generator_connections(content,connector);
end
pause(1)
close
[content, connector]=see_mind_dom(content, connector)
text(.1,.98,'CHAOTIC THINKING...','Fontsize',20,'Color','y')
hold on
text(.2,.05,'Press ENTER to continue', 'FontSize',12)
hold off
pause
close all
   figure('Units','Normalized','Position',[0 0 1 1])
   axis off
   q=menu('CONCENTRATED THOUGHT ? HARD THINKING, TAKES TIME...WAIT...', 'YES
if q==1
  [content,connector]=add_connector_new(content,connector) ;
   see_mind(content,connector)
   hold on
text(.2,.05,'Press ENTER to continue', 'FontSize',12)
pause
   close
end
   figure('Units','Normalized','Position',[0 0 1 1])
  axis off
  p=menu('CONTINUE WITH FREE ASSOCIATIONS ?', 'YES','NO');
  if p==2
       sto=2;
  see_mind(content,connector)
  hold on
text(.2,.05,'Press ENTER to continue', 'FontSize',12)
hold off
pause
close all
    end
end
[Q,A]=memory(content,connector);
figure('Units','Normalized','Position',[0 0 1 1])
axis off
text(.1, .5, ['MIND LINKAGES UPDATED: FORGET AND REMEMBER'],'Fontsize',20','
pause(1)
close all
```

Next case lets the user define a personality profile for "self":

```
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```

case 5 set_personality

Case 6 implements the personality profile by changing "Q" and "A":

```
case 6
    load c:\new
    load c:\mind_data
    %personality_behavior are sets of g's
    %first set Q's
    r=length(G);
for g=1:r
    if strcmp(G(g).name,'self')
        sel=g;
    end
end
 A(greedy,sel)=(1-val1)*3;
    A(generous, sel)=val1*3;
    A(scholastic,sel)=(1-val2)*3;
    A(athletic,sel)=val2*3;
    A(aggressive, sel)=(1-val3)*3;
    A(mild,sel)=val3*3;
    A(selfish,sel)=(1-val4)*3;
    A(altruistic,sel)=val4*3;
    %symmetrize
    A = (A + A') . / 2;
    save c:\mind_data
    figure('Units','Normalized','Position',[0 0 1 1])
    axis off
    text(.1,.9,'STRENGTH OF MINd LINKAGES SET TO: ','Color','y','Fontsize',28)
    text(.1,.8,['greedy: ',num2str(1-val1)],'Color','y','Fontsize',28)
     text(.1,.7,['generous: ',num2str(val1)],'Color','y','Fontsize',28)
     text(.1,.6,['scholastic: ',num2str(1-val2)],'Color','y','Fontsize',28)
      text(.1,.5,['athletic: ',num2str(val2)],'Color','y','Fontsize',28)
      text(.1,.4,['aggressive: ',num2str(1-val3)],'Color','y','Fontsize',28)
      text(.1,.3,['mild: ',num2str(val3)],'Color','y','Fontsize',28)
      text(.1,.2,['selfish: ',num2str(1-val4)],'Color','y','Fontsize',28)
      text(.1,.1,['altruistic: ',num2str(val4)],'Color','y','Fontsize',28)
    pause
```

In case 7 the MIND is displayed as connections between elementary ideas situated on the circumference of a circle. Note the idea "self" as a small red star:

```
case 7
    %display "A" linkages
    load c:\mind_data G A r
    angles=2*pi.*[0:r-1]./r;
    xs=cos(angles);ys=sin(angles);
    figure('Units','Normalized','Position',[0 0 1 1])
    axis off
    text(.3,.8, 'VISIBLE MIND','Fontsize', 25,'Color','r')
    text(.3,.6, 'LOCATION OF "SELF" INDICATED BY *', 'Fontsize', 25, 'Cold
    text(.3,.4, 'WAIT !','Fontsize', 25,'Color','r')
    text(.3,.2, 'TAKES A WHILE...','Fontsize', 25,'Color','r')
    pause(2)
    close all
    clf
    figure('Units','Normalized','Position',[0 0 1 1])
    text(-1.5,1.1,'SITES OF ELEMENTARY IDEAS ON THE CIRCUMFERENCE','Font
    hold on
    for g1=1:5:r-1
       for g2=g1+1:5:r
        if (A(g1,g2)>.5)
            plot([xs(g1),xs(g2)],[ys(g1),ys(g2)])
            axis off
            axis equal
            hold on
        end
       end
       %find "self"
    end
    for g=1:r
       if strcmp(G(g).name,'self')
          sel=g;
    end
    end
    hold on
    plot(xs(g), ys(g), '*r')
```

Case 8 lets the user display the configuration diagrams of created ideas:

```
case 8
    load c:\mind_data
figure('Units','Normalized','Position',[0 0 1 1])
axis off
clf
text(.1,.9,'NUMBRER OF CREATED IDEAS :','FontSize',26)
siz=size(CREATION);
```

```
axis off
text(.1, .8,num2str(siz(2)),'FontSize',26)
axis off
hold on
number=inputdlg('Enter <idea> number ')
number=str2double(number)
hold off
content2=CREATION{1,number,1};connector2=CREATION{1,number,2};
%see_mind_new(content2,connector2,number)
hold on
idea_content=CREATION{1,number,1};idea_connector=CREATION{1,number,2};
see_mind_mod(idea_content,idea_connector)
N=radix2num(idea_content(:,2),r)
text(.1,.7,['IDEA WITH GOEDEL NUMBER ',num2str(N)],'FontSize',30,'Color','b')
pause
```

```
end
```

The DEVELOP option takes a long time to execute.

```
case 9
       load('C:\mind_data');
       A old=A;
       close all
   clf
  duration=menu(['HOW MANY HOURS OF DEVELOPMENT ? '],'1','2','3','4');
  duration=duration*12;
   t0=clock;genre old=1;
    while etime(clock,t0)<duration
           genre=select(ones(1,9)./9);
            content=[];
            %create thought germ "content, connector"
            [content,connector]=think2(genre);
            [content,connector]=add_generator_up_Q(content,connector,genre);
      [content,connector]=add_generator_up_Q(content,connector,genre);
            w=[];
            if isempty(content)
            else
            v=content(:,2);n_v=length(v);
            k=1:n_v;
            g=G(v(k));
            w=[w,g.level];
            if all(ismember(w,1))
```

```
end
         end
         %is any down bond open?
         found=1;
         while found==1
            [i,h,omega,found]=find_open_down_bond(content,connector);
            if found==0
             else
                    [content, connector, found]=connect_down_bond(content,
             end
         end
          close
   [content, connector]=add_generator_up_Q(content, connector, genre);
   [content, connector]=add_generator_up_Q(content, connector, genre);
      genre_old=genre;
  end
clear content connector omega genre theme
clear content1 connector1
save c:\mind_data
A_new=A;
angles=2*pi.*[0:r-1]./r;
    xs=cos(angles);ys=sin(angles);
     figure('Units','Normalized','Position',[0 0 1 1])
subplot(1,2,1),text(-1.5,1.1,'BEFORE...','Fontsize', 25,'Color','r')
    hold on
    for g1=1:5:r-1
       for g2=g1+1:5:r
        if (A_old(g1,g2)>.5)
            plot([xs(g1), xs(g2)], [ys(g1), ys(g2)])
            axis off
            axis equal
            hold on
        end
       end
       %find "self"
    end
    for g=1:r
       if strcmp(G(g).name,'self')
          sel=g;
    end
    end
```

```
hold on
plot(xs(g), ys(g), '*r')
 subplot(1,2,2),text(-1.5,1.1,'...AND AFTER','Fontsize', 25,'Color','r')
hold on
for g1=1:5:r-1
   for g2=g1+1:5:r
    if (A_new(g1,g2)>.5)
        plot([xs(g1), xs(g2)], [ys(g1), ys(g2)])
        axis off
        axis equal
        hold on
    end
   end
   %find "self"
end
for g=1:r
   if strcmp(G(g).name,'self')
      sel=g;
end
end
hold on
plot(xs(g), ys(g), '*r')
pause
```

close all

The primary function "think" calls a secondary function "think1" that grows a mind germ and then applies the COMPLETION operation to it:

```
function [content,connector]=think1
%simulates GOLEM for given theme of thoughts
content=[];load c:\mind_data
%create thought germ "content,connector"
[content,connector,Q_theme]=build_thought;
see_mind_germ(content,[])
pause(3)
close all
w=[];
```

```
v=content(:,2);n_v=length(v);
k=1:n_v
g=G(v(k));
w=[w,g.level];
ismember(w,1);
if all(ismember(w,1))
    figure('Units','Normalized','Position',[0 0 1 1])
    text(.2,.1 ,['STOP THINKING! NO OPEN BONDS!'],'Color','r','FontSize',2
    axis off
    pause(1)
    return
end
%is any down bond open?
found=1;
while found==1
    [i,h,omega,found]=find_open_down_bond(content,connector);
    if found==0
        'not found'
            see_mind(content,connector)
            pause(1)
            close all
            return
    elseif found==1
        'found'
       [content,connector,found]=connect_down_bond(content,connector, i,h,om
       see_mind(content,connector)
       pause(1)
    end
```

end

SIMPLE MOVES Among the simple moves is adding a connector

```
function [content,connector]=add_connector_new(content,connector)
%differs from "add_g" in that conntent is not changed
load('C:\mind_data');
if isempty(content)
   return
   else
```

```
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```

```
n=length(content(:,1));
for i1=1:n
   for i2=1:n
   if isempty(connector)
      connector=[1,1,1]; this cludge to avoid error
   else
       h1=content(i1,1);h2=content(i2,1);g1=content(i1,2);g2=content(i2,2);
      level1=G(g1).level;level2=G(g2).level;
      if level1==level2+1
        for j=1:3
            is_old=any((connector(:,1)==h1)\&(connector(:,2)==h2));
            is_old=is_old|any((connector(:,1)==h1)&(connector(:,3)==j));
            reg=connection_regular_new(i1,i2,j,content,connector,g_mod,mod_transfer);
            answer=(is_old)&(g1=g2)&(h1=h2)®
                if answer
                    connector=[connector;[h1,h2,j]];
                end
        end
        end
    end
end
end
end
```

Similarly the functions *add_generator_down* and *add_generator_down_Q* add new generators downwards. The qualifier "Q" here indicates that the theme driven "Q" vector should be used.

```
function [content,connector]=add_generator_down_Q(content,connector,theme)
%executes theme driven associations, downwards ideas
%NOTE: "connection_regular_new" has not yet been included
load('C:\mind_data');
gs=set_gs_in_mods(theme,gs_in_mod);
Q(gs)=20;
if isempty(content)
    Q=Q./sum(Q);g=select(Q);
    content=[1,g];
    return
else
    %select one of the gens in "content"
    n=length(content(:,1));i=select(ones(1,n)./n);
    g=content(i,2);h=content(i,1);
```

```
mod=g_mod(g);
         to_g_downs=[gs_in_mod{mod_transfer{mod,1}},gs_in_mod{mod_transfer{mod,2}}
                           gs_in_mod{mod_transfer{mod,3}}];
         %now try to connect down to each of these gens
         probs=[];
         if isempty(to_g_downs)
                  return
         else
         end
                  n_to_g_downs=length(to_g_downs);
         for nu=1:n_to_g_downs
                  prob=Q(to_g_downs(nu))*mu/(n+1);prob= prob*A(g,to_g_downs(nu))^(1/T);prob= prob*A(g,to_g_downs(nu))^(1/T);prob* prob*A(g,to_g_downs(nu))^(1/T);prob* prob*A(g,to_g_downs(nu))^(1/T);prob* prob* pro
         end
         probs=[probs,1];
         probs=probs./sum(probs);
         nu=select(probs);
         if nu==n_to_g_downs+1
                  return
                  end
                  g_to=to_g_downs(nu);
                  new_h=max(content(:,1))+1;
   content=[content;[new_h,g_to]];
mod1=g_mod(g_to);
if ~isempty(connector)
            for j=1:3
                         is_old=any((connector(:,1)==h)\&(connector(:,2)==new_h));
                                     is_old=is_old|any((connector(:,1)==h)&(connector(:,3)==j));
               if (~is_old)&ismember(mod1,mod_transfer{mod,j});
                     connector=[connector;[h,new_h,j]];
         else
         end
            end
else
end
end
function [content,connector]=add_generator_up_Q(content,connector,theme)
%executes theme driven thinking upwards ideas
load('C:\mind_data');
gs=set_gs_in_mods(theme,gs_in_mod);
```

```
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```

```
Q(gs) = 20;
if isempty(content)
   Q=Q./sum(Q);g=select(Q);
   content=[1,g];
else
   %select one of the gens in "content"
   n=length(content(:,1)); i=select([1:n]./n); h=content(i,1); g=content(i,2); ...
      mod=g_mod(g);
   mod_ups=mod_transfer_inv{mod};
   n_mod_ups=length(mod_ups);
   to_g_ups=[];
   %find generators up from which connection may be created
   for m=1:n_mod_ups
      to\_g\_ups=[to\_g\_ups,gs\_in\_mod\{mod\_ups(m)\}];
   end
   %now try to connect up to each of these gens
   n_to_g_ups=length(to_g_ups);
   probs=[];
   if isempty(to_g_ups)
      return
   else
   end
   for nu=1:n_to_g_ups
      prob=Q(to_g_ups(nu))*mu/(n+1);prob= prob*A(g,to_g_ups(nu))^(1/T);probs=[probs,prob];
   end
   probs=probs./sum(probs);probs=[probs,1];
   nu=select(probs);
   if nu==n_to_g_ups+1
      return
   end
   new_h=max(content(:,1))+1;
      g_to=to_g_ups(nu);
      mod1=g_mod(g_to);
         for j=1:3
            h=content(i,1);
            if isempty(connector)
               connector=[connector;[new_h,h,j]]
            else
            is_old=any((connector(:,1)==new_h)&(connector(:,2)==h));
            is_old=is_old|any((connector(:,1)==new_h)&(connector(:,3)==j));
             if (~is_old)&ismember(mod,mod_transfer{mod1,j});
                  connector=[connector;[new_h,h,j]];
              end
           end
         end
```

```
content=[content;[new_h,g_to]];
end
  A thought germ is created by "build_thought"
function [content,connector,Q_theme]=build_thought
% computes new thought from scratch (enpty "content") according to PRINIPLES
%executes theme driven associations
%NOTE: "connection_regular_new" has not yet been included
load C:\mind_data ;
%find gnerators in various levels
[L1, L2, L3, L4] = get_levels(G);
%select theme
number=menu('Select Theme of Mind','To Have and Have Not','Love and Hate',..
        'Sport', 'Business', 'Study', 'Health', 'Pets', 'Conversation', 'Politics'
    theme=THEMES{1,number,:};
%find generators in "theme"
gs=set_gs_in_mods(theme,gs_in_mod);content=[];connector=[];
Q(gs)=20;Q_theme=Q;
%thinking power defined in terms of size of "thought_germ"
prob_germ1=1./[1:4];prob_germ1=prob_germ1./sum(prob_germ1);
n_germ1=select(prob_germ1);
 %form sample of size "n_germ" on level 1
level = 1;
gs1=intersect(gs,L1);
 sample1=[];Q1=Q(gs1);sampl1=[];
 if ~isempty(gs1)
 for k=1:n_germ1
     sample1=[sample1,select(Q1./sum(Q1))];
 end
 sampl1=gs1(sample1);
end
 %now level 2
prob_germ2=1./[1:4];prob_germ2=prob_germ2./sum(prob_germ2);
n_germ2=select(prob_germ2)-1;
gs2=intersect(gs,L2);
 sample2=[];Q2=Q(gs2);sapl2=[];
 if ~isempty(gs2)
 for k=1:n_germ2
     sample2=[sample2,select(Q2./sum(Q2))];
```

```
end
sampl2=gs2(sample2);
end
 %now level 3
 prob_germ3=3./[1:2];prob_germ3=prob_germ3./sum(prob_germ3);
 n_germ3=select(prob_germ3)-1;
 gs3=intersect(gs,L3);
 sample3=[];Q3=Q(gs3);sampl3=[];
if ~isempty(gs3)
 for k=1:n_germ3
     sample3=[sample3,select(Q3./sum(Q3))];
 end
 sampl3=gs3(sample3);
end
 %now level 4
prob_germ4=1./[1:1];prob_germ4=prob_germ4./sum(prob_germ4);
n_germ4=select(prob_germ4)-1;
gs4=intersect(gs,L4);
 sample4=[];Q4=Q(gs4);sampl4=[];
if ~isempty(gs4)
 for k=1:n_germ4
     sample4=[sample4,select(Q4./sum(Q4))];
 end
 sampl4=gs4(sample4);
end
n=length(sampl1)+length(sampl2)+length(sampl3)+length(sampl4);
 content(:,1)=[1:n]';
if ~isempty(content)
content(:,2)=[sampl1,sampl2,sampl3,sampl4]'
end
```

An auxiliary program finds connected components in configuration"; code from /www.math.wsu.edu/faculty/tsat/matlab.html

```
function [c,v] = conn_comp(a,tol)
warning off
% Finds the strongly connected sets of vertices
% in the DI-rected G-raph of A
% c = 0-1 matrix displaying accessibility
% v = displays the equivalent classes
```

```
%make symmetric
a=(a+a')/2;
[m,n] = size(a);
if m~=n 'Not a Square Matrix', return, end
b=abs(a); o=ones(size(a)); x=zeros(1,n);
%msg='The Matrix is Irreducible !';
%v='Connected Directed Graph !';
v = zeros(1,m); v(1,:) = 1:m;
if (nargin==1) tol=n*eps*norm(a,'inf'); end
% Create a companion matrix
b>tol*o; c=ans; if (c==o) return, end
% Compute accessibility in at most n-step paths
for k=1:n
      for j=1:n
            for i=1:n
                  \ If index i accesses j, where can you go ?
                  if c(i,j) > 0 c(i,:) = c(i,:)+c(j,:); end
            end
      end
end
% Create a 0-1 matrix with the above information
c>zeros(size(a)); c=ans; if (c==o) return, end
% Identify equivalence classes
d=c.*c'+eye(size(a)); d>zeros(size(a)); d=ans;
v=zeros(size(a));
for i=1:n find(d(i,:)); ans(n)=0; v(i,:)=ans; end
% Eliminate displaying of identical rows
i=1;
while(i<n)
      for k=i+1:n
           if v(k,1) == v(i,1)
                  v(k,:)=x;
            end
      end
      i=i+1;
end
j=1;
for i=1:n
        if v(i,1)>0
           h(j,:)=v(i,:);
           j=j+1;
        end
```

end v=h; %end

To connect bonds down:

```
function [content,connector,found]=connect_down_bond(content,connector, i,h,omega,Q_theme)
%finds generator to connect to open down bond (i,h,omega)
load c:\mind_data G mod_transfer gs_in_mod Q A T
g=content(i,2);n=length(content(:,1));
if ~isempty(connector)
   m=length(connector(:,1));
else m=0;
end
%connect generator to what? Set of "to_gs" =v;
s=G(g);
mod=s.modality;
to_mods=mod_transfer{mod,omega};to_gs=gs_in_mod(to_mods);n_to_gs=length(to_gs);
%connect to g's?
v=[];
for nu=1:n_to_gs
   v=[v,to_gs{nu}];
end
to_gs=v;
old_gs= ismember(content(:,2),to_gs);
    if any(old_gs)
        u=content(:,1);v=content(:,2);
        to_h=u(logical(old_gs));
        to_g=v(logical(old_gs));n_to_h=length(to_h)
        %random selection
        probs=[];
        for nu=1:n_to_h
      prob=Q(v(nu))*n/(n+1);prob= prob*A(g,v(nu))^(1/T);probs=[probs,prob];
        end
  probs=probs./sum(probs);
  nu=select(probs);
        to_h=to_h(nu);
        t=isempty(connector);
        if t==1
            connector=[h,to_h,omega];
```

```
found=1;
        return
    end
    already\_connected=(connector(:,1)==h)\&(connector(:,2)==to\_h);%error?
    if ~any(already_connected)
           connector=[connector;[h,to_h,omega]];
           found=1;
           return
     end
    %else find new g to connect to
end
     %sample from probs over set "to_gs"
    probs=[];
     for mu=1:n_to_gs
         prob=Q_theme(to_gs(mu))*mu/(n+1);prob= prob*A(g,to_gs(mu))^(1/3)
         probs=[probs,prob];
     end
    probs=probs./sum(probs);
    new_g=select(probs);new_g=to_gs(new_g);
     %connect this "new_g" to old content, connector
     content=[content;[max(content(:,1))+1,new_g]];r=1:3;
        connector=[connector;[h,max(content(:,1)),omega]];%note that "co
        found=1;
```

To verify that down connection is regular:

To create new idea:

```
function class_idea = create_idea
    %Use local coordinates for idea. Only 2_top_idea allowed
    omega=input(' Down arity = \n');idea_class=cell(1,omega);
    load('C:\mind_data');
    r=length(G); Q=ones(1,r);
    for l=1:omega+1
       svar= input(['for bond no. ', num2str(1),' modality (1) or generators (2) ? \n'])
    if svar==1
        mod=input('modality = ? \n');
        idea_class{1,l}=gs_in_mod(mod)
    elseif svar ==2
        gs=input('give vector of generators n')
       idea_class{1,1}=gs;
    end
end
class_idea=idea_class;
```

To delete generator from G, use with caution:

```
function delete_g(g,G)
%deletes single generator "g" in "G"
r=length(G);
v=[[1:g-1],[g+1:r]];
G=G(v);
```

To delete generator with its connections:

```
function [content,connector]=delete_generator_connections(content,connector)
%this program deletes generator and associated connections
load('c:\mind_data');
if isempty(content)
    return
    else
        n=length(content(:,1));
        %select generator
        i_del=select(ones(1,n)./(n));%in i-coordiantes
        g=content(i_del,2);
if i_del>=n
```

```
return
end
if isempty(connector)
   prob_del=(n/mu)/Q(g); %check this!
   prob_del=prob_del/(1+prob_del);
   if select([prob_del,1-prob_del])
      content=content([1:i_del-1,i_del+1],:);
      return
   end
else
   m=length(connector(:,1));
   %bonds down to this generator from others above
   h=content(i_del,1);
j_above=find(connector(:,2)==h);%in j-coordinates
l_above=length(j_above);
product=n/(mu*Q(g));
for j=1:l_above
   j=j_above(j);h1=connector(j,1);
   il=find(content(:,1)==h1); i2=find(content(:,1)==h);
   gl=content(i1,2);g2=content(i2,2);
   product=product*(A(g1,g2))^(-1/T);
end
%bonds up to this generator from others below
j_down=find(connector(:,1)==h);%in j-doordinates
l_down=length(j_down);
for j=1:l_down
   j=j_down(j);h2=connector(j,2);
   il=find(content(:,1)==h);i2=find(content(:,1)==h2);
   g1=content(i1,2);g2=content(i2,2);
   product=product*(A(g1,g2))^(-1/T);
end
prob_del=product;
prob del=prob del/(1+prob del);
answer=select([prob_del,1-prob_del]);
if answer==1
   content=content([1:i_del-1,i_del+1:n],:);
   connector=connector(setdiff([1:m],[j_above',j_down']),:);
else
end
end
end
```

To delete generators but keeps external inputs:

```
function [content,connector]=delete_generator_keep_input(content,connector)
%this program has been written so that a simple modification (defining "n_input)
% will make the inputted "content" stay unchanged
load c:\matlabr12\golem2\mind_data2 A G Q T g_mod mod_transfer mu;
if isempty(content)
  return
   else
      n=length(content(:,1));
      %select generator, not input
n_input=0;
     i_del=n_input+select(ones(1,n-n_input)./(n-n_input));%in i-coordiantes
      g=content(i_del,2);
if i_del>n
  return
end
if isempty(connector)
  prob_del=(n/mu)/Q(g);%check this!
  prob_del=prob_del/(1+prob_del);
   if select([prob_del,1-prob_del])
      content=content([1:i_del-1,i_del+1],:);
      return
   end
else
   m=length(connector(:,1));
   %bonds down to this generator from others above
  h=content(i del,1);
j_above=find(connector(:,2)==h);%in j-coordinates
l_above=length(j_above);
product=n/(mu*Q(g));
for j=1:1 above
   j=j above(j);h1=connector(j,1);
   i1=find(content(:,1)==h1);i2=find(content(:,1)==h);
  gl=content(i1,2);g2=content(i2,2);
  product=product*(A(g1,g2))^(-1/T);
end
%bonds up to this generator from others below
j_down=find(connector(:,1)==h);%in j-doordinates
l_down=length(j_down);
```

```
for j=1:l_down
   j=j_down(j);h2=connector(j,2);
   i1=find(content(:,1)==h);i2=find(content(:,1)==h2);
   gl=content(i1,2);g2=content(i2,2);
   product=product*(A(g1,g2))^(-1/T);
end
prob_del=product;
prob_del=prob_del/(1+prob_del)
answer=select([prob_del,1-prob_del]);
if answer==1
   content=content([1:i_del-1,i_del+1:n],:);
   connector=connector(setdiff([1:m],[j_above',j_down']),:);
else
end
end
end
```

To find idea in "thought":

```
function [idea_content,idea_connector]=get_idea_thought(content,connector)
%displays one of the "ideas" in "thought"
[top_2ideas_g,top_2ideas_h]=get_top_2ideas(content,connector);
[idea_content,idea_connector]=single_idea(content,connector,top_2ideas_g{1},
```

To find dominating thought:

```
function [content1, connector1]=dom_thought(content, connector)
%computes connected components in thought chatter and finds largest
%component
if isempty(connector) | isempty(content)
    content1=[];connector1=[];
    return
else
end
n=length(content(:,1));m=length(connector(:,1));
%create DI-graph
graph=zeros(n);
for j=1:m
    h1=connector(j,1);h2=connector(j,2);
    i1=find(content(:,1)==h1);
    i2=find(content(:,1)==h2);
```

```
graph(i1,i2)=1;
end
%find connected components
[c,v]=conn_comp(graph);
    ls=sum((v>0),2);
    [y,i]=max(ls);
    is=v(i,:);is=find(is);is=v(i,is);
    if ischar(is)
        content1=content;connector1=connector;
        return
    else
    end
 content1=content(is,:);
 %find rows in new connector1
 connector1=[];
 for j=1:m
     if ismember(connector(j,1),content1(:,1))&ismember(connector(j,2),content(:,1))
         connector1=[connector1;connector(j,:)];
     end
 end
  To get template for driver:
function [content,connector]=driver_template(driver,content,connector,content_idea,connector)
%transforms mental state with driver expressed as "content_idea"+"connector_idea"
%into new mental state.
% use "name" instead of "driver" in line 0 (as character string)
load(['\matlabr12\golem2\',driver])
s=select([activation_probability,1-activation_probability]);
if s = = 2
    return
end
load \matlabr12\golem2\mind_data2 class_idea
%check if driver is applicable to this drive
x=size(class_idea)
omega_driver=x(1);applicable=1;
for k=1:omega_driver
    if ~ismember(content_idea(k,:),class_idea(k,:))%perhaps cell structures?
```

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```
applicable=0;
end
```

if applicable

r=length(G);n=length(content(:,1));m=length(connector(:,1)); %only adds new connections inside idea; use i_ and j_coordinates

```
%formats:change_idea cell array (2,n_idea) with values in first row
% 'delete' meaning delete this generator
%'same' meaning same generator, unchanged
%'replace' by g
%'random' set of g's, randomly select one from this set
%in second row column 3 g-value; in second row column 4 set of g'values, oth
%format of ad_content: 2-column matrix , first column max(content(:,1))+1,
%second column g-values
%format of ad_connector: 3-column marrix with i-coorinates in first two colu
%format delet_connector: vector of j-coordinates
%keep configuration minus "idea"
keep_h=setdiff(content(:,1),content_idea(:,1));
keep_i=find(ismember(content(:,1),keep_h));
keep_content=content(keep_i,:);
keep_connector=find(ismember(connector(:,1),keep_h)&ismember(connector(:,2),
keep_connector=connector(keep_connector,:);
between1=ismember(connector(:,1),keep_h)&ismember(connector(:,2),content_ide
between2=ismember(connector(:,2),keep_h)&ismember(connector(:,1),content_ide
keep_idea_connector=connector(find(between1'|between2'),:);
n=length(content(:,1));m=length(connector(:,1));
n_idea=length(content_idea(:,1));
n_ad=length(ad_content);
m_idea=length(connector_idea);
m_add=length(ad_connector);
m_delet=length(delet_connector);
%begin by changing values (no deletion yet)
del=zeros(1,n);
for i=1:n_idea
    if strcmp(change_idea{i,1},'delete')
        del(i)=1;
    elseif strcmp(change_idea{i,1},'same');
    elseif strcmp(change_idea{i,1}, 'replace')
        content_idea(i,2)=change_idea{i,2};
    elseif strcmp(change_idea{i,1}, 'random')
        new_set=change_idea{i,4};n_new_set=length(new_set);
        choose=select([1:n_new_set]./n_new_set);
        content_idea(i,2)=new_set(choose);
    end
```

end

```
%then add new generators
content_idea=[content_idea;ad_content];
%then add new connections
```

```
if m_add>0
for j=1:m_add
    h1=ad_connector(j,1); h2=ad_connector(j,2);
    %h1=content_idea(1,i1); h2=content(1,i2);
    connector_idea=[connector_idea;[h1,h2,b]];
    end
end
v=setdiff([1:n_idea],del);
content_idea = content_idea(v,:);
%put transformed "idea" back into configuration
new_content=[keep_content;content_idea];
new_connector=keep_connector;
if ~isempty(connector_idea)
new_connector=[keep_connector;connector_idea];
end
if ~isempty(keep_idea_connector)
new_connector=[new_connector;keep_idea_connector];
end
end
end
content=new content;
connector=new_connector;
  Executes driver:
function [content,connector]=execute_driver(driver,content,connector)
%executes driver named "driver" for (total) idea={content,connector)
load('c:\mind_data')
if isempty(connector)
    return
end
n=length(content(:,1));m=length(connector(:,1));
[top_2ideas_g,top_2ideas_h]=get_top_2ideas(content,connector); %these are the top_2ideas
    n_ideas=length(top_2ideas_g); belongs_to_domain=zeros(1,n_ideas);
    domain=driver{6};
    %find if any of the top_2ideas in idea belongs to "domain" of "driver"
    %check each entry in of top_2idea w.r.t. "domain" of driver
    for k=1:n_ideas
        gs=top_2ideas_g{1,k,:}; n_gs=length(gs);above=gs(1);below=[];hs=top_2ideas_h{1,k,:}
        driv=driver{1};
        belongs_to_domain(k) = ismember(above,domain{1});
        for n=2:n_gs
            belongs_to_domain(k)=belongs_to_domain(k)&(ismember(gs(k),domain{k}))|isempty(d)
```

```
end
    %belongs_to_domain
    if ~belongs_to_domain
        return
    end
    first_idea=min(find(belongs_to_domain));
    gs=top_2ideas_g{1,first_idea,:};hs=top_2ideas_h{1,first_idea,:};n_id
    %do not execute "driver" for the first idea with probability...
    if rand(1)>driver{5}
        return
    end
end
    %now execute "change_idea" of "driver"
    change_idea=driver{1};dels=[];%i-numbers of deletions
    for i=1:n_idea %enumerates generators in sub-idea
        if strcmp(change_idea{i,1},'delete')
            dels(i)=1;
        else if strcmp(change_idea{i,1},'same')
        elseif strcmp(change_idea{i,1},'replace')
            i_value= find(content(:,1)== hs(i));g_new=change_idea{i,2};
            content(i_value,2)=g_new
        elseif strcmp(change_idea{i,1}, 'random')
            i_value= find(content(:,1)== hs(i));
            g_set=change_idea{i,2};g_set_n=length(g_set);
            choose=select([1:g_set_n]./g_set_n);
            g_new=g_set(choose);
            content(i_value,2)=g_new;
        end
    end
    %deletes generators with dels==1 (i-numbers in sub-idea)
    del_h=hs(dels);
    if ~isempty(del h)
       i_dels=[];
        %delete generators
        for k=1:n
            i_dels=[i_dels,find(content(:,1)==del_h)];
        content=content(setdiff([1:n],i_dels),:);
        end
        %delete connections
        j_s=[];
        for j=1:m
            j_s=[j_s,find(ismember(connector(j,1),del_h))|...
                    find(ismember(connector(j,2),del_h))];
```

end

To find element in "G":

```
function find_g
%searches for generator number with given name
name=input( 'specify name \n','s')
load c:\mind_data
r=length(G);
for g=1:r
    if strcmp(G(g).name,name)
        g
    end
end
```

To find open bond downwards"

```
function [i,h,omega,found]=find_open_down_bond(content,connector)
%prepares for completing the given thought expressed as content,connectorn
%by searching for open down bond
if isempty(content)
    i=1;h=1;omega=1;found=0;not_found=1;
    'EMPTY THOUGHT'
    return
end
```

```
%find"down" open down-bonds
load c:\mind_data
n=length(content(:,1));found=0;
```

```
for i=1:n
   h=content(i,1);g=content(i,2);mod=g_mod(g);
   arity=mod_omegas(mod);
   if (arity >0) & (~isempty(connector))
       m=length(connector(:,1));
        for omega=1:arity
            v=(connector(:,1)==h)\&(connector(:,3)==omega);
            if all(v==0)
                found=1;
                return
            end
        end
   end
end
if isempty(connector)
    for i=1:n
        h=content(i,1);g=content(i,2);mod=g_mod(g);
        arity=mod_omegas(mod);
        if arity>0
          found=1;
         omega=1;
        end
        omega=1;
     end
end
```

Computes level sets in "G":

```
function [L1,L2,L3,L4]=get_levels(G);
%computes G-sets for level=1,1...
r=length(G);L1=[];L2=[];L3=[];L4=[];
for g=1:r
    l=G(g).level;
    if l==1
       L1=[L1,g];
    elseif 1==2
       L2=[L2,g];
    elseif 1==3
       L3=[L3,g];
    elseif 1==4
       L4=[L4,g];
    end
```

end

```
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```

To compute inverse of transformation "mod_transfer":

```
function mod_transfer_inv=get_mod_transfer_inv(mod_transfer)
%computs inverse of "mod_transfer"
n_mods=length(mod_transfer);mod_transfer_inv=cell(1,n_mods);n_mods
for mod=1:n_mods
for k=1:n_mods
    for j=1:3
         if ismember(mod,mod_transfer{k,j})
            mod_transfer_inv{mod}=[ mod_transfer_inv{mod},k];
         else
       end
    end
end
end
  To find top-ideas in "thouight":
function [top_2ideas_g,top_2ideas_h]=get_top_2ideas(content,connector)
%computes only second level ideas; this MIND is intellectually challenged and
%cannot think about abstractions of level greater than two
%produces only complete ideas
if isempty(connector)
    top_2ideas_g=[];top_2ideas_h=[];
    figure('Units','Normalized','Position',[0 0 1 1])
    axis off
    text(.2,.5,'No top-2ideas','FontSize',32)
    pause(2)
    return
end
load('c:\mind_data')
tops_i=find(ismember(content(:,2),L2));%in i-coordinates
tops_g=content(tops_i,2);
%above in g-coordinates
tops_h=content(tops_i,1);
% above is in h-coordinates
n_tops=length(tops_i); top_2ideas_g=cell(1,n_tops);top_2ideas_h=cell(1,n_tops);
for k=1:n_tops
   top_2ideas_g{1,k,1}=tops_g(k);
   top_2ideas_h{1,k,1}=tops_h(k);
   top_g=tops_g(k);top_h=tops_h(k);mod=G(top_g).modality;omega=mod_omegas(mod);
   f=find((connector(:,1)==top_h)\&(connector(:,3)==1));
   if ~isempty(f)
   f1=connector(f,2);i=find(content(:,1)==f1);f=content(i,2);
   top_2ideas_g{1,k,:}=[top_2ideas_g{1,k,:},f];
   top_2ideas_h{1,k,:}=[top_2ideas_h{1,k,:},f1];
   end
```

```
f=find((connector(:,1)==top_h)\&(connector(:,3)==2));
   if ~isempty(f)
   f1=connector(f,2);i=find(content(:,1)==f1);f=content(i,2);
   top_2ideas_g{1,k,:}=[top_2ideas_g{1,k,:},f];
   top_2ideas_h{1,k,:}=[top_2ideas_h{1,k,:},f1];
   end
   f=find((connector(:,1)==top_h)\&(connector(:,3)==3));
   if ~isempty(f)
   f1=connector(f,2);i=find(content(:,1)==f1);f=content(i,2);
   top_2ideas_g{1,k,:}=[top_2ideas_g{1,k,:},f];
   top_2ideas_h{1,k,:}=[top_2ideas_h{1,k,:},f1];
   end
end
%find complete ideas
complete=zeros(1,n_tops);
for k=1:n_tops
    v=top_2ideas_g{1,k,:};
    top=v(1); mod=g_mod(top); omega=mod_omegas(mod);
    if (length(v)==1+omega)
        complete(k)=1;
    end
end
%now keep only complete ideas
top_2ideas_g=top_2ideas_g(find(complete));
top_2ideas_h=top_2ideas_h(find(complete));
  .....
  To compute the energy function we execute
function E=energy(content,connector)
%computes energy in thought
load('c:\mind_data')
if isempty(content)
   E=0;
    return
end
n=length(content(:,1));
E=log(factorial(n))-n*log(mu);
E=E+sum(q(content(:,2)));
if isempty(connector)
    return
end
m=length(connector(:,1));
for j=1:m
    i1=find(content(:,1)==connector(j,1));
```

```
i2=find(content(:,1)==connector(j,2));
gl=content(i1,2);g2=content(i2,2);
E=E+sum(a_energy(g1,g2));
end
```

This function should be inserted in appropriate places in the main functions to compute and store the energy $E(t_k)$ at times $t_1, t_2, t_3...$

CHAPTER 15. APPENDIX 5

Chapter 16

Appendix 6 Flowchart for LEGACY